

## Jo Harvey

e: joharvey5@hotmail.com · m: 07539 290650

IMDb: [www.imdb.com/name/nm6873306/](http://www.imdb.com/name/nm6873306/) · LinkedIn: [linkedin.com/in/jo-harvey-a4778b35a](https://www.linkedin.com/in/jo-harvey-a4778b35a)

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### Professional Summary

Filming from a helicopter in the eye of a storm to exploring underwater worlds - and a fair amount in between! I am a BBC, Disney+ and Netflix multi-episode producer/director delivering ambitious productions from concept to screen. I bring expertise in story structure, complex logistics, specialist filming (underwater, aerial/air-to-air, night/thermal etc.) and high-risk compliance. With a proven track record of leading multi-crew shoots, overseeing post-production, and working on campaigns that engage audiences worldwide, I combine creative vision with operational precision.

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### Selected Credits

#### Senior Producer/Director | Edit Producer | Field Producer - *Kingdom* (6-part Nat Hist series), BBC One | Feb 2022–Present

- Field produced across all natural history episodes, edit produced episode 2 (blue-chip, long form character led), produced & directed the *conservation* episode (sync, observational documentary, thought track, blue-chip mix).
  - Successfully pitched the conservation episode to BBC One Commissioner.
  - Coordinated 15+ crew on location, including camera operators, drone operators and sound recordists.
  - Directed multi-contributors, multi-camera shoots, and master interviews.
  - Scripted, storyboarded, and prepared/conducted master interviews.
  - Directed air-to-air filming (drone to helicopter & fixed wing).
  - Secured Head of Protection sign-off for filming ranger patrols; obtained Head of Editorial Policy and BBC Legal sign-off for secret filming of illegal wildlife raids.
  - Advanced safeguarding training; designated on-location Single Point of Contact.
  - Mentored local cameramen and field assistants.
  - Presented *Kingdom* to international clients at BBC Open Day.
  - Collaborated with BBC Digital & Marketing to develop audience-focused assets and campaigns for digital and social platforms.
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#### Producer/Director - *America the Beautiful*, WildStar Films for Disney+ | Aug 2019–Jan 2022

- Produced 'Deep South' episode, aligning creative approach for broad international appeal using Disney+ audience insights.
  - Delivered beat sheets, running orders, scripts, ready reckoner and PRAs.
  - Oversaw post-production: editing with Nigel Buck, collaborating with sound designers, VFX teams, and composer Joe Trapanese.
  - Set up and directed specialist shoots: underwater (rebreather, scuba, breath-hold) from boats, kayaks, paddleboards; trained to administer emergency oxygen; macro set work; remote directing via FramelIO; long-term camera traps.
  - Managed multi-crew shoots with long lens, drone, DSLR/motion control rigs.
  - Filmed wildlife including bears, dolphins, alligators, panthers, raccoons, manatees, beach mice, and oak toads.
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#### Producer - *Night on Earth*, Plimsoll Productions for Netflix | May 2018–Aug 2019

- Produced 'Cities' episode, filmed on every continent except Antarctica.
  - Technology-led filming: low-light cameras, infrared, thermal, drone, Shotover/gimbal, Phantom high-speed.
  - Managed episode budget, bespoke music, graphics and script.
  - Oversaw all post-production: edit, commentary record, grade, track-lay and final mix.
  - Filmed wildlife including leopards in Mumbai, bears in Aspen, elephants in Zimbabwe, macaques in Thailand.
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#### Acting Producer - *Our Planet*, Silverback Films for Netflix | Sep 2016–May 2017

- Maternity cover, running the programme and managing team, budget, editorial.
  - Developed script and treatment, scheduled crews, approved risk assessments, oversaw music and graphics.
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#### Assistant Producer - *Our Planet*, Silverback Films for Netflix | Jun 2015–May 2018

- Worked in extreme conditions (-20°C Yellowstone/Iceland to +40°C Namibia/Tiwi Islands).
- Remote camping, multi-kilometre kayak kit carries, work at height in canyons.
- Operated specialist kit: Cineflex/GSS (helicopters, boats, vehicles), night vision, cable dollies, long-lens, Phantom high-speed, Ronin handheld/jib (land and boat), drones, camera traps.
- Developed new technology for night vision photography and underwater filming with stakeholders.
- Filmed and edited behind-the-scenes content; location DIT; publicity stills (including backdrop for Prince Charles and Sir David Attenborough at Natural History Museum launch).
- Filmed wildlife/natural phenomena including desert elephants, lions, wolves, jaguars, hummingbirds, flash floods, flooded forests, waterfalls, storms, and ice caves.

