

**ASHA INWOOD**  
**Post Production Supervisor**

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**PROFILE**

An experienced production manager in TV, I now work in post-production management as a Post Production Supervisor specialising in TV dramas and feature films. I have a wealth of knowledge in post-production, project management, and both domestic and international delivery.

A highly efficient and extremely organised team player, I enjoy working with multi-skilled freelance teams throughout the post-production process to help create and deliver original content across a multitude of genres for a variety of different stakeholders. With an eye for detail and administration, and a head for troubleshooting problems in an ever changing and evolving environment, I thrive on being able to help producers deliver award-winning content. I also have an extensive background in working with and delivering shows to many global broadcasters and streaming services, and love learning and growing with the technological advances within our industry.

**KEY SKILLS**

- Strong multi-project management skills
- Budgeting and cost management skills
- Team recruitment and development
- Strong technological knowledge
- Operations and performance management
- Excellent communication and administration skills

**EMPLOYMENT HISTORY**

**My Accomplice**

Post Production Supervisor

*September 2023 – to present*

- Surviving Earth (Film 4 / BFI Feature Film) 2023

**Ascendent Fox**

Post Production Supervisor

*July 2023 – to present*

- Boiling Point (BBC Drama Series) 2023

**ME+YOU Productions**

Post Production Supervisor

*March 2023 – to present*

- Close to You (Independent Feature Film) 2023

**60Forty Films**

Post Production Paperwork

*March 2023 – June 2023*

- Hijack (Apple TV+ Drama Series) 2023

**NBCUniversal International / Universal International Studios (UIS)**

Production Unit Manager

*May 2015 - Dec 2022*

Central Production Coordinator

*April 2011 - May 2015*

Managed the production, post-production, distribution and production operation of UIS, its production companies and 3rd party producer partnerships, global production slate. Worked directly with producers,

directors and freelance production teams across production and post on over 40 titles, and managed the international delivery of hundreds of titles from UIS's owned production companies, joint venture's, and 3rd party producer partnerships to the NBCUniversal TV distribution business.

Recent Titles:

- The Capture (BBC Drama Series) 2018-2022
- Everything I know about Love (BBC Drama Series) 2022
- Class of '07' (Amazon Drama Series) 2022
- Fires (ABC Television Drama Series) 2021
- Clickbait (Netflix Drama Series) 2021
- Hanna (Amazon Drama Series) 2018-2021
- We are Lady Parts (Channel 4 Comedy Series) 2020

Duties:

- Supervised UIS's post-production slate of projects: project status, budgets, schedules, and queries, providing on the ground support when needed
- Department budgeting, cost management and sourcing
- Advised and checked clearances
- Managed domestic and international delivery for global distribution
- Managed content security, privacy, data protection and asset management
- Managed day-to-day pre-production and production activities including marketing
- Reviewed and wrote production policies, procedures, and guidelines
- Managed H&S, sustainability, security, foreign filming, and insurance
- Managed training across production, H&S, and compliance

### **Freelance**

Production Coordinator / Production Secretary

*Dec 2008 - April 2011*

- Daddy Day Care, Channel 4 Obs Doc Series (Love Productions) 2011
- Restoration Home, BBC Factual Series (Endemol) 2011
- Superspenders vs Superscrimpers, Channel 4 Factual Series (Endemol) 2011
- Axis of Light, Feature length independent documentary film (Pia Getty Films) 2010-2011
- Breakout, National Geographic Factual Drama Recon. Series (Raw) 2010
- After Armageddon, History Channel Factual Drama Recon. Series (Raw) 2010
- Paul Merton in Europe, Channel 5 Travelogue (Tiger Aspect) 2009-2010
- Stephen Tompkinson's African Balloon Adventure, ITV Travelogue (Tiger Aspect) 2009-2010

### **Tiger Aspect Productions**

Factual Development Coordinator

*June 2008 - Dec 2008*

### **Discovery Networks**

Junior Production and Finance Coordinator

*Nov 2007 - June 2008*

### **Freelance**

Production Secretary / Runner

*Sept 2006 - Nov 2007*

### **EDUCATION**

- NFTS - Production Management
- De Montfort University, Leicester - BA (Hons) Photography and Video
- University of Northampton - Edexcel Diploma in Foundation Studies in Art & Design

### **References are available**

*GDPR NB: I consent to my CV being kept on file for the purpose of recruitment*