

Ruby Enticknap

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LinkedIn: uk.linkedin.com/ruby-enticknap

Bases in London and The Midlands (also willing to relocate)

Full UK Driving License

Experience

Costume Trainee – Fantastic Productions – ‘In The Room’ (Costume design by Annie Hardinge)

March 2024 - June 2024

Returned purchased and hired garments; Purchased garments for emergency requests; Broke-down shoes for a stunt double; Packed costumes to ship overseas; Created an Excel spreadsheet log of wrapped crowd costumes.

Crowd Costume Trainee – OF Productions – ‘Tortola’ (Costume design by Grace Snell)

Dec 2023 - March 2024

Assisted crowd dressing/de-rigging; Assisted Crowd Standby on set; Lightly broke-down garments; Booked in/out hired stock; Maintained organisation on the crowd truck; Assisted the Designer pulling from stock for cast fittings.

Costume Illustrator – Arts University Bournemouth – A Tailoring Guide to Pattern Drafting: 1850 – 1900 Menswear for Theatre and Film, Volume 2 (Author: Katerina Lawton)

Jun 2023 – Jun 2024

Researched menswear from 19th Century Europe; Painted watercolour illustrations of figures in period clothing; Replicated colours and patterns from period reference.

Crowd Costume Trainee – Minim UK Productions – Say Nothing (Costume design by Jane Petrie)

April - Dec 2023

Assisted crowd fittings (taking measurements, photographs, and wardrobing); Organised stock rails; Booked in hires; Altered and repaired garments; Trained with the department Breakdown Artist; Shadowed the Crowd Standby on set; Dressed and de-rigged crowd; Assisted get-in's and get-outs; Bought fabrics and trimmings.

Costume Concept Artist – Merman – Aldi Comercial: Like Brands Cake (Costume Design by Lydia Kovacs)

March 2023

Digitally rendered the concepts of Costume Designer Lydia Kovacs to communicate her ideas to producers and costume makers. I worked in Adobe Photoshop to create realistic representations of fabrics, garment construction and expressive postures.

Costume Assistant – High Peak Theatre Company – Sleeping Beauty Pantomime

Nov 2022 – Jan 2023

Altered and adapted garments to reflect the designers vision; Daily repairs and laundry; Dressed cast during quick-changes; Recorded a quick-change dress plot.

Costume Assistant – My Options Were Limited – Linda (Costume Design by Jenny Beavan)

Oct 2022

Sourced and styled costumes, working closely with Costume Designer Jenny Beavan; Created subtle aging effects on garments; Recorded costume continuity.

Costume Trainee with experience in High End TV, Short Film, and Theatre. Passionate about visual storytelling, and particularly eager for experience in break-down and on-set.

Available from August 2024.

References available on request.

Skills

- ✓ Sewing (machine and by hand)
- ✓ Breaking-down
- ✓ Laundry and stain removal
- ✓ Costume illustration (digital and watercolour)
- ✓ Research and mood-boards

Education

2018 - 2021

1st class honours BA (Hons) Costume and Performance Design

Arts University Bournemouth

2016 - 2018

A-Levels at grades A* - B

The Ecclesbourne School Sixth Form, Derby

2013 - 2016

GCSE's at grades A* - B

daVinci Community School, Derby

Certifications

Risk Management of Productions

Issued Apr 2023 by First Option Safety Consultants

Introduction to Mental Health Awareness at Work

Issued Oct 2022 by ScreenSkills

Tackling harassment and bullying at work

Issued Nov 2022 by ScreenSkills

Coronavirus basic awareness on production training

Issued Nov 2022 by ScreenSkills