

CONTACT

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BASES

Hertfordshire & Leeds

TRAINING

ALL SPRING MEDIA

Production Assistant Training Bootcamp
September 2025

SKILLS

- Full Clean Driving Licence (with car)
- Microsoft Office (Excel, Word, PowerPoint)
- Adobe Suite (Photoshop, Premiere Pro, After Effects, Lightroom)
- Prop making
- Technical Theatre Skills (Lighting, Sound, SFX)

EDUCATION

UNIVERSITY OF LEEDS

Film, Photography & Media (2:1)

TORONTO METROPOLITAN UNIVERSITY

Study Abroad Year in Creative Industries

STUDENT FILM EXPERIENCE

DIRECTOR – Sounds Unheard

Sept. 2024 – May 2025

DIRECTOR – Just Old Friends

Feb. 2024 – March 2024

PRODUCER – The Space Beside Me

Jan. 2024 – Feb. 2024

CO-DIRECTOR – The Church of St James

Oct. 2023 – Nov. 2023

Bradley Freeman

I am proactive, organised and detail orientated. I have experience as a crew runner, as well as an audience coordinator for studio-based broadcasts. At university, I was the Producer and Production Manager on several student short films and student theatre productions, gaining strong communication and problem-solving skills as well as competency handling paperwork such as call sheets, risk assessments, image release forms and more. I currently work at a Cinema, developing my customer service and multitasking skills. I am confident working independently and within teams in fast-paced, high-pressure environments. I am looking for entry-level runner and trainee positions within production for film and HETV.

PROFESSIONAL EXPERIENCE

CREW RUNNER THE ASSEMBLY FOR ROCKERDALE STUDIOS

Manager: Mary Lynch, Aniella Lucia

4 days

Unloaded equipment. Helped set up and derig. Ensured crew needs were met efficiently. Maintained cleanliness of the floor during filming.

AUDIENCE COORDINATOR LOST IN TV

Manager: Jay Honosutomo

14 days (across The Masked Singer, QI, Win Win, Sports Personality of the Year)

Managed audience queues for large scale TV productions. Ensured correct wristbands were allocated according to ticket types. Greeted production guests. Handled confidentiality agreements and image release forms. Maintained a positive atmosphere amongst the audience.

SUPPORTING ARTIST FOR VARIOUS PRODUCTIONS

Feb. 2026 (1 day) – The Housekeeper, Nov. 2025 (2 days) – SAS: Rogue Heroes, Dec. 2024 (2 days) – FBI: International

OTHER EXPERIENCE

Nominated Team Member – Cineworld Cinemas

July 2025 - Present

Processed food and beverage orders. Assisted with deliveries and stock management. Maintained cleanliness of the building. Conducted anti-piracy checks. Greeted customers.

Production Manager & Designer - Leeds University Musical Theatre Society
Completed production paperwork including risk assessments, rig plans and show plots. Designed, built and sourced props and set pieces for the production. Operated the lighting desk and fog & haze machines.

Producer - Leeds University Musical Theatre Society

Managed the shows budget. Completed health & safety and venue paperwork. Organised schedules. Liaised with third party suppliers.