

DAN PRINGLE

Location Manager/Filmmaker

E: dan@motum.film

M: 07837973122

W: www.danpringle.com

[IMDb](#)

A: Flat 14, Yarmouth Court, 6 Yarmouth Road, Poole, Dorset, BH12 1JN



LOCATION MANAGEMENT CREDITS

'Royally Screwed' (Releasing 2026)

Feature film

Produced by Tosca Musk, Adam Merrifield

Production companies: Passionflix, BH Movies

Distribution: Passionflix

'I Was Honey Boo' (Released 2025)

Feature film

Produced by Adam Merrifield

Production companies: BH Movies, Cineflix

Distribution: Lifetime/ITV productions

'You Bet On Tour' (Releasing 2025)

7-part TV series

Produced by James Fox, Dom Waugh

Production companies: Rollercoaster Television

Distribution: ITV Studios

'Played & Betrayed' (Released 2024)

Feature film

Produced by Daijah Abram, Adam Merrifield

Production companies: Fox Entertainment

Distribution: Tubi

WRITER/DIRECTOR FEATURE CREDITS

'Die Before You Die' (Released 2024)

Writer/Director

Feature length thriller

Produced by Adam Merrifield

Starring - Ziad Abaza, Mim Shaikh, Priya Blackburn & Harry Reid

Production companies: White Lantern Film

Distribution: Bulldog Film Distribution

World sales: Media Luna New Waves Films

Awards: Manchester Film Festival Special Jury Prize & Best Director

'K-Shop' (Released 2017)

Writer/Director

Feature length Thriller

Produced by Adam J Merrifield

Starring: Ziad Abaza, Reece Noi, Scot Williams & Darren Morfitt

Production companies: White Lantern Film

Distribution: Bulldog Film Distribution, Sky Cinema

World sales: Media Luna New Waves Films

Awards: Méliès d'argent

PRODUCER CREDITS

'Emulsion' (2013)

Feature Length Drama

Directed by Suki Singh

Starring: Sam Heughan & David Ajala

White Lantern Film

'Silent Things' (2013)

Award winning short drama

Directed by Rob Brown

Starring: Andrew Scott, Georgia Groome & Antonia Campbell-Hughes

White Lantern Film

'Flushed' (2011)

Award winning short comedy

Directed by Martin Stirling

Starring: Jo Hartley & Danny Kirrane

White lantern Film

REFERENCES

Adam Merrifield, Producer – BH Movies/White Lantern Film

adam@whitelantern.co.uk

Dan is an exceptionally hardworking location manager. He works diligently and resourcefully to fulfil the creative vision of any project whilst ensuring all locations are respected and maintained. His background as a director of independent movies is invaluable. He really understands how to source location options that are both within budget and increase overall production value.

Tosca Musk & Carlos Velasco, Producers – Passionflix

carlos@passionflix.com

We recently had the honour of working closely with Dan Pringle, hired as the Location Manager for our latest feature film shooting in the south of the UK. Dan was a true asset to the team. His attention to detail and commitment to the overall needs of the production showed daily in his demeanour and everyday work ethic. He's not only a creative but also extremely solution oriented which is needed for someone running / managing locations. Filming in one of the most expensive and fragile locations

(Somerley Estate) was no easy task, but Dan and his team made it feel seamless. Protecting the integrity of any location, big or small is Dan's top priority. We would gladly work with Dan in the near future. Please feel free to reach out to us directly with any questions +1 (951) 775-2094.

Katie Boland, Director

katieboland13@gmail.com

I have directed movies all over the world and Dan is without a doubt the best location manager I have ever worked with. He is an extraordinary creative problem solver and was relentless in his efforts to help make a US set film work in the UK. He is an emotionally intelligent HOD and is equally a genuine creative asset to any production. I would work with him again in a heartbeat and can't recommend him enough.

Claire Main, BCP Film Office & Economic Development officer – BCP Council

claire.main@bcpcouncil.gov.uk

It has been brilliant working with Dan on the development of the BCP film office (Dan scouted and documented nearly 200 unique locations for our locations directory) and the various film & TV projects he has location managed across the BCP Council area. He has a calm and professional approach, even under pressure, which is always appreciated, and his organisational skills are second to none. He equally has a deep knowledge of the area which continues to impress, and his creativity and eye for detail bring something really special to every production he works on. It's been fantastic to see him help bring high-profile projects like *Honey Boo Boo* & *Played & Betrayed* come to life here, and the success in attracting international productions—especially the latest from North America—is a huge achievement. He is helping to put BCP firmly on the map as a filming destination, and that's no small feat. Knowing that we have professionals in the area that clearly know what they are doing is more than reassuring, it makes for so many possibilities. It's genuinely a pleasure working with him and I look forward to future collaboration.