

ZI WANG

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EDUCATION EXPERIENCE

2014 – 2018 Bachelor of Fine Arts: Drama, film, and television literature SHANDONG UNIVERSITY OF ARTS
2022 – 2023 Master of Arts: film, television production with directing UNIVERSITY OF YORK

WORK EXPERIENCE

- **Beijing Internet Culture Association** 2019.01-2021.02
New media planning and execution/Animation scriptwriting/Daily press release writing/
WeChat public account operation for Beijing Overseas Cultural Exchange Center
- **Beijing Yingongchang Culture and Art Co., Ltd. (Intern)** 2017.09-2017.12
Screenwriter Assistant/Script development, discussion, modification

KEY SKILLS

- Taking instruction: listen carefully, do what's asked quickly, stay calm under pressure. working with the director, director of photography and other heads of department to ensure an efficient shoot.
- Planning: plan the filming schedule, analyze what is needed for a shoot, and co-ordinate the schedules of various departments including camera, make-up, hair, costume, design and visual effects, think ahead
- Multi-tasking: be able to be organized and prioritise when asked to do different things by different people at the same time, pay close attention to what is happening in one shot while getting ready for the next one
- passion:
- Reliability: get to set on time. have common sense, see what needs to be done in a situation, work without supervision
- Communication: work well with the rest of the production team and the crew and get them to work together

DIRECTING & SHOOTING EXPERIENCE

“Distant Puruogangri” (in progress)	Film	Screenwriter/Assistant Director	Jan. 2022-now
“Mission Beidou”	TV series	Assistant Director	Apr.-July 2018
“The legend of Green Tea”	TV series	Screenwriter Assistant	Jun.-Sept. 2016
“The Female Warrior”	TV series	Screenwriter Assistant	Jan.-Dec. 2015
“If time was turned back”	Film	Screenwriter/ Clapper girl	Mar-May.2022

SCREENWRITING EXPERIENCE

Animation Script

“Chinese Zodiac” (2021)

"Peking Opera Cultural Journey" (2020)

"The Rabbit" (2019)

Movie Script

"A Leap in Depth "(2018)

Micro-film Script

"Desire" (2017)

"Zhuang Shengmeng" Microfilm (2017)

"Lock" Micro movie (2017)

One Act Play

"Father" (2017)

"Tether" (2016)

"Turn Around" (2016)

"Secret Love" (2017)

"Pretend" (2017)

"Silence" One Act (2016)

"The Truth" One-act play (2015)

"The Lock" One-act play (2015)

"Peking Opera" One-act play (2014)

ACTING EXPERIENCE

"The Rubik's Cubes" (2021)

"The Face of Jiang Gong" (2017)

"Sunrise" (2017)

"Tethered" (2016)

"Ivanov" (2015)

"Home" (2015)

"Desire Under the Elms" (2015)

"Thunderstorm" (2014)

HONORS& AWARDS

The Second Prize in Shandong Youth Microfilm Competition

EXTRACURRICULAR ACTIVITIES

Vice Minister of Study Department in Student Union of college

Organize study-related activities and competitions for students across the school and apply for prizes

Vice President of the Werewolf Killing Club of college

debate competition game

Organizer of College Arts Writing Contest

Submit an original script for the competition

Organizer of Campus Singing Competition

School Singing Competition, which is open to all students in the school. The final is organized in the auditorium and the first prize is a 200 pounds. This event is very popular in the school

Production Challenge with C4, Screen Yorkshire, & School of ACT

While at University I took part in a team-based challenge set by Channel 4 and Screen Yorkshire.

In a team of five, we were tasked with first researching and pitching for a C4 documentary, then planning the budget and schedule and finally, adapting our plans according to curveballs from the commissioners. We then presented our plans to a panel of industry experts.

I took on the role of engaging in detailed discussion with my teammates, ensuring that we reached a consensus on all key decisions and examining and populating the budget spreadsheet. I remained calm when we were faced with additional and costly requests from the commissioner and was positive about the task of reviewing our decisions in order to meet the new requirements, whilst staying within budget. This really played to my strengths and the team members commented on how my supportive nature, my ability to facilitate discussions and organisational skills helped the team achieve our goals, despite the tight deadline and challenging nature of the task.

Overall, I really enjoyed the experience of working with other people in a collaborative setting working to achieve a common goal. I relished the challenging nature of the task which allowed me to use my communication, problem solving and organisational skills in a way that supported the whole team to complete the task on time and within our set budget.

The proposal we created was well received by our teachers and peers with excellent feedback.