



## JACK LEIGH MANCHESTER

Highly motivated creative professional with over five years' experience across a range of roles within the film & television industry.

Until 2014 I enjoyed a varied career working in the production departments on dramas, features and commercials.

Two years ago I decided I wanted a slight career change and took a job as an Assistant Producer at Riverhorse, a documentary production company - it was here that I discovered a love for more journalistic pursuits.

I have always prided myself on my creativity and ability to think on my feet. I believe my key skills revolve around research, development, writing and interviewing - I love the art of finding and telling a great story!

Time and time again I have proven I am willing to go above and beyond what is expected.

My aim is to further my passion for development and spend some time working in a dedicated development department.

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# CAREER HIGHLIGHTS

## ASSISTANT PRODUCER

RIVERHORSE/DIGITAL TRAINING SOLUTIONS

Working on feature documentaries as well as several huge projects for The UK's Department for International Development and The US Aid Department across Africa, America and Europe. My duties involved development, research, script writing, conducting and self-shooting interviews around the world, production planning, vast amounts of camera work and editing all the content coming through the office. I also acted as producer/director on a variety of the company's corporate film projects. Riverhorse was named one of Creative England's top 50 creative companies for 2016.

JAN 2015 - JUNE 2016

## PRODUCTION DEPARTMENT/ASSISTANT DIRECTOR

FREELANCE

Working as a production coordinator, production assistant and assistant director on features, television and commercials. My credits from this time can be found on the second page.

MAY 2012 - JAN 2015

## PRODUCTION ASSISTANT

HURRICANE FILMS

I was involved with a large documentary project for the Museum of Liverpool as well as research, development and corporate film production.

JUNE 2011 - MAY 2012

# SKILLS

Development is my passion - my time at Riverhorse involved independently developing many ideas for feature documentaries and television slots.

Experienced in writing scripts, sourcing and fostering relationships with contributors, interviewing, fact-checking, securing location access and setting up shoots.

Professionally trained self-shooter (FS7, XF305 & DSLRs)  
Highly proficient editor (Premiere, After Effects, Photoshop & Final Cut)

DEVELOPMENT

RESEARCH

TECHNICAL

# EDUCATION

## FEATURE JOURNALISM - HONOURS DIPLOMA

LONDON INSTITUTE OF JOURNALISM

I am currently undertaking a correspondence course to bolster my journalistic skill set. The course focuses on finding stories, interview skills, writing and research.

2015 - PRESENT

## FILM AND TELEVISION PRODUCTION - FIRST CLASS HONOURS DEGREE

EDGE HILL UNIVERSITY

My degree gave me an in-depth range of technical training. Nik Powell - head of the National Film School - awarded my final year project the Paul Canon Best Film Award.

2009 - 2012

## OTHER COURSES

Full, clean UK driving licence  
Essential research skills - Pam Relton  
Management in the work place - Academy 925  
3 A-Levels (Film, Theatre, Philosophy)  
2 AS-Levels (Religion, Communication Studies)  
10 GCSEs (A\*-C)

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# PROJECTS

2015 - 2016

**SHANKLY: NATURE'S FIRE**  
ASSISTANT PRODUCER

A feature length documentary about football legend Bill Shankly. I have been involved with the project since its inception, my main duties have revolved around sourcing and forging relationships with interviewees including: Jamie Carragher, Denis Law, David Peace, Ian St John, Chris Lawler, John Keith and Peter Hooton as well as a plethora of characters from Shankly's life, including his remaining family, and some of Liverpool's die hard football fans. Alongside this I shot the vast majority of the project and edited taster films to generate interest. The film is due for a 2017 cinematic release.

2014 - 2016

**MISSION READY**  
ASSISTANT PRODUCER

Mission Ready is a huge project funded by the UK's Department for International Development and the US Aid Department focusing on security training in the humanitarian world. The first Mission Ready course involved the production of seven documentaries and six interactive videos. For the documentary elements I interviewed many of the worlds leading humanitarian security advisors, this involved travelling alone to New York and Washington to interview multiple luminaries in the field. I planned the shoots, conducted and shot the interviews and edited the finished products. The interactive video sections - along side additional documentary footage - were shot across military bases in Kenya and involved a cast & crew of over 30 people. I planned, wrote, assistant directed and edited all of the 200+ sequences required.

