

TYRONE MORGAN

Shooting Assistant Producer

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Showreel: <https://vimeo.com/554224862> (Password: Tyroneshowreel21)

Profile: *I am an experienced Cam Op/Shooting AP with many years experience filming around the world, often in remote and hazardous environments. Having worked across a variety of programs in several different aspects of production over the past twelve years, I am suited to helping realise technically and logistically challenging projects. I've filmed a wide range of content from grizzly bears and tiger sharks, to anti-poaching teams, longline fishermen and practicing vampires. I am organised, diligent and have a good eye for composition as well as editorially aware and have the technical knowledge to problem solve in difficult situations. I enjoy being part of a team and am always striving for excellence whilst delivering the highest quality content possible.*

Camera and other kit knowledge: Sony FX9/F55/FS7/FX6/A7S/FX3, Z Cam E2, Freefly Wave, Canon C300/XF305/5D/1DX, DJI Inspire/Phantom/Mavic/Ronin, Panasonic GH4/5, Black Magic, Phantom Flex, RED Gemini/Komodo, Jibs, Sliders, GoPro etc....

Audio Equipment: Sound Devices 633/552, zoom recorders, radio mics, boom mics, timecode syncing/generating, multi camera radio and boom location mixing, aircraft rigging etc...

Software: Avid, Resolve, Premiere, FCP, Photoshop, Lightroom, Cheqroom, Shotput Pro, Silverstack

EXPERIENCE

- **Gimbal Assistant Producer, April – June 2024 – Raw TV – Gold Rush Series 15 – Discovery Channel**
Based in the Yukon in Canada. Operating DJI Inspire camera and handheld gimbals. Assisting PD's and collating notes of the days shoot for the story producers.
(DJI Inspire 2, Sony FX9/A7s, GoPros)
- **Shooting Assistant Producer, Sept – Dec 2023 – Brinkworth Productions – Suspect Number One – Channel 5**
Based in Hull, UK, filming with Humberside CID following cases from report to charge
Self-shooting/directing, second camera, drone.
(FX6/A7s, DJI Mavic Air 2, Sony radio mics) (PD, Alex Gower-Jackson, EP, Lorna-Dawn Creanor)
- **DV Director, April – Aug 2023 – Rare TV – Epic Airport Africa – Smithsonian/Paramount+**
Based in Johannesburg, SA, filming various aviation-based stories across southern Africa; anti-poaching, aircraft manufacturing, maintenance, firefighting, heavy lifting, police and medical helicopter stories. Self-shooting/directing, second camera, cinematic GVs, aerials, timelapses. (FX9/FX6/FX3, DJI Mavic Air 2, Sony radio mics) (SP, Alex Gower-Jackson, EP, Nick Head)
- **Shooting AP/PD, Nov-Dec 2022 – Milk and Honey Productions – A Believers Guide To - BBC 1**
Filming a Sikh couple on their fertility journey, showing how their faith supports them through difficult times.
Two, one day shoots, one assisting the PD and one covering as PD due to Covid. (FS7, radio mics) (PD, Rachel Millar)
- **Assistant Editor, Oct 2022 – Blast Films – Italia 90 & Dublin Narcos – Sky**
Cutting in full res archive source material into picture locked sequences ahead of conform. (Italia 90)
Syncing and rough cutting drama reconstruction scenes (Dublin Narcos) (Avid) (PM, Megan Hughes)
- **Shooting Assistant Producer, Sept 2022 – Yefi Television – Britains Best Beach Huts – Channel 4**
Shooting second camera, assisting DOP and SP. Filming GV's and PTC/chats between presenters Jay Blades and Laura Jackson on location. (FX9) (SP, Dom Carveley, DOP, Toby Hough)
- **Assistant Editor, Aug-Sept 2022 – Blast Films – Inside the Safari – Channel 4**
Organising rushes, syncing and grouping media. Creating assemblies before the edit starts. (Avid) (PM, Megan Taylor)
- **Assistant Editor, Jul 2022 – Studio Ramsay – Gordon Ramsays Food Stars USA – Fox**
Assisting the exec producer and editor with sync pulls on a multi camera project. Up to 12 cameras and 64 channels of audio.
(Avid) (Exec, Chris Keiper)
- **Assistant Editor, Jul 2022 – Blast Films – Back To The Wild – Channel 4**
Assisting the EP and editors with organisation of rushes, syncing and grouping media as well as assemblies and sync pulls.
(Avid) (EP, Paul Evans)
- **Shooting Assistant Producer, June 2022 – BBC Studios – Morning Live – BBC 1**
Assisting PD with logistics and contributors. Shooting second camera, IV's and GV's. (FS7, radio mics) (PD, Michael Bower)
- **Camera Assistant, Apr-May 2022 – Wild Space Productions – Our Water World – Netflix**
Assisting DOP on location in Mexico for 4 weeks plus testing days before shoot. Using remote, underwater Z Cam, high speed Freely Wave, FX6, Red Gemini, Canon CN20, jib, slider, PTZ unit and more to film a unique species of fish that lives in an extreme environment. (DOP, Santiago Cabral, Director, Toby Macdonald, SP, Jackie Garbutt)

