

WENDY LLOYD

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DBS Advanced: 001928487131 Exp: 16/06/2030

51 Elmwood Court, Pershore Rd, Birmingham, B5 7PE

Relevant Education:

1997 Stafford College- A-Level **Performing Arts**, A-Level **English Literature**

1999 University of Central Birmingham- City & Guilds **TV Production**

2002 University of Central Birmingham, **HND Media & Communications**- Distinction

2023 University of Birmingham, Create Central- **Scripted Drama** Bootcamp

2024/2025 New York Film Academy, New York- **Acting for Screen**, Diploma

2025 The Acting Studio- New York & Rome- **Meisner Technique** for actors, **Scene Study 1** with James Price

Main roles:

Rigger/Camera Operator – Soccer Saturday, Sky Sports 2000-2004

Studio Camera Operator – Shopping TV (Gems TV) 2004-2006

Video Journalist – Express & Star Online, 2006-2008

Camera Operator & Live Broadcast engineer – BBC News/BBC Breakfast 2008- ongoing freelance

Camera Operator & Producer – BBC Sport, Womens Editorial 2014-2018

Camera Operator – ITV Coronation Street 2021

Art Department Trainee – BBC Children’s Phoneix Rise

About me:

I’m 44 years old. I’ve worked in live factual TV since I was 17 years old. I’ve mostly worked for BBC News, BBC Sport and BBC Breakfast as a Senior Technical Operator throughout my career. As a regular freelancer, I was hired predominantly for live outside broadcasts and shoot/edit news package production. I film on location and in studio. I’ve taken contract work on occasion. My staff number is 422301.

I also worked for 4 years with Sky Sports on Soccer Saturday as a camera operator and rigger on location at Premier League venues nationwide. I then spent 2 years as a Video Journalist with Express & Star Newspaper producing daily online news packages, writing, presenting, shooting and editing.

After a reshuffle of BBC technical staff in 2014 freelance work all but disappeared and so I joined West Midlands Police as a Forensic Officer and spent 18 months specialising in video forensics before returning to BBC when freelance work returned. I also trialled and was accepted at ITV Coronation Street as a freelance Camera Operator.

In 2023 I trained with Create Central in ‘Scripted Drama’ and went to work for BBC Children’s on Phoenix Rise in the Art Department as a Trainee. I spent my time creating scenery, set dressing and prop buying.

I own a variety of vehicles including a commercial van and have broadcast insurance to carry equipment etc.

I have a full clean car and full motorcycle licence. I’m DBS Advanced checked (expiry 2030).

My passion outside of the TV/Film industry is a company I own, The Classic Scooter Company that restores and customizes vintage Vespa and Lambretta scooters. For my part I interpret the customers vision and bring it to life with my team of amazing technicians producing multi award winning custom scooters, often TV and Film themed. I am currently building a Stranger Things themed Vespa that includes real props from season 5. We also provided multiple vehicles to BBC’s Sister Boniface.

I’m energetic, creative, passionate with a great eye for detail and work very well with others.

References:

- Kay Brown, H.O.D Art Department Phoenix Rise: 07974 221 492
- Toby Horwood BBC News Technical Manager: Toby.Horwood@bbc.co.uk
- Shelley Alexander BBC Sport Lead for Diversity and Women’s Sport: Shelley.alexander@bbc.co.uk
- Ahmed Roy – Scripted Drama Bootcamp: Ahmed.k.roy@gmail.com

