

Tom Kelly — Set PA / Floor runner

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Based in London/Home counties/East of England. Recent career-change, looking for work experience. Have own car and a full UK driving license.

Experience:

Having worked as a motion designer & video editor for 3 years, I have made the decision to change careers and am looking to get into film and TV as a set production assistant / floor runner.

Therefore, I currently do not have any direct film or TV experience and so I am looking for any roles to help build industry experience and skills and show that I am adaptable, hard working and driven. I have not taken the decision to make a career change lightly and assure you that I am keen to learn, prepared to work hard, and not afraid to ask questions.

I have spent time learning basic set etiquette, researching the industry, and reading about film industry professional's career experiences in order to be as ready as possible to jump into a role and take full advantage of any opportunity that is afforded to me.

Key skills:

- Organised and driven.
- Good communicator.
- Creative and good eye for detail.
- Strong compositional awareness.
- DSLR photography.
- Experienced in customer service.

Software:

- Full knowledge of Adobe CC suite including Premiere Pro and AfterEffects.
- Full knowledge of Microsoft suite.

About:

Ultimately, I am driven to work in a role where I am active, every day is different and I feel I have purpose. I am creative, skilled in composition and I have a keen eye for detail. I understand that to work in TV and film you must be dedicated, persistent, and prepared to work long hours.

Education:

BA (Hons) Graphic Design with Sandwich Year (First Class)
University of Hertfordshire
2016 – 2020

A-levels in Graphic Design, Photography and Biology, 11 GCSEs (including Maths and English)

Thank you for taking the time to read this.