

# LAURA MARTIN

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## SUMMARY

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Writer/Director with experience leading independent, and larger scale productions across narrative and documentary. A London Film School MA Filmmaking graduate with a focus in Directing, I have a strong understanding of visual storytelling, collaboration, and performance direction. Skilled in all stages of production, from script development to post, supported by additional experience in screenwriting, producing and editing. Desire to challenge the male gaze in contemporary cinema and craft stories that explore the authenticity of the human condition.

## WORK EXPERIENCE

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*A Witch's Heart*- Short Film. Writer/Director/Producer Nov 2024- Present

- Gothic fantasy re-imagining of the 16<sup>th</sup> century witch trials.
- Lead a production team of 40+ people.
- Managed a production of 30k budget from conception.
- Raised 21k through crowdfunding
- Acquired distribution through *CineCircle*

*Long Way From Home* - Short Film. Writer/Director/Producer March 2023- Sept 2024

- Written, directed and produced a 15 minute drama following the uncertainty of navigating life.
- Led a 30 person crew from pre to post-production.
- Acquired funding from *UCL Arts Union*
- Recognised at festivals internationally from *Rhode Island, NY, to London, UK.*

*Rescue*- Short Documentary. Director/Producer/Editor March 2022- Sept 2023

- Led a research based documentary about animal shelters in the UK.
- Formed powerful connections with my contributors, creating a rich and emotionally resonant film.
- Won **Best Documentary 2022** at the *Festival of The Moving Image*

## EDUCATION

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*MA in Filmmaking* Sept 2023-2025

- **London Film School**
- Specialisations in Directing, Editing & Producing
- Authored a research project on directing techniques and audience perception, analyzing historical and contemporary approaches to capturing authenticity on screen.

*Bachelors of Arts & Sciences* Sept 2020-2023

- **University College London**
- First Class Honours
- Knowledge in Experimental Filmmaking, Documentary Filmmaking & Social Anthropology

## ADDITIONAL INFORMATION

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- Technical Skills: Avid Media Composer, Premiere Pro, Davinci Resolve Pro, Lightroom, Photoshop.
- Experience directing and acquiring funding for 10+ independent short films.
- Experience cutting and co-editing over 10 short films.
- 3 feature film scripts + 5 short film scripts in development.
- Languages: English, Romanian, Spanish, Greek, Japanese
- Awards/Activities: Judge at the Festival of the Moving Image (2023). Attended *Cannes Film Festival* with Industry Accreditation. **Best Documentary** at *Festival of the Moving Image London* (2022). **Silver Award** at the *Latitude Film Festival* for *Long Way From Home* (2023).