- **Camera Assistant, Apr 2022 – Remarkable – Animal Park – BBC 1**
Second camera, assisting the PD, DIT and training location assistant on DIT procedure. (Sony FS7, Shot-put Pro) (PM, Sarah Walker)
- **Media Manager, 2021-2022 – Plimsoll Productions – Patagonia: Life On The Edge Of The World, CNN & When Big Things Go Wrong, History Channel**
Organising and syncing media, managing archive and GFX, clip pasting, preconforming before final post, assisting the SP and producers through the grade and online process, signing off final grade and audio reviews etc... (Avid) (Exec, James Smith, EP, Rob Wootton, EP, Adrian Seymour, EP, Kate Laurie)
- **Edit Assistant, 2020-2021 – Plimsoll Productions – Handmade, Channel 4 & Meet The Meerkats, Discovery**
Organising, processing and syncing of media in Avid. Assisting with editors requests. (Avid) (PM, Laura Tjia)
- **Production Technical Assistant, Nov 2019 – Mar 2020 – Icon Films – Primal Survivor Series 5 – National Geographic Channel**
Second camera, drone and sound recording. Presenter lead adventure with remote tribes in Laos, Thailand, Papua New Guinea & Suriname. Filming sequences with Anaconda, Wild Pigs, Vipers, Tarantulas. Managing and prepping kit before and during shoots. Creating carnets etc.... (Sony F55, FS7, A7S Canon CN7, 5D, DJI Ronin, Inspire 2, Phantom, Mavic, Sound devices 633) (PM, Laura Jennings, DOP, Alex Holden, DOP, Duncan Fairs)
- **Shooting Assistant Producer, Mar-Nov 2019 – Keo Films – Gathering Storm – National Geographic Channel**
Organising and working with contributors in Hawaii and Alaska. Observational filming with NOAA, US Coast Guard and fishermen telling the stories of people working at sea throughout the 2019 Hurricane season. (Sony FS7, Fujinon Lenses, radio mics, premiere) (SP, Nick Head)
- **Production Technical Assistant, 2016-2019 – Icon Films – Jeremy Wade's Dark Waters/Sharks of Headstone Hell/Legend Hunter/Andrew Marrs My Brain and Me/Secrets of the... - Nat Geo/BBC/Channel 5/Discovery, etc....**
Various roles throughout production and post. Camera/drone/sound operating. Working with presenters, public and wildlife, tiger sharks, grizzly bears, vampires.... (Sony F55, FS7, Panasonic GH4/5, DJI Ronin, Inspire, Phantom, Mavic, Canon CN7, CN20, 1DX, 5D, Sound devices 633, radio mics, boom, Avid, Premiere, Resolve) (Head of production, Andie Claire, DOP, Brendan Mcginty, DOP, Andy Casagrande, DOP, Alex Holden)
- **Camera Assistant, 2016 – Trollied – ITV**
Assisting the camera team in the studio. Cable management, card loading, moving equipment, maintenance of equipment. Also had one scene in front of the camera as a supporting actor with lines. (Arri Alexa)
- **Edit, Media and Support Operator, 2013-2016 – Evolutions Bristol – One Born Every Minute/DIY SOS/Mini Landmarks/Countryfile**
Day to day management of edit media and projects. QC's, pregrades, conforms, ingest, exports, DPP delivery. (Avid, Premiere, Resolve, After Effects, Protools, tape decks) (MD Bristol, Gabriel Wetz)
- **Camera Assistant, 2013 – BBC Bristol – Lorraine Pascale – BBC 2**
Assisting camera operator and director on location and studio shoots. Equipment management, rushes back up, lighting. (Canon C300, Gopros) (SP, Jen Fazey)
- **Edit Assistant, 2012-2013 – BBC Bristol – Timeshift/Bargain Hunt/Seasons**
Ingesting and managing media in Avid & Final Cut Pro. Assisting editors. (Avid)
- **Edit/Technical Assistant, 2010-2013 – RDF West – Emergency Bikers/Seeking Salvage/The Renovation Game – Channel 5**
Assisting PDs on location, equipment organisation, release forms, rushes back up, edit requests. (Avid, Sony FS7) (SP, Nick Head)

EDUCATION

- Winchester School of Art – BA Fine Art, 2006-2009
- Stroud College – Fine Art Foundation – 2005-2006
- Cirencester College – A Level Photography/Buddhism & Philosophy/Art/History & BTEC Video Techniques – 2003-2005
- Sir William Romneys – 10 GCSE's – 1999-2003

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