The project received universal acclaim, meeting it's year one targets in under three months. In the process it saved the humanitarian sector approx \$957,000 - over three times the initial project budget. It was quickly renewed for a second course which we produced in early 2016 and is to be released in July. Mission Ready was showcased at the 2016 United Nations Humanitarian Summit in Istanbul and is one of only 5 projects to be nominated for multiple 2016 Big Chip awards.

2015 - 2016

**RED BRICK FILMS**  
PRODUCER/DIRECTOR

The corporate video arm of the Riverhorse company focuses on making creative films for small businesses. I acted as producer/director for the majority of the projects. Highlights included planning, shooting and editing the majority of 14 films for Marketing Manchester about some of the city's finest sons and daughters from the fields of science, business and engineering. I also worked for The Co-operative, Blackjacks Brewery, TIYGA Health, GSS Group, Cuckooland and NOMA.

2015

**ACADEMY 925**  
ASSISTANT PRODUCER

A similar style project to Mission Ready, although on a smaller scale, it focuses on management training. I planned, wrote, assistant directed and edited the whole project in addition to directing sections.

2009 - PRESENT

**SHORT FILMS/MUSIC VIDEOS**  
WRITER/DIRECTOR

In my spare time I try to make as many short films, documentaries and music videos as possible. In 2012 Nik Powell, the head of the National Film School awarded my short film, Heaven, Hell and other Alternatives, the Paul Cannon award at a student film festival held at FACT, Liverpool.

# COMMERCIALS

FULL LIST  
AVAILABLE  
ON REQUEST

<b>SPORTS ENGLAND, THIS GIRL CAN</b> LOCAL PRODUCTION COORDINATOR	2015
<b>WARNER BROTHERS, LEGO BATMAN 3</b> PRODUCTION COORDINATOR	2014
<b>JD SPORTS, PETER STORM</b> LOCAL PRODUCTION COORDINATOR	2014
<b>REEBOK, REEBOK CLASSICS</b> LOCAL PRODUCTION COORDINATOR	2014
<b>WARNER BROTHERS, LEGO DIMENSIONS</b> PRODUCTION COORDINATOR	2014
<b>BT SPORTS, PREMIER LEAGUE COVERAGE</b> PRODUCTION ASSISTANT	2013

# FILM CREDITS

FULL LIST  
AVAILABLE  
ON REQUEST

<b>GET SANTA, SCOTT FREE FILMS</b> PRODUCTION ASSISTANT	2014
<b>A BRILLIANT YOUNG MIND, ORIGIN PICTURES</b> PRODUCTION ASSISTANT	2014
<b>71, WARP FILMS</b> PRODUCTION ASSISTANT	2013
<b>FAST AND FURIOUS 6, UNIVERSAL PICTURES</b> SECOND UNIT LOCATIONS ASSISTANT	2012
<b>NORTHERN SOUL, BABY COW</b> PRODUCTION RUNNER	2012
<b>I HAVE A BAD FEELING ABOUT THIS, HAPHAZARD</b> DIGITAL IMAGING TECHNICIAN	2011

# TV CREDITS

FULL LIST  
AVAILABLE  
ON REQUEST

<b>THIS IS ENGLAND 90'</b> THIRD ASSISTANT DIRECTOR (COVER)	2014
<b>LAST TANGO IN HALIFAX, SERIES 3</b> DIRECTORS ASSISTANT (2 BLOCKS OF COVER)	2014
<b>FROM THERE TO HERE, MINI SERIES</b> FLOOR RUNNER (1 BLOCK)	2013
<b>SKINS, SEASON 7</b> FLOOR RUNNER (1 BLOCK)	2013
<b>UTOPIA, SEASON 1</b> FLOOR RUNNER	2012
<b>PEAKY BLINDERS, SEASON 1</b> FLOOR RUNNER (COVER)	2012

# REFERENCES

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