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## Additional Series

- *Wild West* (BBC Two) 2014/15 - Developed editorial and field directed on *Deserts* episode.
- *Forces of Nature with Richard Hammond* (BBC One) 2013/14 - Oversaw specialist filming: heavy-lift drones, Photron SA-X2 high-speed, time-lapse, macro. Collaborated with NASA, NOAA, BOM, SLF, MIT, UK Met Office.
- *Plant Odysseys with Carol Klein* (BBC Two) 2014 - Commissioned and oversaw specialist photography: FLIR, UV, slow motion, time-lapse, macro, CT scanning, SEM imaging; assisted Tim Shepherd. Edited in Avid/FCP.
- *The One Show* (BBC One) 2013 - Set up shoots including underwater, mountaineering/abseiling, macro, time-lapse, high-speed, green screen; location sound recording and second unit camera.
- *Enchanted Kingdom 3D* (BBC Earth) 2011-2013 - Filmed wildlife/natural phenomena including: lightning storms, crocodiles preying on wildebeest, lions preying on elephants; underwater camera assistant. Sound recording training and field work with Chris Watson; BTS filming.

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## Awards & Nominations

- Best Innovative Use of Tech - Broadcast Innovation Technology Awards 2022 (*America the Beautiful*).
- Production Team Award - Panda Awards 2020 (*Night on Earth*).
- Outstanding Documentary/Nonfiction Series - Primetime Emmy Award 2019 (*Our Planet*).
- Best Script (win), Best Series (nom) - Panda Awards 2016 (*Forces of Nature*).
- Best 3D Film - Panda Awards 2014 (*Enchanted Kingdom 3D*).
- Best Digital Innovation - Press Awards Nominee 2011 (*The Times Eureka* iPad app).
- Best Supplement - British Press Awards Shortlist 2009 (*Eureka*).

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## Technical & Specialist Toolkit

**Cameras & Rigs:** ARRI Super 35, Red Komodo & Dragon, long-lens wildlife, Phantom/Photron SA-X2 high-speed, Ronin handheld/jib, Shotover/GSS.

**Night/Low-Light:** Infrared, thermal, low-light systems.

**Aerial:** Multi-crew drone operations, air-to-air (drone to helicopter/fixed-wing).

**Underwater:** Rebreather, scuba, breath-hold; boats/kayaks/paddleboards; trained in emergency oxygen.

**Remote/Motion Control:** DSLR motion control rigs; long-term camera traps.

**Macro/Time-lapse/Specialist Imaging:** Macro set work; time-lapse; FLIR/UV; CT/SEM imaging.

**Post & Workflow:** Avid, Final Cut Pro, Premiere; FrameIO remote directing; on-location DIT; campaign asset collaboration.

**Camera Traps:** Long term use of camera traps to build sequences.

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## Safety, Risk & Compliance

- Head of Protection editorial sign-off for on-location ranger patrol safety.
- Head of Editorial Policy & BBC Legal sign-off for secret filming of illegal wildlife raids.
- Advanced safeguarding training; on-location Single Point of Contact; remote first aid certification.

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## Leadership & Team

- Led and managed location crews 15+; directed multi-camera shoots and master interviews.
- Maintained relationships with on-screen talent and NGOs (frontline teams and CEOs).
- Mentored local camera and field assistants.
- Recruited and line-managed researchers at *The Times*.

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## Training & Certifications

Management, team building, risk assessment, remote first aid, drone pilot, Sony FX6 familiarisation (ScreenSkills), Premiere Pro, Lighting for All Skin Tones (ScreenSkills), Tackling Harassment & Bullying at Work (ScreenSkills), Safeguarding for All: Basic Awareness for the Screen Industries, NFTS: How to Craft Winning Pitch Decks (incl. Canva 101), John Yorke storytelling masterclass. BBC Media Law.

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## Earlier Career (Journalism & Audio)

- Multimedia Producer (*The Times Eureka* iPad app) 2010 - Commissioned and edited video/audio; live-edited studio debates; reached #1 App Store; Press Awards nomination.
- Multimedia Producer / Science Writer (*The Times*) 2009-2011 - Wrote features, nibs and blog, managed homepage, built online community, commissioned content, mentored interns. Represented *The Times* at press conferences and public forums. Features sold to Marie Claire magazine and HarperCollins.
- Broadcast Assistant (BBC Radio 5 Live) 2011 - Assisted producer, edited podcasts using Audition, updated running orders, pre-interviewed/booked contributors.

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## Education

MSc Science Media Production - Imperial College London

BSc (Hons) Biological Sciences - Imperial College London