

Ryan Hammond

Runner



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Full clean UK driving licence (22 years old)

Profile

Proactive and hard working freelancer who has experience working both in the film and television industry in a variety of roles, currently exploring opportunities to further develop skills in the AD department.

Skills

- Clear radio communication
- Covid marshalling/testing cast and crowd
- Set lock off
- Location prep and strike
- Working with 450+ crowd
- Team supervision
- Microsoft Office applications
- Scheduling and organising short films
- Communicating effectively with crew

Work History

Date	Position	Title
Oct. 2022, Jan. 2023	Crowd Covid Marshall	Mission: Impossible – Dead Reckoning Part 1 & 2, Paramount Pictures
Jan. 2023	Runner	Squid Game: The Challenge, Studio Lambert
Dec. 2022	Stand-In	The Challenge: Ride or Dies Reunion, MTV
Sept. – Dec. 2022	Covid Marshall	Heartstopper, Series 2, Netflix
Nov. 2022	Crowd PA (Daily)	Heartstopper, Series 2, Netflix
Oct. 2022	Covid Marshall (Daily)	The Great Escaper, Ecosse Films
Sept. 2022	Location Marshall (Daily)	My Lady Jane, Series 1, Prime Video
Sept. 2022	Covid Marshall (Daily)	The Witcher, Series 3, Netflix
Aug. 2022	Remote Production Assistant	House of Ace Productions

Education

Sept. 2019 – May 2022 Bournemouth University BA (Honours) in Television Production (2:1 Upper Division)
July 2018 A levels History and Business Studies

Training

Jan. 2023 Addressing Unconscious Bias: Basic Awareness in the Workplace (ScreenSkills)
Coronavirus Basic Awareness on Production Training (ScreenSkills)
Tackling Harassment and Bullying at Work (ScreenSkills)
May 2022 Applied Skills for a Sustainable Media Industry Module (Bafta Albert)

References

Reference details available upon request. This CV may be kept on file and distributed for employment purposes.