

MERLE POWELL-SMITH

FILM & TV GRADUATE

Available immediately

CONTACT

- +44 7814875944
- merle.powellsmith@gmail.com
- [masaband.com](https://www.masaband.com) / [linkedin.com](https://www.linkedin.com)
- Bath, Bristol, London

SKILLS

- BOOM OPERATING
- AUDIO EDITING
- MUSIC PRODUCTION & SOUND ENGINEERING
- PROJECT MANAGEMENT / PRODUCTION COORDINATION
- LOGIC PRO / PRO TOOLS
- PREMIERE PRO / PHOTOSHOP / AFTER EFFECTS
- MICROSOFT OFFICE / OUTLOOK
- RISK ASSESSMENTS / CALL SHEETS
- ADAPTABILITY & PROBLEM-SOLVING
- FUNDRAISING
- TEAMWORK

QUALIFICATIONS

1st Class BA (Hons) - Film, TV & Digital Production 2022-2025

Bath Spa University
2022-2025

UAL Level 3 Diploma in Music Performance and Production (Distinction)

Bath College
2018-2020

KEY ACHIEVEMENTS

Youngest Artist Signed to Faber Music 2021

At 19, I signed a publishing deal with [Faber Alt](#), the music label attached to Faber Publishing. Joining Faber's roster enabled my band to progress in the music industry, securing an original track (The Tower) on the Apple TV+ show ['Dear Edward'](#).

ABOUT

I am a Film & TV graduate and audio professional pursuing work in sound, composing and production coordination. Skills in boom operating, audio mixing, sound editing, composing and music production. Experience of project management, on-set sound recording, studio runner work and production logistics. Well-versed in ProTools, Logic Pro and Sound Devices equipment. Strong background in team-work, fundraising and creative arts. Awarded Academic Achievement of the Year by Bath Spa University.

EXPERIENCE

The Forsytes Season 2 - Mammoth Screen

Sound Trainee Work Experience • July 2025

- Shadowed each role within the sound department
- Learnt production sound techniques from each role
- Supported team members and ran errands for the department
- Boom operated on set, staying calm under pressure and communicating with multiple departments to ensure high quality sound recording

Somerset Wildlife Trust / Dorothy House Hospice Care

Producer, Composer, Sound Operator & Sound Editor • Oct 2024 - June 2025

- For Somerset Wildlife Trust, took an editorial and producing role to create an educational [video](#) showcasing conservation strategies aimed at young people
- For both organisations, communicated with the client to coordinate shoot organisation, consent forms and location risk assessments, ensuring smooth filming days and video completion within tight deadlines.
- Recorded location sound, interview dialogue, voice-over and ambient wildlife audio
- Developed industry-standard skills in post-production sound
- Composed, mixed and mastered an original piece of music to accompany both videos

Rewilding the World with Ben Goldsmith - The Podcast Coach

Music Producer & Composer • Jan 2023

- Composed, recorded and produced an original piece featured on a [podcast show](#)
- Worked with a range of production techniques to create an atmospheric and organic soundscape, incorporating textures from nature and wildlife
- Liaised with production company [The Podcast Coach](#) and presenter of the show to create the best fit for the brief, adjusting and reworking elements of the composition until all parties were happy.

KEY ACHIEVEMENTS

Terence Rodgers Academic

Achievement of the Year Award 2025

Following the completion of my final year of university, I was awarded this certificate of recognition for my commitment to excellence, evident in my 'ability to synthesise practical applications with theoretical concepts, showcasing a deep understanding and mastery of Film & TV production'.

4-Star Album Review in the Telegraph 2022

In 2021 my band Māsa released our debut album 'Sailors and Insomniacs' with Faber Music. The record received a variety of critical acclaim and radio features, appearing on RTÉ Radio 1 and BBC Introducing South-West. The album was hailed by The Telegraph as an 'amazingly assured debut' that 'draws you into [an] utterly distinctive imaginative world'.

Documentary Nomination for the Bath Spa Vice Chancellors Awards 2025

During my final year of university, I produced a short documentary, 'Weird in the Womb', a project raising awareness for the under-researched condition of Endometriosis. The documentary was nominated for the Bath Spa Vice Chancellors Awards 2025 and became visible across multiple platforms. The project raised money for Endometriosis UK and was praised by Anna Cooper, founder of the charity The Menstrual Health Project.

Twyla & the Warbirds - Audiobook Series by T.W. Bellen

Audio Editor • July-August 2022

- Worked meticulously on the editing of an audiobook series by Tim Bellen, cinematographer, writer and director (Quantum Leap, As We See It).
- Edited together different takes and sections of audio using director's notes, to make a seamless audio file
- Edited out breaths, background noise and plosives to create a clean, professional audio section.
- Communicated regularly with director to take notes, incorporating feedback into the work.

Weird in the Womb - Short Documentary

Project Manager & Sound Operator • Oct 2024-June 2025

- Devised, produced and project-managed a short documentary, raising awareness for Endometriosis
- Acted as main point of contact for contributors, crew and external organisations
- Handled ethical and editorial aspects of the documentary
- Launched a crowdfunding campaign to cover project costs and donate towards medical research/support for Endometriosis patients
- Managed the project's social media platform
- Researched facts, statistics and compiled questions ahead of interviews
- Led on-set sound recording for contributor interviews and supervised all post-production elements

Wort the Wizard Trailer - Puppet Place

On-Set Sound Operator • Sept 2024 & March 2025

- Led the on-set sound recording for a professional production of a children's TV show at Puppet Place studios (co-founded by Peter Lord from Aardman Animation).
- Operated industry-level recording equipment including the Sound Devices Mix Pres 10 and Deity Theos wireless microphones
- Hid microphones on talent and communicated with them throughout production to ensure their comfort.
- Communicated with the camera department to coordinate edge-of-frame and sync up timecode devices

This CV may be kept on file and distributed for employment purposes.