

## profile

A motivated and enthusiastic individual looking to gain professional experience in the TV industry. I am hoping to progress into the production management department in the future. Used to work under pressure in a fast-paced environment. Available for work immediately.

## skills & attributes

fluent in Spanish & Polish | set etiquette | logging | ingesting media | proficient in DaVinci resolve | MovieMagic Budgeting and Scheduling | Microsoft Office | data entry | EU passport holder | familiar with and can operate a variety of industry equipment Sony FS7, Canon C100, Sony FS5, Panasonic 151, JVC GY-HM700E, Zoom H6

## relevant experience

**writer, director, producer** | the first draft | student short film | Feb 2021-May 2021

- Written, directed and produced a graduation film in a foreign country under strict Covid-19 restrictions

**writer/director** | mother nature's vengeance | commission/student short film | Jan 2020-April 2021

- Written and directed an experimental short inspired by Shakespeare
- Commissioned by the Globe Theatre, streamed via their social media

**assistant to the executive producer** | project commissioned by The Globe Theatre | Jan 2020-Apr 2020

- Supported the executive producer during the commissioning stage
- Researched and prepared festival strategies for the project

**writer/director** | relapse | short film | May 2019-Oct 2019

- Written and directed a short drama, selected for multiple film festivals

## other employment history

**case management specialist** | TalkTalk (Manchester) | Oct 2022-Dec 2022

- Raised escalations and resolved complex customers' issues on an individual basis

**order management agent** | TalkTalk (Manchester) | Feb 2022-Oct 2022

- Addressed all customer service queries in a timely fashion, achieving a high customer satisfaction rating, while working in a busy contact centre environment

**waitress** | Platzki (Manchester) | Nov 2021-Feb 2022

- Efficiently worked as a part of a small team in a very busy restaurant

**customer service assistant** | Tenpin (Cambridge/Manchester) | Oct 2020-Nov 2021

- Maintained exceptional customer experience while working night shifts
- Ad-hoc maintenance of the bowling equipment such as repair of pin setting machines, technical calibration of the software

## education

MA Production Management for TV, Film and Digital Media | University of Salford | Sept 2022-present

BA (Hons) Film and Television Production | Anglia Ruskin University | Sept 2018-Jun 2021

## references

Hans Petch | Anglia Ruskin University | hans.petch@aru.ac.uk