

Art Department Assistant

Bleu Irvin

Contact

Email: bleuirvincreative@gmail.com

Website: <https://bleuirvincreative.wixsite.com/home>

Based: Reading, UK (willing to travel)

Profile

Bleu is a 22-year-old member of the Art Department for film and TV in the UK. With a penchant for creativity and collaboration, they are constantly inspired by the people they work with and the projects they get to be a part of. Bleu's goal is to do all they can to achieve the aims of the Art Department, as well as the production as a whole.

Industry Experience

Date	Project	Role	Designer	Company
Nov 22	'Magnum Opus' Short Film – Comedy	Standby Props	Jonathan Paul Green	N/a
Aug 22 – Feb 23	'Dinner with the Parents' TV Sitcom - Comedy	Art Dept Assistant	Jonathan Paul Green	Big Talk Productions
July 22	'Dis-course' Short Film - Drama	Art Director	Karleigh Engelbrecht	National Film and Television School
June 22	'Dive' Short Film – Drama	Art Dept / Set Dec	Darya Naumchenko	National Film and Television School
Apr 22	'Question Team' TV Panel Show (VT)	Art Director (VT)	N/a	Interstellar Entertainment
Feb – Mar 22	'Ghosts (S4)' TV Series – Comedy	Standby Props	Andrew Lavin	Monumental Pictures
Dec 21	'Playground Politics' Online Series – Comedy	Art Director	N/a	Avalon Entertainment
Oct – Nov 21	'Holby City (S23 Ep 45 & 46)' TV Series – Drama	Standby Art Director	Sarah Beaman	BBC
July – Sep 21	'Holby City (S23)' TV Series – Drama	Art Dept Assistant	Sarah Beaman	BBC

Key Skills

- Full and clean UK driving license.
- Experience with Photoshop, Illustrator, DaVinci, Movie Magic, and Microsoft Office.
- Assisting with prop-making, set dressing, props, and graphics for film, TV, and theatre.
- Experience with breakdowns, budgeting, managing continuity, and health and safety.
- Enthusiastic willingness to learn by observation or through hands-on interactions.

Strengths

- Exceptional communication, collaboration, and composure on and off set.
- Effective planning and organisation with the ability to prioritise.
- Adaptability and creative problem-solving under pressure.
- Excellent research and presentation skills.
- A motivated and positive team player even when the going gets tough.

Education

2019 - 2021

BA Film Production

University of Gloucestershire

Other Experience

- Worked in various roles in the art department on NFTS graduate films.
- Volunteer work at local theatres in the art department and backstage to further develop skills.

References

Sarah Beaman
(Production Designer)
Sbeaman4@gmail.com