

# OLIVIER QUERO

## LIGHTING | CAMERA ASSISTANT

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<https://www.olivierquero-portfolio.com> | Theory Driving Licence | Bilingual and Binational (FR/ENG)

As a filmmaker, visual storytelling has always been where I have put all my energy and creativity. Part of my free time, I spend on sets learning through interaction and observation, thriving on learning all I can about all aspects of film production. The lighting and camera side is what I love and will pursue to get better at during my career.

I am now hoping to secure a position within the film production industry where I can develop my creativity, knowledge, skills, and meet new people to tell new stories. I am currently a film student and about to graduate my 2 year Practical Filmmaking course in London.

## Projects

### 7 Minutes

DOP | Editor

- Shot on ARRI Alexa, using Amaran lights for interior and exterior scenes.
- Managed a team whilst maintaining a creative vision on set, having prepared a shot list in cohesion with the edit in mind, storyboard, schedule for sunlight, kit management, and working with child actors.

### Goodbye Stranger

DOP

- Used a Sony FX6 with anamorphic lenses to portray a drama inspired by Severance.
- Used the set and my experience in the lighting department to make the scene cinematic, loyal to the mood of the film, and motivated.

### Live On Stage 5

Gaffer

- Worked on a live set of a concert for 3 episodes. Managed to light around different skin tones, reflections, set decor, and different DOPs.
- Dealt with high-pressure situations and tight deadlines.

### MC Vities Student Commercial

Gaffer | Editor

- Used lighting techniques to enhance and make food look good and appetising.
- Used Melody and Rythmic driven Editing Techniques to match and make the commercail flow with the music.

### Stay with me

Gaffer

- Managed a team of Sparks and a cohesion between the DOP to create a realistic and dark world that visually has a tonal shift.
- Used big diffusion frames and powerful LED and tungsten lights to recreate the sun.

### Smoke city scandal

DOP | Gaffer

- DOPed episode 1, setting the scene for an abstract and Dystopian world for the series. Managed a big lighting and camera team in a big location.
- Gaffed for episode 3, managed sunlight timings, blocked out light, used light fixtures outside, and handled electricity problems in the house.

### The Blind Pig

Gaffer

- Managed a team of Sparks in a chaotic and intense set.
- Focused a lot on safety and efficiency whilst keeping the cinematic and creative vision that the DOP and I developed.
- Lit for dual cam setups.

### 4 UR Taste

Gaffer | Editor

- Utilised live show lights from a control desk and Aputure / Godox LEDs for the project.
- Created a narrative in the story by keeping it upbeat and synced to the original music of the band.

#### The Beach Bum Astrologer

DOP | Editor

#### ACT 3 | again ?

Gaffer

#### Just Reach Out

Gaffer

#### Dance Till

Editor | Spark | DIT

#### Camp Hope

Gaffer

#### BoysnGirls (Music video)

Gaffer

#### Obsessed (Music video)

Gaffer

#### 555

Gaffer

#### Balletomane

Gaffer

#### From Rags to Riches

Gaffer

#### Absolute Pitch

Spark

#### Ajar

Gaffer

#### Abyss

Gaffer

#### The Letter

Spark | DIT

#### Full of Grace

Gaffer

I have also helped spark, assit in the edit, and gaffed for more unnamed or unfinished personal and student films.

## Certifications

French BaccaLaureat General	2022
Specialized in:	
• English Litterature	
• Computer science	
Mark Milsome Safety Certificate	2024
Practical Filmmaking at METFilm school	2023-2025
Driving Theory Test	2024

## Outside of film

- Worked in a cinema as an intern for 2 weeks
- Worked at the Evian AMUNDI Golf Championship as a waiter.
- Been a Football coach for a year in France.
- Hobbies: Football, Tennis, Drums, Clay sculpting, Working out, Karting, Travelling, Discovering new sports, Hiking.