

KATIE EMILY ANASTASIA COBDEN

Assistant | Director | Scriptwriter

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Portfolio: <https://katiecobden.wixsite.com/katiecobdenfilm>

PROFILE

Creative and driven filmmaker with a strong foundation in directing, production, and storytelling. Equipped with an MA in Directing Film & Television and on-set experience across shorts and features. Skilled in creative problem-solving, multi-camera production, and working collaboratively under pressure. Passionate about visual storytelling and emotionally resonant narratives.

FILM EXPERIENCE

Director

- *Julius Compulsive* – Independent Short (2025)
- *The Body Remembers the Rot* – Independent Short (2025)
- *Seance* – Independent Short (2025)

Assistant Director

- *Reparations* – Chrystal Rose Productions (1st Assistant Director, Second Unit, Feature) (2024–2025)
- *Fragments of Us* – Independent Short (1st Assistant Director, 2025)
- *Streets of Life* – Independent Short 1st Assistant Director, 2024)

Script/Screenplay

- *Script Judge* - Phoenix Rising International Film Festival (2025)
- *The Body Remembers the Rot* – Writer & Editor (2025)
- *Fragments of Us* – Script Editor (2025)
- *Streets of Life* – Co-Writer (2024)

Runner / Production Assistant

- *BFI x TikTok Short Film Challenge* – Independent (2025)
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TECHNICAL SKILLS

Editing & Creative Software

- Adobe Premiere Pro, Photoshop, Lightroom
- Basic: After Effects, Audition

Camera & Audio Equipment

- Cameras: Arri, Blackmagic, Canon, Kodak, Sony
- Sound: Zoom H6, Rode, MixPre

Workflow & Platforms

- Microsoft Office, Google Suite
 - Celtx, Final Draft
 - Canva, Instagram, TikTok, Facebook
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TRAINING & CERTIFICATIONS

- JGA Production Assistant Bootcamp (2025)
 - ScreenSkills – Safeguarding, Sustainability, Disability & Inclusion for Screen (2025)
 - Bournemouth University – Safe Production Certificate (2024)
 - ScreenSkills – Coronavirus Awareness for Production (2020)
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EDUCATION

Bournemouth University

MA Directing Film & Television (2023–2024) – Merit

Research Experience; Jordan Peele & Colour Theory - Dissertation, Female Representation in Horror - Dissertation & Script

University of Winchester

BA Film Production (2020–2023) – Upper Second Class

Research Experience; Cornish Folk Horror - Dissertation Script, Andy Muschietti, Naomi Kawase - Director Thesis

REFERENCES

Crystal Rose Productions – *Reparations* (2025)

(Reference available on request)

IMDB: www.imdb.com/name/nm17137822