

STEVE KENDRICK

DIRECTOR OF PHOTOGRAPHY

+44 (0)7958 549 359 | conam_74@yahoo.co.uk

Director of Photography experienced in all genres from drama to documentaries, pop promos to corporate, and across all film and HD formats.

SELECTED CREDITS

DOCUMENTARIES

BORROWED TIME: LENNON'S LAST DECADE	DIR: Alan J. Parker	A Geezer and a Blonde Productions HD
RECORD ON:THE SPECIALS - A MESSAGE TO YOU	DIR: Joe Connor	White Light Film Productions HD, 4K
RECORD ON: NEW ORDER - POWER, CORRUPTION & LIES	DIR: Joe Connor	White Light Film Productions HD, 4K
RECORD ON: PAUL WELLER - WILD WOOD	DIR: David Barnard	White Light Film Productions HD, 4K
IT WAS FIFTY YEARS AGO TODAY - THE BEATLES	DIR: Alan J. Parker	A Geezer and a Blonde Productions HD
THE DAVID ESSEX STORY	DIR: Alan J. Parker	A Geezer and a Blonde Productions HD

FEATURES

BLOOD SPIRIT	DIR: Ant Allin	Magic Mirror Films HD, 4K
TWILIGHT OF THE GODS	DIR: Julian Doyle	Bill & Ben Productions HD
ANGELS IN NOTTING HILL	DIR: Michael Pakleppa	Continent Films HD
CHEMICAL WEDDING Second Unit	DIR: Julian Doyle	Bill & Ben Productions HD

SHORTS

AND THE RAIN STILL FALLS	DIR: Steve Kendrick	Blockaderunner Films Super-16mm, B&W
THE WOODS	DIR: Ursula Rani Sarma	Rock Forest Films HD
THE CORRIDOR	DIR: Zoe Nierizi	Black Swan Films Super-16mm
THE SANDWICH	DIR: Asham Kamboj	Paperknife Productions Super-16mm
RENT	DIR: Asham Kamboj	Paperknife Productions Super-16mm, B&W

POP PROMOS

WINDMILLS OF YOUR MIND Alison Moyet	DIR: David Scheinmann	Bill & Ben Productions Super-16mm
ABDUCTION Bruce Dickinson	DIR: Julian Doyle	Bill & Ben Productions Super-16mm
CRY ME A RIVER Alison Moyet	DIR: David Scheinmann	Bill & Ben Productions Super-16mm
THE KILLING FLOOR Bruce Dickinson	DIR: Julian Doyle	Bill & Ben Productions Super-16mm

CORPORATE & COMMERCIALS

Clients include: French Connection, FedEx, EE Mobile, Hovis, Chambord, Kuoni, Accenture, Vodafone, Barclays Capital, EDF, British Telecom