

Yasmin Ismail

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- <https://yasminfilm.my.canva.site/pink-beige-and-black-creative-portfolio-animated-presentation>

KEY SKILLS

- Camera Operation
- Camera Assistant
- Cinematography
- Photography
- Colour Grading
- Communication
- Teamwork
- Problem-solving
- Adaptability
- Time management
- Creativity

I am a passionate and technically skilled Cinematographer, Camera Operator and 1st camera assistant with a strong background in traditional film and video production. With hands-on experience operating ARRI, BlackMagic, Sony, and Canon systems, I have a deep understanding of cinematic principles that allow me to create visually compelling and emotionally resonant sequences. I thrive in collaborative environments, working closely with Directors, Directors of Photography, and interdisciplinary teams to deliver high-quality visuals that enhance storytelling. My expertise includes camera movement, framing, lighting, and composition, all executed with a keen eye for detail and a dedication to pushing creative boundaries.

I have a strong interest in video production and a growing skill set that includes basic camera operation, video editing using Adobe Premiere Pro, Davinci Resolve and organising digital footage. I have experience supporting on set as a runner, helping with equipment setup, set design, and assisting crew during shoots. I'm highly organised, detail-focused, and work well both independently and as part of a team. I'm eager to develop my technical skills further and gain hands-on experience in all areas of video production.

EXPERIENCE

Film Student Project September 2022-
May 2025
**Birmingham City University in Art
and Design Department**

- Camera Operator and Cinematography 5 student short films, showcasing projects in annual university film festivals with audiences of over 100 attendees.
- Collaborated with peers to edit, colour grading, 1st Camera Assistant leading to 20% improvement in storytelling quality as judged by faculty.

Runners

Bolt J + Tripp July 2025
Commercial Short Film

- As a runner on the set of a commercial, I supported the production team with a range of tasks to keep the shoot running smoothly and on schedule. My duties included setting up and organising equipment, handling on-set errands, assisting with crew coordination, and ensuring talent and clients were looked after throughout the day.

The Death of Macbeth March 2025
Indie Feature film

- To be tasked with running errands, such as collecting props, picking up supplies, or ordering food for the crew.
- To help with setting up locations, organising props and equipment, and keeping the set tidy and safe.

BearMotion

Commercial Short Film December 2024

- Manages the setup of lighting support equipment in the studio.
- Ensure all safety protocols are followed coordinates with other departments, and manage the overall grip department operations.

CERTIFICATION

- BFI Certificate for the Industry Ready Training.
- BFI EDI Training Certificate
- BlackMagic Introduction to DaVinci Resolve 18 Certificate