


Ryan Millett

Art Department Assistant/Assistant Art Director

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ABOUT ME

I am a creative individual with an eye for detail. I graduated from the University of South Wales in May 2021 where I studied Set Design for TV & Film for 4 years. I love TV & Film Design and have a special interest in both Technical Drawing as well as Concept Art. I have also worked as a freelance graphic designer and 3D artist for the past 2 years.

EDUCATION

TV & Film Set Design BA (Hons) – [University of South Wales](#)

Covid-19 Training for Film & TV - [Screen Alliance Wales](#)

SKILLS

- Digital 3D Modelling (SketchUp & Blender)
- V-Ray Render
- Drafting (AutoCAD, Layout & Hand)
- Scale Model Making
- Adobe Photoshop, Indesign & Illustrator
- Digital Art
- Animation (After Effects & Blender)

WORK EXPERIENCE

- Art Dept. - Pobol y Cwm - 2019
- Graphics - Silent Witness - 2019
- Art Dept. - Doctor Who - 2019



Cardiff/ London

PAID WORK

2022

Art Department Assistant • *The Lazarus Project - S2* • Sky

2022

Concept Artist • *Master Crafters* • Sky Arts

2022

3D Visual Artist • *Headline Love* • FFP New Media

2022

Concept Artist & Draftsman • *Material Matters 2022 Exhibition*

2022

Assistant Art Director (Set Dec) • *Bodies* • Moonage Pictures/ Netflix

2022

Concept Artist • *Ciroc* • Maclagan Studio

2022

Assistant Art Director/ Design Archivist • *EastEnders* • BBC

2021

Graphic Designer • *Storm Entertainment*

2021

Graphic Designer • *Goat Textiles Ltd*

2020

Graphic Designer • *Laughing Clown Ltd* • Local Production Company

2020

Concept Artist & • *The Dark Sorcerer* • Short Film
Graphic Designer

2020

Concept Artist • *Flesh & Oil* • Short Film

2018

Art Department Assistant • *D.O.A.L* • Short Film

REFERENCES

Available Upon Request