

REBECCA LONG

Producer / Line Producer / Executive Producer | Film & TV Creative.

PROFILE



A commercially focused producer and collaborator with proven success in creating and managing complex films from a single idea, raising finance, structuring deals, and delivering high-quality scripted content through all stages of development and production to release.

Rebecca brings a deep understanding of both the creative and financial mechanisms behind filmmaking with a specialism in creative development, international production, budgeting, investor relations & legal oversight.

Founder of Boudica Entertainment, Rebecca has produced a wide slate of critically recognised films. She is known for building strong collaborations with writers, directors, financiers, and sales agents, and for her ability to lead productions creatively while maintaining rigorous financial oversight.

CORE SKILLS

- An all round Producer with a in depth understanding of story and creative development
- Feature Film & TV Drama Financing
- Slate Development & Strategic Planning
- International Productions & Legal Structuring
- Line Producing Budgeting, Scheduling & Cost Reporting
- Investor & Stakeholder Relations
- Contract Negotiation (Talent, Agents, IP)
- Script Development & Creative Collaboration
- Market Insight & Trend Analysis

SELECTED CREDITS & EXPERIENCE

Producer - LET'S LOVE (In Post-Production)

Director: Jamie Adams | Cast: Martin Freeman, Josh Hutcherson, Malin Åkerman. Boudica Entertainment, 2024

- Produced an improvised ensemble feature,
- Navigated complex international casting challenges, liaising directly with CAA and Gersh (LA).
- Registered as a PACT production and utilised GR-1 exemptions for US actors.
- Oversaw production contracts, crew agreements, location negotiations and cost reporting.
- Balanced indie-level resources with top-tier professionalism to deliver on schedule.

Press: Deadline (2024)

"A thrilling challenge to produce a fully improvised feature with such a remarkable cast." - Rebecca Long

Producer - LOW RIDER completed. World Premiere EIFF August 2025.

Budget: Funders: BFI, Head Gear Films, LipSync
Boudica Entertainment, 2022-2024

- Structured and closed finance, created detailed finance plan and led all budget, cost, and cashflow oversight.
- Managed legal and inter-party agreements with financiers, production entities, and talent.
- Acted as on-set producer in South Africa, overseeing all local and international crew.
- Resolved high-stakes production and VFX budgeting issues.

- Maintained creative collaboration with the writer and director across all stages.
- Selected as a Work-in-Progress at LFF 2023.
- Competition Edinburgh International Film Festival World Premiere 2025 Sean Connery Award Excellence in Filmmaking.
- Secured Sales agent.

Press: Screen Daily

“A bold, distinct film – a perfect fit for Boudica’s ambitious, director-led slate.”
– Rebecca Long

Producer / Executive Producer / Development Lead (2014–2020)

Boudica Entertainment

Produced and executive produced a slate of critically acclaimed and internationally released independent films, securing public and private investment, including from BFI, Screen Scotland, BBC Films, and Film4.

Selected Projects Include:

- Amber & Me (2020) – Financier & Exec Producer
- Kat and the Band (2019) – Development, Financier & Producer
- The Krays: Mad Axeman (2019) – Development, Financier, Producer & Line Producer
- Mari (2018) – Financier & Executive Producer
- Pale Star (2016) – Financier & Executive Producer
- Gary Numan: Android in LA LA Land (2016) – Financier & Executive Producer
- Iona (2015) – Financier & Executive Producer (Starring Ruth Negga)
- Swung (2015) – Financier & Executive Producer (BAFTA-nominated)
- The Falling (2014) – Financier & Executive Producer (Starring Florence Pugh, Maisie Williams)

- The Sea (2014) - Financier Executive Producer
- Forget Me Not (2014) - Producer (Development, Finance & Release)

Responsibilities included:

- Budget planning and oversight
- Raising finance and cashflowing tax credits
- Script development with writers
- Hand held support to Directors
- Sales and distribution negotiations
- Creative support and approvals across post-production

INDUSTRY ENGAGEMENT & AWARDS

- BBC Indie Fund Award Recipient (2025)
- Creative England Business Planning Award (2025)
- Global Screen Fund Financial Planning Workshop - Participant (2024)
- PACT: Meet the Distributors - Presenter (2025)
- Berlin Film Festival Co-Production Market & TV Series Strand - Attendee (2025)
- Books at Berlinale - Participant (2025)
- Invited Guest - BBC Disability & Inclusion in the Screen Sector Event (2024)
- Regular Sky News Interviewee on Film

EDUCATION & TRAINING

- NFTS Short Courses (2024)
 - AI in the Screen Industries (Completed)

- Movie Magic Budgeting (April 2024)
 - Movie Magic Scheduling (April 2024)
- BFI Trans Awareness Training (2023)
- WFTV Mentorship Programme (2011)
- Skillset Script Development Course (1998)
- MA, RADA & King's College London (1997)
- BA, Classics, Royal Holloway & Bedford College (1996)

ADDITIONAL INFORMATION

- Strong global network of financiers, agents, talent, and producers.
- Deep experience managing complex legal, production and finance negotiations.
- Skilled in collaborating with writers and directors from early development to final delivery.
- Passionate about inclusive storytelling, supporting underrepresented voices, and building sustainable film financing models.
- Believes in leading with empathy, integrity, and professionalism to bring out the best in people and projects.
- Recently took part in PACT meet the Distributors where she pitched a slate of original TV projects and now has 3 x international distributors attached.
- Participated in the Berlinale 2025 co production Film, Books and TV series. Engaging with high level European, Canadian and US producers..