

PROP STYLIST | SET DRESSER | ART DIRECTOR

Versatile stylist experienced in prop and set styling for campaign, editorial, social media and commercial content. Confident in working with established brands such as GHD Hair, Wild Nutrition and W7 Makeup to deliver elevated, premium visuals. Highly organised, proactive and detail driven, my roots in illustration and prop styling has equipped me a strong foundation of artistic skills and visual style.

EXPERIENCE

Hanbaagaasuuteeki (Dec 2025)

Food Stylist

Close up, macro shots of burgers for promotional use across social media.

W7 Makeup (May 2025)

Névé Studios | Art Director, Buyer, Set and Prop Stylist.

A series of 20 second reels and a monthly retainer of stills for social media and commercial use.

Black Sheep Coffee (May 2025)

Névé Studios | Prop Stylist

A series of 30 second videos promoting a new drink range, for use across in-store kiosk screens.

Ancient & Brave (April 2025)

Névé Studios | Prop Stylist

A series of short form videos showing products in still life set-ups, surrounded by natural elements.

Bio-Kult (Feb 2025)

Névé Studios | Art Director, Buyer, Set and Prop Stylist.

Product and model stills shot on location for a gut health supplement brand.

Smart Energy (Feb 2025)

Névé Studios | Art Director, Buyer, Set and Prop Stylist.

Stills shot on location, showing the product of a Smart Meter in a realistic, lived in setting.

Fashuan (Feb 2025)

Névé Studios | Art Director, Buyer, Set and Fashion Stylist.

A series 10 second videos promoting the launch of a fashion brand, with garments strung up and filmed against a large painted canvas sheet.

Mous (Jan 2025)

Névé Studios | Prop Stylist.

A series of 20 second stop motion videos, each promoting a new backpack, where all items are on screen, then trail neatly into a backpack.

Wild Nutrition (Nov 2024)

Névé Studios | Set and Prop Stylist.

A looping 30 second video for a website banner, featuring fast-paced shots of a still life set alongside experimental macro ingredient shots.

KAO (Oct 2024)

Névé Studios | Buyer and Prop Stylist.

A series of short-form videos and stills for 3 sister brands, each conveying different themes of Spring/Summer.

Prime Time Beers (Sep 2024)

Névé Studios | Prop Stylist.

Stills to promote the launch of a beer, featuring cans and bottles with cooled and frosted appearances. Usage included TFL Placements, in-store advertising, social media and editorial.

Goldwell (Sep 2024)

Névé Studios | Prop Stylist.

Creative stills showing products in a foresty, organic environment.

Natural History Museum

Névé Studios | Prop Stylist.

Stills shot in a series of table top set-ups, promoting both existing and new seasonal products. For use across website and social media.

GHD Hair (Dec 2023)

Névé Studios | Assistant Stylist.

A series of stills and short-form video, working with hand models to reflect lifestyle.

Babybel (Sep 2023)

Névé Studios | Assistant Stylist.

Babybels' cheese set in a miniature world, surrounded by mini figures and foliage.

Seoulista Beauty (Sep 2023)

Névé Studios | Assistant Stylist.

Promotional stills for product launch, highlighting the products cooling effect by submerging it in a bed of ice.

English Heritage (Aug 2023)

Névé Studios | Production Assisstant.

E-Commerce shots and creative stills for use across digital screens and 8ft tall displays in the Stonehenge Gift Shop.

Universal (July 2022)

Névé Studios | Production Assisstant.

E-Commerce shots of plush toys, for use accross multiple merchandising websites.

Primrose (May 2022)

Névé Studios | Production and Stylist Assistant.

Stills shot on location, assisting the stylist and production manager to ensure smooth and continuous running of the shoot.

Disney (April 2022)

Névé Studios | Production Assisstant.

E-Commerce shots of plush toys, for use accross merchandising websites. Assisting in styling and organising products.

QUALIFICATIONS

Illustration Animation | Kingston University of Art
2018-2021

References available on request.

GDPR statement: This CV may be kept on file and distributed for employment and reference purposes.