

# Connor Raithby - Production Runner - Available 13.09.25

Mobile - 07848801487 Email - [connorraithby@gmail.com](mailto:connorraithby@gmail.com) - Bases: Somerset/South West/Bristol/Taunton  
Clean Driving Licence - DBS Check - 21+ - Qualified Mental Health First Aider

## CAREER OBJECTIVES

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A confident Production Runner with a multitude of experience in Film and Television. I have worked in roles including Production Assistant, Production Runner, Art Department Assistant and Trainee Assistant Director, which has resulted in a great understanding of the production process, the on set professionalism and overall the creative atmosphere. I am currently looking to broaden my experience and knowledge on productions, to ultimately gain a better understanding of the roles in Production, from coordinator, to producer. This reflects in my own personal work, where I have created many short films of all genres, and worked within a team to bring my vision and story to life, which inevitably is what I want to do in the Industry. I am a reliable, confident, and enthusiastic person

## CORE SKILLS AND EXPERIENCE

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- Active listening and communication skills
- Organised and Willing to Learn
- Experience working along side High profile Actors
- Positive attitude working with others or individually
- Good IT Knowledge on Canva, Excel, Powerpoint and Word.
- Experience working in fast paced environment
- The Ability to find creative solutions when problem solving
- Observant and attentive to detail

## EDUCATION

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**Bridgwater and Taunton College (2019 - 2021)**  
Level 3 Diploma in Film and Television  
MERIT

**Somerset Film BFI Alumni Programme (2020)**  
Level 1 Bronze Art Award (BFI ALUMNI)

**Yeovil University Centre (2021 - 2023)**  
Level 5 Foundation Degree In Media and Film  
DISTINCTION

**Heart Learning and Development (2024)**  
Level 2 Qualified Mental Health First Aider

## OTHER EMPLOYMENT

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**The Old Pound Inn (August 2020 - July 2021)**  
Barman, Assistant Manager, Waiter

**The Drayton Crown (September 2021 - January 2024)**  
Barman, Waiter. Head of Social Media, Advertising and Marketing. General Manager and Duty Manager.

**The Crown Inn (January 2024 - October 2024)**  
Assistant Manager, Social Media Manager and Bar Manager. Waiter

**The Ruishton Inn (October 2024 - September 2025)**  
Assistant Manager, Social Media Manager, Events Manager and Bar Manager

## WORK HISTORY

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### **SEX EDUCATION Season 4 - Netflix Series - 2023**

*Supporting Artist (uncredited)*

Duties: Early Morning Calls, Listening to instructions, Working as a team, Performing in a professional environment with high profile actors and actresses, Studying scenes, devising plans and actions

### **GOODBOY - 130 Elektra Films Productions - Oscar Shortlisted Short Film - 2023**

*Trainee Assistant Director, Supporting Artist*

Duties: Working in a professional Environment with high profile Actors, Communicating with Crew and working as a team, Directing Actors to and from set, looking after them throughout shoot, Communicating on radios, working with 1st, 2nd and 3rd ADs to make the production a smooth process, Studying the script, keeping up to date on changes and scenes being filmed when on set, Conducting myself in a professional standard when brought on set.

### **POTENTIAL NOT POVERTY - PLKM Productions - TV Commercial - 2023**

*Art Department Assistant*

Duties: Helping with dressing the set, Looking at continuity on each shot we dressed, Working with the department on the script, the colour boards and changing scenery around during the turnover process, in a fast paced environment.

### **HEAVYWEIGHT - Members Club LTD - Feature Film - 2023**

*Production Assistant/Trainee Assistant Director*

Duties: Filling time sheets for each department, each day, In charge of Catering for the whole set, creating forms for food options and placing order for new/ old cast and crew, Filing receipts for the production team, checking all is documented and dated, Working closely with the Production Coordinators and the Department, Training on set as an AD, speaking on Radio with other ADs for each scene, making sure the set is quiet for each take, checking if any department need anything for the shots that are required, Looking after the Supporting Actors and Artists if they need anything throughout the day, Bringing them to set when required, putting them through costume and makeup when asked, Generally working as an assistant for the majority of the departments, learning all of the roles that are required to make a feature film.

