

I consent to you keeping my details on file and distributing for employment purposes.

VALERY ERERE AKPOJIYOWWI

LONDON | VALERYERERE@GMAIL.COM 07388910866

A **conscientious** and **inventive** producer with extensive experience working on factual entertainment, documentary, true crime and reality tv formats. **Versatile** and **pragmatic**, comfortable working with vulnerable and high-profile talent. I have an eye for narrative and **strong editorial judgement** with experience extending across development (developing original concepts and shaping formats) and on-location shoots (working on medium to large-scale multicamera shoots both abroad and across the UK).

KEY SKILLS

- Adept writing
- Organising and planning shoots
- Contributor and story sourcing
- Fact-checking
- Archive research and clearance
- Compliance checks
- Casting

CAREER HISTORY AND KEY ACHIEVEMENTS:

DEVELOPMENT RESEARCHER - BETTY TV

(Oct 2022 – Dec 2022)

- Self-sourced potential contributors and conducted initial interviews
- Secured difficult and sensitive access
- Contributed towards idea generation during brainstorming sessions
- Performed development research across multiple live briefs

CASTING RESEARCHER - BETTY TV

(Sept 2022 – Oct 2022)

FRED'S LAST RESORT - REALITY TV SERIES

- Casting, chaperoning and welfare on a brand new series both abroad and in the UK
- On-location street casting, pitching unique/ original contributors and influencers to fit a specific brief
- Followed and maintained production welfare procedures
- Assisted with casting calls and cutting casting tapes
- Briefed and worked with talent and their management.

RESEARCHER – BETTY TV:

(Mar 2022 – Sept 2022)

FOR THE LOVE OF KITCHENS S2 - FACTUAL ENTERTAINMENT SERIES

- Scouted and performed location recces
- Negotiated relevant filming permissions, clearance and location fees
- Organised parking suspensions and filming permits with local councils for on-location and street filming
- Negotiated branding, archive and art clearance fees
- Performed compliance checks

I consent to you keeping my details on file and distributing for employment purposes.

ARCHIVE RESEARCHER – LIGHTBOX ENTERTAINMENT

(Jan 2021- Jan 2022)

THE PRINCESS - FEATURE DOCUMENTARY

- Conducted archive research for varying media formats ensuring materials had relevant clearances and licensing.
- Sourced rare newspapers, stills and archive news footage
- Developed professional relationships with self-sourced contributors in turn securing exclusive rights to rare footage
- Logged and organised archive rushes
- Performed fact and timeline checks on production scripts flagging inaccuracies where relevant

RESEARCHER - LIGHTBOX ENTERTAINMENT

(Jun 2021- Jul 2021)

CURSE OF THE CHIPPENDALES - LIMITED SERIES

- Collated visual and sound references used both on location (set design) and during post-production (sound design and graphic effects)
- Created and organised production EDL database
- Compiled and updated Aston lists
- Fact-checked production scripts, relevant documents and contributor biographies

QUALIFICATIONS

BA (HONS) DIGITAL FILM PRODUCTION

(2015 – 2017)

RAVENSBORNE UNIVERSITY

Successfully produced and directed music videos non-scripted and scripted short films.

A levels

Drama and Theatre Studies, Film Studies, and General Studies

(2009 – 2011)

GCSEs/BTECS

(2004 – 2009)

REFERENCES

Available upon request