

SCOTT DIXON

CAMERA TRAINEE / ASSISTANT

PROFILE

A reliable and hard-working individual with experience operating a variety of industry standard kit and assisting the camera and electrical departments on feature films, short films, documentary, and live events. Working on small independent productions has challenged me to take on multiple roles, requiring strong communication and time management skills, as well as multitasking and the ability to apply a range of expertise on set.

CONTACT

☎ +44 7740 178899

✉ hello@scott-dixon.co.uk

SELECT CREDITS

IMDb: Scott Dixon (XXVI)

Production	Role	Year
<u><i>Half Way Down</i></u> Far North Films Storytellers Ink dir. Ryan Patch	Technical Assistant / Production Runner	2025
<u><i>The Tide</i></u> Pageboy Films Her-Place Charitable Trust dir. Anne-Marie Scragg	DIT / Camera Trainee	2025
<u><i>Gale: Yellow Brick Road</i></u> Daniel Alexander Films dir. Daniel Alexander	Lighting Technician	2025
<u><i>White Gold / Aur Gwyn</i></u> Caspian Films dir. Grace Cassisy	Lighting Technician	2025
<u><i>Dance! Dog! Dance!</i></u> Knock & Nash dir. Jordan Tweddle	Camera Assistant	2025
<u><i>The Loyal Enemy</i></u> Keep Calm And Carry On Films dir. Cassandra Thomas	DIT	2025
<u><i>Identity Crisis</i></u> Side Hustle Film Doc Society Violet Films dir. Maxx Ginnane	Camera Assistant / Runner	2025
<u><i>I Need A Room For The Night</i></u> Comedy Musicy dir. Paul Push	Camera Assistant	2025

Production	Role	Year
<u><i>The Test</i></u> Old Hall Films dir. Hsieh Meng Han	Lighting Technician	2025
<u><i>We Make Hits – Yard Act</i></u> Zomdic Films dir. James Slater	Camera Trainee	2024
<u><i>Noel Gallagher’s High Flying Birds – Live from Wythenshawe Park</i></u> Spiritland Productions	Camera Assistant	2023
<u><i>Ticker</i></u> Split Second Films Channel 4 dir. Thom Petty	Camera Trainee	2023

EMPLOYMENT HISTORY

Photography Assistant | OKX/ Man City NFT | March 2024

Camera Prep Technician | Pixipixel Rental | Oct 2022 – Nov 2024

Transferrable skills:

- In depth knowledge of kit – including specifications, ability to operate, and ability to identify and fix common technical issues
- Prepping and testing kit
- Assisting clients with kit prep and technical support
- Van driving experience

Camera Trainee/ Driver | Pro Motion Hire | Jun 2021 – Oct 2022

EDUCATION & COURSES

Yorkshire’s Screen Diversity Programme 2025
Screen Yorkshire

BA Drama and English Literature (1 : 1) 2018 – 2021
University of Manchester

Awards/Qualifications:

ScreenSkills Training Passport (*August 2025*)

Seaward: Portable Appliance Testing (*December 2022*)

REFERENCES

Available on request

CAMERA EXPERIENCE

- Sony Venice / PXW-FS7ii / FX6 / FX9 / FX3 / A7S III
- RED Komodo / Gemini / Raptor
- ARRI Alexa Mini / Alexa Mini LF / Alexa Super 35
- Phantom VEO 4K
- DJI Ronin 4D
- Canon 5D IV / 600D / 7D
- Panasonic Lumix S5IIX / GH4

SKILLS

→ **Car owner with full clean UK driving licence (25+).**

→ Camera operation

→ Lighting

→ Data wrangling

→ Colour grading

→ Adobe Premier Pro & DaVinci Resolve

This CV may be kept on file and distributed for employment purposes.