

# CLAUDIA MCFARLANE

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Wiltshire and Surrey based (Willing to relocate for work)

## Profile Summary

Currently seeking entry-level opportunities as a Script Supervisor Trainee and Runner. My exposure to and desire for working in film and television production have been refined through my work experiences on The Forsytes and Warner Bros.

## Work Experience

### The Forsytes Series 2 | Mammoth Screen | Channel Five | Paid work experience

August 2025

- One week of paid work experience within the Production department.
- Managed Crew food orders and asset logs with the Production Runners.
- Cleaned up litter around BottleYard Studios.

### Warner Brothers De Lane Lea | Post-Production Runner Work Experience

February 2025

- One week of work experience.
- Assisted Runners with serving refreshments and stocking food.
- Shadowed ADR and quality control sessions.

### The Production Factory | Production Assistant Work Experience

August 2024

- Supported staff with filling out information for casting and art decks.
- Corresponded with companies to locate a unit base for a production shoot.
- Set tasks around the office, including measuring boxes and reorganising hard drives.

### Reunion | Warp Films | BBC | Script Supervisor Shadowing

July 2024

- Two-day shadowing opportunity observing Script Supervisor Rachael Bone.
- Monitored continuity alongside her and tested my knowledge after each take.
- Discussed with other departments about their roles and the correlation to continuity.

## Other Media Experience

### Script Supervisor | Kahaani Short Film | Create Studios

January 2026

Collaborating with the director, I tracked the continuity for the short film Kahaani, ensuring that the dialogue, props, and costumes remained consistent and made script amendments on Scriptation.

### Production Coordinator Trainee | Mum and Dad Short Film | Create Studios

July 2025

As part of my BFI course, I used the skills I learnt on a one-day shoot, working as a Production Coordinator on a video for a local charity with Create Studios.

## Qualifications and Training

- BA (Hons) Film Production and Cinematography  
Bournemouth University 2022-2025
- ScreenSkills - Introduction to Sustainability for the Screen Industries 2025
- Raindance Script Supervision and Continuity Masterclass 2026
- BFI Places Traction Create Studios Production Coordinator Course 2025
- Unquiet Media - Intro to Neurodiversity in the Creative Industries 2026
- ScreenSkills - Safeguarding for all: basic awareness for the Screen Industries 2025
- Albert Academy Sustainability Workshop - Television Production 2026
- Mark Milsome Foundation Film and TV Online Safety Passport Course 2024
- Albert Academy Sustainability Workshop - Feature Film Production 2025

## Skills

- Organisation
- Attention to detail
- Own Laptop and iPad
- Experience with Office 365 software, including Word, Excel, and PowerPoint

References available upon request.

This CV may be kept on file and distributed for employment purposes.