
EDAN PHILLIPS

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PERSONAL PROFILE

A proactive and collaborative team member with a proven ability to quickly master new tools and workflows. Possesses versatile, hands-on experience across all stages of student film and TV production, from development to post-production.

CORE SKILLS

- 3 years of Student Film and TV Experience on Course, Student TV Station and Independent Student Productions.
- Experience with a variety of camera and sound recording equipment
- Experienced in a range of visual and audio postproduction software and procedures.
- Committed and Hardworking with a passion for the creative industries.
- Excels in a collaborative environment.
- Punctual and Reliable.

WORK HISTORY

07/2021 – 07/2021 - Work Experience, Time Machine Capital Limited - London

TMC2 is an award-winning research and investment firm. The core area of expertise is Artificial Intelligence and Machine Learning and the team that have already secured nearly forty AI patents for applications in diverse fields, including fintech, music, media, sports and emotional perception.

- Researched different roles in the company by interviewing professionals across departments.
- Compiled and presented a report to senior management based on this research.
- Built working relationships with individuals in different roles across the company.
- Handled logistical tasks such as mail delivery, stock taking, ordering and carrying and unloading packages.
- Greeted visitors to the office and made them feel welcome whilst waiting for meetings.

04/2020 – 08/2020 - Social Media Administrator - Triller - London

Triller is social media video sharing app, which among other features allows users to automatically sync music to their videos using AI. The company has also expanded into sports broadcasting, notably handling the distribution of the Mike Tyson V Roy Jones Jr boxing fight in 2020.

- Ran and managed the social media accounts of several people on behalf of Triller during the first lockdown.
- Posted on their behalf at regular intervals, including links, comments and images.

- Provided daily and weekly updates and status reports to management via email.
- Developed my communication skills by building a working relationship with colleagues and supervisors entirely online.
- Learned how to work methodically on repetitive tasks.

EDUCATION AND TRAINING

SPS Film and TV SWAP, 2026

- Attended a 6-week training program for the Creative Industries in-person in Watford and online, focused on a variety of workplace and employability skills.
- Visited Sky Studios Elstree and Elstree Studios to learn about career paths and creative workflows in the studio system.
- Attended lectures from guest speakers with experience in the Creative Industries across a variety of roles.

09/25 – 10/25 - JGA Group Film and TV PA Skills Bootcamp

- Participated in a 6 Week Film and TV skills and employment training program in Watford.
- Directed a music video for local Hertfordshire musicians as part of the course.
- Reinforced my coordination and cooperative skills by working with a crew made up of other Bootcamp attendees.
- Received teaching, consultation and advice from experienced industry professionals.

BSc (Hons) Film and TV Production – University of York, 2:1 Honours, 2022-2025

- Videographer for a faith-based society, 2023-25.
- Kit Officer for the University Floorball Team, 2024-25.
- Member of the York Student TV Station 2023, with contributions as a guest correspondent 2024-25.
- Involved in multiple student film productions both as part of my course and extracurricular, in a variety of roles such as first AD, Producer, Director, Sound Supervisor/Recordist/Editor, Boom Operator, etc.

A Levels – JFS School, Brent, 2020-2020

- A*BB in Politics, Psychology and Film Studies.

References Available on Request.

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