

# Imogen Woolrych

Central Saint Martins MA graduate in Fashion Communication: Histories & Theories, interested in the intersection of fashion, storytelling, and costume for film and TV.

## EXPERIENCE

### **Stylist & Costume Junior, Bristol/ London — Nevermore Productions & Rabbit**

OCT 2021 - PRESENT

Oversaw fabric & garment check-ins, organised studio & prepped for fittings. Supported the setup and coordination of RABBIT London Fashion Week press presentations and showroom events, ensuring seamless execution. Styled RABBIT runway shows, lookbooks, and campaign shoots, contributing to brand visibility and engagement. Managed backstage organisation and model preparation. Collaborated with artists to style shoots for a summer exhibition, enhancing visual storytelling through character styling.

### **RELLIK, London — Archive & Press Manager**

OCT 2021 - AUG 2025

Experienced in supporting costume designers, buyers, global design teams, and stylists from brief to garment selection & hire, including for Colleen Atwood, Holly Waddington, *i-D*, *Self Service*, and *The Face*. Experienced in copywriting for online catalogue listings, improving discoverability and increasing traffic (over 3,500 listings with 30k visits). Maintained high archival care standards for vintage garments spanning from the 1840s to the 2010s. Supported global brand collaborations, including **Valentino Vintage** and **The Costume Institute**, offering garment insight, quality assessment, and historical context. Managed garment preparation and logistics for exhibitions (e.g., *Pam Hogg 1985 'Wonderland'* suit for *Outlaws* at the Fashion and Textile Museum, 2024–25). Organised and catalogued extensive vintage collections, using Excel-based databases to track loans and returns.

Experienced in managing communication, appointments and loans with clients, in addition to social media management and content creation.

### **The Stone Space Gallery, London — Volunteer**

FEB 2025 - PRESENT

Gallery invigilator and exhibition installation assistant in Leytonstone, East London.

## EDUCATION

### **Central Saint Martins, London — MA Fashion Communication: Histories & Theories - Merit** JAN 2024 - DEC 2024

### **Kingston School of Art, London — BA (Hons) Fashion Design - 2:1**

SEPT 2017 - JULY 2021

### **Akademie Mode & Design, Berlin — Erasmus exchange**

SEPT 2019 - Feb 2020

### **Ravensbourne University, London — Foundation Diploma: Fashion & Textiles - Distinction** SEPT 2016 - AUG 2017

### **Wanstead High School/ Leytonstone School — 4 A-levels A-B/ 12 GCSEs A\*-C**

SEPT 2009 - JUN 2016

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## SKILLS

Confident communication & collaboration

Fashion history knowledge - research, analytical & critical thinking

Editorial support and styling  
Pattern-cutting & garment construction

Hand & industrial machine sewing

MO & Adobe Creative Suite  
Critical fashion writing, copy writing & editing

Archive management- Organisation, cataloguing, labelling, garment condition assessment & preservation practices

## PROJECTS

### **MA Thesis — Modern Fashion: *The Value of Vintage and Second Hand***

Presented thesis on the significance of second-hand and vintage clothing in producing new fashion, tracing material networks through interviews and object-based research, at the 2024 CSM exhibition.

### **[BA Collection — A Modern Woman's](#)**

**[Uniform.](#)** Referenced 1920s sportswear and nurse uniforms from the family photo archive.