### **AM I BEING UNREASONABLE Season 2 - BBC Series - 2024**

*Supporting Artist (Clubber)*

Duties: Listening to direction from the Assistant Directors, Paying attention to continuity for my scenes for Turnarounds. Working with the Assistant Directors on direction for each turn around, new angle of scenes we are shooting, Working with professional, high end actors. Working with others as a team.

### **THE FORSYTE SAGA Season 1 - ITV Series - 2024**

*Supporting Actor (Paris Barman)*

Duties: Listening to direction from the Assistant Directors, Paying attention to continuity for my scenes for Turnarounds. Working with the Assistant Directors on direction for each turn around, new angle of scenes we are shooting, Working with professional, high end actors. Working with others as a team. For this production, I was rehearsing with the Actors on a special scene where I had to interact with them, in a major scene.

### **DOWN CEMETARY ROAD - Apple TV+ - 2024**

*Supporting Artist (Graduate)*

Duties: Listening to direction from the Assistant Directors, Paying attention to continuity for my scenes for Turnarounds. Working with the Assistant Directors on direction for each turn around, new angle of scenes we are shooting, Working with professional, high end actors. Working with others as a team. For this production, I was working with the main actress on a scene where we had to interact.

### **BOARDERS Season 2 - Apple TV+ - 2024**

*Supporting Artist (Raisonette)*

Duties: Listening to direction from the Assistant Directors, Paying attention to continuity for my scenes for Turnarounds. Working with the Assistant Directors on direction for each turn around, new angle of scenes we are shooting, Working with professional, high end actors. Working with others as a team. For this production, I was a major part of the storyline.

## **PROFESSIONAL DEVELOPMENT**

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### **STAPLER - Raithby Productions - Award Winning Short Film - 2024**

*Writer, Director, Executive Producer*

Creating a new Short Comedy, taking it through the different production stages. Writing the script, story, character. Location managing, budget funding, shooting, catering providing, directing actors in scene, working with voice actors in Los Angeles Hollywood. Collaborating with local talents, working with my Composer, distributing film, marketing strategies. I planned, advertised and hosted my premiere for the film at Cineworld with a full cinema.

### **HALLUCINATIONS - Raithby Productions - Award Winning Short Film - 2023**

*Writer, Director, Executive Producer*

Creating a Short Horror, taking it through the different production stages. Writing the script, story, character. Location managing, budget funding, shooting, catering providing, directing actors in scene, working with voice actors in Los Angeles Hollywood. Collaborating with local talents, working with my Composer, distributing film, marketing strategies.

### **MAPLE LEAF - Raithby Productions - Award Winning Short Film - 2022**

*Writer, Director, Executive Producer*

Creating a Teenage Love Story Short, taking it through the different production stages. Writing the script, story, character. Location managing, budget funding, shooting, catering providing, directing actors in scene, . Collaborating with local talents, working with my Composer, distributing film, marketing strategies.

### **WEDDING VIDEOGRAPHY - Raithby Productions - 2022 - Present**

*Main Videographer, Editor, Distributor*

*Booking myself for Cinematic Wedding Films, Documenting the special day, editing, colour grading, distribution. working with the couples on what they want to see, how their day works. working with the registers and the wedding photographer.*

### **SOMERSET BAKEHOUSE - Raithby Productions - Advert Online - 2023**

*Main Videographer, Editor, Distributor*

*Booking myself for Business Adverts, editing, colour grading, distribution. working with the employers, business owners on what they want to see, how their day works. Capturing products.*

### **HOST - COMPERE - ENTERTAINER - 2021 - present**

*I have hosted fairs, parties and soirees over the years, as well as singing. Introducing other acts, bands, singer/songwriters as well as hosting charity events and village fairs with over 2000 attendees.*

### **Script Writer - 2020 - present**

My recent film script has grabbed the attention of Sir Ian McKellen who has expressed interest in starring in the film adaptation, a highlight in my early career.