

Louis Clevett

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PROFILE:

A freelance London-based runner **seeking opportunities in TV/Film production.**

Experienced in supporting production (Patricia McMahon Photography) and development (A24 Films), with strong organisational and communication skills. Highly motivated with a long-term career goal of producing, keen to build on my development background and gain further experience, to learn how each role contributes to creating an engaging and impactful project.

EMPLOYMENT HISTORY:

Jul 2025 — Aug 2025

Work Experience Intern, A24 Films

London

Supported development and pre-production tasks across a range of scripted projects, contributing through online research, script coverage, and evaluating pitches to help identify what narratives should be amplified. Brought fresh perspectives by pitching new concepts, researching the Edinburgh Fringe plays, and scouting upcoming trends, adding value to the slate of potential projects. Assisted executives by coordinating daily needs and ensuring the smooth running of the office environment, including streamlining my Word and Excel skills, while gaining valuable exposure and a strong understanding of the creative process from pitch to early production.

Jun 2023 — Jun 2025

Room Support, Archfield House Nursery

Bristol

Worked between university terms, caring for and supporting children (aged 2-4), creating interesting activities that encouraged development to help each child reach their full potential. Developed strong observational skills and the ability to respond creatively to individual needs, while maintaining clear communication and positive relationships with children, parents, and colleagues. Strengthened my patience and time-management skills in a fast-paced environment; highly transferable to a campaign strategy, where building trust, supporting participants, and managing dynamic, fast-moving situations are essential.

Apr 2025

Production Experience, Patricia McMahon Photography

London

Worked as a Production Runner for Patricia McMahon Photographers Agency on various shoots, including Pirelli Calendar 2026. Responsibilities included setting up equipment and supporting both crew and talent. These experiences gave me valuable exposure to creative production environments and reinforced my ability to work efficiently, stay organised, and adjust quickly to fast-paced settings.

Jan 2024 — Mar 2024

Editorial Assistant, LeftLion Magazine Nottingham

Nottingham

Conducted research and coordinated interviews to create and inspire engaging stories, highlighting Nottingham's local culture and creative scene. Focused on amplifying diverse voices and community initiatives, enabling my skills in identifying compelling narratives, connecting people, and presenting stories in ways that resonate with audiences, highly transferable to a TV production.

Jun 2021 — Jul 2023

Event Staff, The Waiting Game

Bristol

Worked in a variety of high-pressure hospitality roles, including weddings, charity dinners, and festival bars, thriving in fast-paced, agile environments. Developed strong interpersonal skills, confidently interacting with people from all backgrounds, and honed the ability to stay alert, adaptable, and problem-solve on the spot; skills that can be transferred to supporting production teams and managing participants on a shoot.

EDUCATION:

2022 — 2025

BA (Hons) International Media and Communication, University of Nottingham

Graduated with 2:1 (Upper Second Class Honours) | Dissertation award First Class (82). Developed a comprehensive foundation of the contemporary media landscape through modules such as Media and Society, Communication and Culture, and Global Media Franchises. Gained a critical understanding of media theory alongside practical skills in analysis, research, and communication.

2020 — 2022

	A-Levels, Bristol Grammar School	Bristol
	B in Geography, B in English Language, B in Psychology, and B in Creative Writing	
2018 — 2020	GCSEs, Bristol Grammar School	Bristol
	10 GCSEs, grades 4-7, including English, Maths, and Science	
VOLUNTARY WORK:		
Nov 2025	4Skills Work Experience	Online
	Completed the Channel 4 4Skills Online Work Experience programme, consisting of four core modules and additional specialist modules focused on careers within the screen industries. Each module involved industry-led briefings, department-specific learning, and practical tasks set by C4 professionals, expert feedback, and knowledge-based assessments, providing key insight into real-world workflows and professional expectations within the industry.	
Nov 2024 — Feb 2025	Digital Marketing Academy	Nottingham
	Completed the Digital Marketing Academy, offered by the University of Nottingham, a program designed to provide comprehensive training in digital marketing. It covered key areas, including the fundamentals of digital marketing, Google Analytics, and social media marketing. The academy provided hands-on experience and practical insights through workshops and sessions with industry experts, equipping students with the skills and knowledge needed to thrive in the marketing industry.	
Oct 2024 — Jan 2025	URN Radio Nottingham	Nottingham
	Joined URN Radio Nottingham and contributed to the station's creative and energetic environment. Secured a dedicated timeslot on the radio and pitched unique ideas to bring fresh perspectives and engaging content to URN listeners. This opportunity provided a platform to develop broadcasting skills and connect with a vibrant community of like-minded individuals.	
Jul 2022 — Aug 2022	Sea Turtle Conservation with Wildlife Sense	Kefalonia, Greece
	Volunteered at a research & conservation organisation based in Kefalonia, Greece, participating in activities and preparing resources to help protect endangered sea turtles. The monitoring of these reptiles required a variety of transferable skills, including patience, team communication, and time-management, which I have consistently applied across all fields of work.	
Apr 2019	Charity Work with TWIMCF	Pokhara, Nepal
	In 2019, provided and facilitated water filter resources to a slum area on the outskirts of Pokhara, Nepal. The World is My Country Foundation (TWIMCF) teamed up with The Water Bearers to create relief kits for the 2019 monsoon season. This foundation was life-changing, benefiting both the community served and personal growth. Inspired by this work, I remain committed to helping others and making a meaningful difference within society.	