

EMILY EVERDEE | FILM PRODUCTION

Film production professional with over ten years' experience in film production and producing. Proven expertise as Line Producer, Production Manager, Executive & Lecturer in film production. Founder of Everdee Media, Associate Producer on Film4 Sundance feature *Layla*, and Producer/EP of 20+ shorts including BAFTA and BIFA-recognised titles. BAFTA full voting member and BIFA voter. Now seeking to bring freelance and project-based experience to in-house Production team role, with long-term aim as HoP.

PROFESSIONAL EXPERIENCE

- **PRODUCTION & DEVELOPMENT EXECUTIVE – FOX CUB FILMS** | Nov 2023-Dec 2024 p/t position. Oversaw company slate under producer Savannah James-Bayly. Oversaw delivery of feature film, ensuring compliance; developed treatments & pitches; liaised with executives & financiers.
- **LINE PRODUCER (BUDGETING)** | 8 years experience writing budgets & schedules for UK feature films: in 2025 for Brock Media, BBC Film, Film4.
- **CO-PRODUCER – LAMDA** | Six-week position (2025) as Co-Producer delivering physical production of shorts showcasing graduating actors.
- **ASSOCIATE PRODUCER – 'LAYLA'** | Feature Film (2024) – Film4/BFI/Significant Productions. Responsibilities from financial closing to final delivery.
- **LINE PRODUCER – THE WIFE & HER HOUSE HUSBAND** | Feature Film (2023) – Winner of Best Feature Film at UK Urban Film Festival.
- **PRODUCTION SUPPORT – HOARD (BFI / BBC FILM)** | 1 week (April 2022) interim support to PM Savannah Power with crew contracts.
- **SCRIPT ASSESSOR – BFI NETWORK** | Longlisting assessor for BFI Network Film Hub North 'Scratch Me' writers' programme 2022.
- **PRODUCTION MANAGEMENT SUPPORT – TEA SHOP FILMS** | 1 week (2021) – Interim PM support on £2mil feature *Into The Deep*.
- **LINE PRODUCER – JOY (FILM4)** | Short film £70k (2021) – Dir. Alexandra Brodski – overseeing production, budget, crewing & COVID protocols.
- **LINE PRODUCING SERVICES – NEW FOREST FILM CO.** | 2020 – Writing feature film budgets (\$1mil-\$3mil) to support pitch to external investors.
- **HEAD OF PRODUCTION – BFI FILM ACADEMY** | 2019 – Overall responsibility for budgeting, casting, crewing, shoot & delivery of 6 x short films. Full departmental responsibility for six simultaneous shorts: budgets, crewing, casting, compliance, and delivery. Implemented safe production workflows and mentored emerging filmmakers.
- **PRODUCER – DIVERSE DIRECTORS WORKSHOP** | NFTS (2019) – on-the-ground producer for 2 x short films including BIFA-nominated *Mandem*.
- **PRODUCTION SUPPORT – BRIDGERTON** | Netflix HETV S1 (2019). 1-week interim support responsible for A-List Cast Travel & TMOs.
- **PRODUCTION TEAM – THE THIRD DAY** | (2019) – 3-month contract as Production Runner on HBO / Sky Atlantic HETV Drama starring Jude Law.
- **PRODUCTION COORDINATOR – L&L PICTURES** | (Jan 2019) PC for commercials. International travel bookings, crewing, kit & paperwork.

SELECTED SHORT FILMS

- **SISTER WIVES (2024)** – EP – Dir. Louisa Connolly-Burnham | BAFTA-longlisted / Iris Prize winner / 50+ prizes won at 100+ festivals
- **LONGING (2023)** – Producer – Dir. Courtney Tan | BFI Network / Iriz Prize nominee / Channel 4 Acquired
- **THE CALL CENTRE (2020)** – Producer – Dir. Louisa Connolly-Burnham | BAFTA-longlisted / 2 x Audience Award-winner / 2 million + views online
- **MANDEM (2020)** – Producer – Dir. John Ogunmuyiwa | BIFA Best British Short Film nominee / BFI London Film Festival / BFI Flare

LECTURING & TUTORING

- **TUTOR – PRODUCTION MANAGEMENT DIPLOMA & MA PRODUCING – NFTS** | 1500+ hours hands-on tutoring of 50+ shorts (2022-25).
 - **PRODUCTION MANAGEMENT VISITING LECTURER** | Delivery of 5 x week Production Management module to MA Royal Holloway students.
 - **VISITING LECTURER** | Freelance VL for Higher Education film courses inc. London Film School & University of Creative Arts London.
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EDUCATION: MA Producing – National Film & Television School | BA French – University of Oxford

PROFESSIONAL TRAINING & COMPLIANCE: *Sustainability Workshop: Feature Film Production* – BAFTA Albert Cert 2025 | *BECTU Starting Safely* - H&S programme 2025 | *Introduction to Disability, Access & Inclusion* – ScreenSkills Cert 2025 | *Tackling Harassment & Bullying at Work* – ScreenSkills Cert 2025 | *BIFA Unconscious Bias Training* 2025 | *Script Supervision & Continuity Masterclass* – Raindance 2023

SOFTWARE & SKILLS: MovieMagic Budgeting & Scheduling; Chain of Title; Cashflow & Cost Reporting; Xero reconciliation; Financial Closing; Tax Credits; Post Workflow; Delivery; CrewStart; RiskPal; Risk Assessments; Contracts & Clearances; PACT/Equity agreements; Insurance Claims; Child Licensing; Safeguarding; Access Memos; Albert Certification & Carbon Calc; Green Memos; Dropbox; MS Office

SCHOLARSHIPS | SCHEMES: BAFTA Elevate 2022-2024 | BAFTA x BFI Flare Mentorship 2022 | Filmonomics 2022 | Film London Production Finance Market 2021 | EIFF Talent Lab 2021 | Film & TV Charity JBA Awardee 2020 | BAFTA Scholarship 2016-18