

MAYA DAVIS

CONTACT



Birmingham/Bristol



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SKILLS

- Z150, C100, Black Magic 6K
- DSLR Camera operation
- Location sound recording
- TV studio operation
- Presenting
- First aid trained



EDUCATION

Birmingham City University
2023- Graduation 2026
BA (Hons) Media Production

BoomSatsuma 2018-2020
Creative & Digital Media D*D*D

Fairfield High School 2013-2018
6 GCSE passes of level 4(grade C) and above including Maths, English and Science

OTHER EXPERIENCE

Sidemen clothing, current
Sales assistant

Birmingham City University, current
Student ambassador

Chester Park Junior School, July 2024
Learning Mentor

Pop Brixton, August 2022
Bar Supervisor

Covid Test Operative, March 2021

PERSONAL STATEMENT

I am a third-year BA Media Production student at Birmingham City University and an aspiring TV producer. I have strong communication skills and the ability to engage effectively with people of all ages. I am approachable, adaptable, and excel in problem-solving with a logical mindset. Proficient in maths, English, and IT, I am dedicated, hardworking, and committed to achieving excellence in every task.

RELEVANT EXPERIENCE

Venice Fellowship (upcoming), August- September 2025 **Research Fellow**

I have been selected as a Research Fellow for the Venice Biennale, one of the world's leading platforms for contemporary art and architecture. As part of this upcoming fellowship, I will be based in a national pavilion, where I will engage with visitors in the gallery space while developing and filming an independent research project. My project will focus on traditional Venetian crafts, examining how technology has supported or disrupted these practices, and contributing to ongoing dialogues around heritage, innovation, and cultural sustainability.

St Giles Hospice Podcast, June 2025 **Interviewer**

Worked collaboratively in a small team to produce an audio-only podcast exploring the vital work of St Giles Hospice. Responsibilities included conducting in-depth interviews with staff, patients, and families; capturing on-site audio; and shaping compelling narratives through editing and episode production. The series highlights the challenges faced by hospices and the powerful human stories behind end-of-life care.

Inspired VIP Event, BCU Inspired Festival, June 2025 **Floor Manager**

Managed studio floor operations for a 30-minute live broadcast in front of a studio audience, including rehearsals, guest coordination, and real-time communication between the production team and on-screen talent. Oversaw timing, cues, and studio safety to ensure a smooth and professional live show experience for industry guests, families, and graduating students.

Unedited:, March 2025- Ongoing **Freelance, Junior Assistant Producer**

Solely responsible for creating original radio packages for BBC 1Xtra Talks, from concept development and research to scripting, recording, and audio editing. Producing engaging, issue-led content tailored to 1Xtra's audience, with a focus on youth culture, current affairs, and underrepresented voices..

MAYA DAVIS

TESTIMONIALS

"Maya was an asset to the Tourism Team. She produced several video headers for the company which we applied across the official Birmingham and West Midlands tourism website visitbirmingham.com.

Maya graded some film and supported with pulling together other content including blogs and itineraries for Sport Accord and VisitBritain's move to Birmingham. She shared her knowledge of Adobe Suite apps and gave some useful tips to the team - she even offered to come back and run a workshop for us.

Maya was very confident and fitted in with her colleagues immediately. She was a good communicator and got involved in idea generation – which was one of her strengths. She worked speedily and creatively with us to produce content.

Maya was a really helpful and friendly addition during her placement, and it was a pleasure to have her in the team."

Paul Marshall
Digital Marketing Manager
West Midlands Growth Company

RELEVANT EXPERIENCE

Pips Hot Sauce, February 2025- Ongoing **Photographer, Editor, Videographer**

Created engaging social media video content and product photography to enhance brand visibility and online reach for this Birmingham-based hot sauce company. Responsible for concept development, shooting, and post-production, delivering visuals tailored to digital marketing and audience engagement strategies.

Scratch Radio, December 2024-Ongoing **Presenter, Producer, Participations & Inclusion officer**

I host my own weekly radio show at 11 AM on my university's station, where I am responsible for planning, producing, and delivering the final broadcast each week.

DesiTalks panel show live recording, October 2024 **Floor Manager**

Managed on-set logistics, coordinated talent and crew, and ensured smooth operations during the live recording of the panel show.

Royal Shakespeare Company, September 2024 **Production Assistant**

Assisted on set with filming, coordinating scenes, managing props, and ensuring smooth on-set operations for a seamless production process.

BBC Great British Menu, September 2024 **Stand in**

Performed as an on-camera stand-in to support camera blocking, lighting setups, and scene continuity for production efficiency.

Gaydio Academy, April 2024 **Intro to Radio & Podcasting**

Completed hands-on training in radio and podcast production, including scriptwriting, audio editing, and live broadcasting.

West Midlands Growth Company, April 2024 **Tourism Marketing Manager, Placement**

Edited video headers for website migration using Adobe Premiere Pro, repairing damaged footage, enhancing audio, and applying color grading for a polished result.

Chester Park Junior School, December 2022-July 2023 **Photographer, Editor**

Photographed KS2 nativity for parent sales and collaborated with Year 6 students to create, script, and rehearse an end-of-year skit, mentoring their performance.

REFERENCES AVAILABLE ON REQUEST