

Thomas Bate

Walsall, UK

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Profile

Emerging production assistant with experience in commercial and short-form shoots. Strong technical grounding in Premiere Pro and DaVinci Resolve with growing interest in camera, lighting and art departments. Confident on set, adaptable under pressure and comfortable supporting both creative and logistic tasks, interested in creative roles. Flexible with hours, locations, and late finishes. Full, clean drivers licence.

Film & TV Experience

Day Runner – LOTUS (Feature Film) - Phrato Cinematic Arts (2024)

- Coordinated equipment logistics and movement on set.
- Assisted with safe set-ups and on set health & safety compliance
- Maintained efficient communication and smooth workflow under time pressure.

Day Runner – NEXT (Commerical) (2024)

- Assisted with lighting and camera rigs following risk assessments.
- Liaised between client and crew, adapting to fast-changing priorities.
- Supported collaboration across camera, lighting, styling, and production teams.

Work Experience

FoH Waiter – Calderfields Hotel Golf and Country Club (2024-present)

- High-pressure service environment with unpredictable demands
- Managing competing priorities and customer requests simultaneously
- Demonstrated reliability, communication, and team coordination

Technical skills

- DaVinci Resolve (editing, colour, sound design)
- Adobe Premiere Pro, Photoshop, Illustrator
- Basic camera & lighting setup
- Driver with clean licence

Production skills

- Interpersonal, customer service and communication.
- Health and safety awareness – quick and adaptable learner
- Understanding of studio / set etiquette.
- Working long/unsociable hours
- Client interaction & teamwork

Certificates

National Youth Theatre and Netflix IGNITE Your Creativity Course

This highly intensive and competitive course enhanced my skills in collaborative environments, involving networking, teamwork, and adaptability, creating a short film under strict deadlines, while hosting insightful directing, camera, and editing workshops.

British Film Institute Industry Ready Seminar

The seminar covered a range of topics in film and TV, including logistics, essential health and safety practices, on set safety protocols, and the responsibilities of different crew members.

Education

Birmingham City University September 2022 – July 2025 BA(hons) Filmmaking

Coppice Performing Arts School September 2015 – July 2022

A-levels in: IT (A), Media (A*), Graphics (B) 9 GCSE's or equivalent grades 9-5 incl. English and Maths.