

RIONA STEWART

FULL UK DRIVING LICENSE + OWN VEHICLE (OVER 25)

07539194174 | stewart1996.rs@gmail.com | Willing to travel/relocate anywhere in UK

FILM/TV EXPERIENCE

NATURAL CAUSES (SHORT FILM) – KIT ‘N’ KAT PRODUCTIONS – NOV. 2022 TO JAN. 2023

ROLE : PRODUCTION DESIGNER
DIRECTOR : RYAN WILLIAMS

INSIDE M&S AT XMAS (UNSCRIPTED TV) – SOUTH SHORE FOR ITV – NOV. 2022

ROLE : RUNNER
DIRECTOR : TOM HOLLAND

STEVE WON'T LEAVE (SHORT FILM) – 48HR FILM PROJECT – OCT. 2022

ROLE : PRODUCTION DESIGNER
DIRECTOR : LUKE STEWART

SONS (SHORT FILM) – METFILM SCHOOL LONDON – AUG. 2022

ROLE : PRODUCTION DESIGNER
DIRECTOR : RUAN HUGHES

SIX FOUR (HETV DRAMA) – HOUSE PRODUCTIONS FOR ITV – AUG. 2022

ROLE : PRODUCTION RUNNER
DIRECTOR : BEN A. WILLIAMS

BOOKMARKS (SHORT FILM) – GMAC FILM – AUG. 2022

ROLE : PRODUCTION DESIGNER
DIRECTOR : ELEANOR CAPALDI

SACRED SKIN (SHORT FILM) – EDINBURGH NAPIER UNI & SCREEN ACADEMY SCOTLAND – JULY 2022

ROLE : ART DIRECTOR
PRODUCTION DESIGNER : HOLLY LAWRENSON EVANS

KITCHEN SINK FANTASY (SHORT FILM) – EDINBURGH NAPIER UNI & SCREEN ACADEMY SCOTLAND – JUNE/JULY 2022

ROLE : ART DEPT. ASSISTANT
PRODUCTION DESIGNER : HOLLY LAWRENSON EVANS

TEASE (SHORT FILM) – U.W.S – JUNE 2022

ROLE : RUNNER
DIRECTOR : BETH JOHNSTON

MCDONALD'S 'COMING HOME' (TVC) – L. S. PRODUCTIONS – MAY 2022

ROLE : LOCATIONS RUNNER/DRIVER
LOCATIONS MANAGER : DAVID TAYLOR

SCREENSKILLS MODULES

‘ADDRESSING UNCONSCIOUS BIAS: BASIC AWARENESS IN THE WORKPLACE.’ COMPLETION CODE: KZEDLOW | ‘TACKLING HARASSMENT AND BULLYING AT WORK.’ CC: UFTKGPT | ‘INTRODUCTION TO MENTAL HEALTH AWARENESS AT WORK.’ CC: ZYMCUND.

SKILLS

- Script break downs
- Surveying locations
- Basic hand drafting
- Model making
- SketchUp & Layout
- Procreate
- Creating mood boards
- Researching & sourcing
- Prop making
- Set dressing
- Driving a Van
- Proficient at Word & Excel
- Currently learning Adobe Photoshop, Illustrator & InDesign

EDUCATION

Absolute Beginners: Practical Skills For Getting A Start In The Art Department
London Film School
March 2022

MA Historical Studies
University of Glasgow
2014 – 2020

REFERENCES

Fleur Whitlock
Art Director & Lecturer
fleurwhitlock@aol.com

Susie Brown
Production Manager,
Screen Academy Scotland
S.Brown@napier.ac.uk

This CV may be kept on file & distributed for employment purposes.