

# Ben Wiffen

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## Recent Experience:

### Production Sound Mixer

Ted Lasso (Warner) - Main Unit Dailies  
Champion (Netflix/BBC) - Main Unit Dailies  
Gangs of London (Sky) - 2nd Unit Dailies  
The Midwich Cuckoos (Sky) - Main Unit Dailies  
Irish, Blacks & Dogs (Press record Films)  
Strike (Sandstorm Films)  
Perfect (Miranda Nolan Short)

### Pro Tools Operator

The Witcher (Netflix)  
The Regime (HBO)  
Back to Black (Studio Canal)  
Rings of Power (Amazon Studios)  
A Thousand Blows (Disney)  
Kaos (Netflix)  
A Christmas Number One (Sky)  
Guy Ritchie : Touching Hands (Riyadh Season)

### PSC Sound Recordist

Shop Smart Save Money (North One)  
Rolf Harris: Hiding in Plain Sight (Optomen)  
Great British Menu (Optomen)  
The Real Carrie Jade (RTE One/BBC)

## Equipment:

Sound Devices Scorpio mixer/recorder.	Sound Devices 833 mixer/recorder.	Sound Devices Mix Pre III mixer/recorder.	
Audio Ltd A10 digital radio system x 4 channels.	Shure Axient digital radio system x 10 channels.	Lectrosonics DCHT & MCR camera hop x2.	Sennheiser G4 IEM x 10.
Sony UWP radio system x 3. (VOG)	DPA 4060 lavelier microphones x 18 (various colours)	DPA 6060 lavelier microphones x 6 (various colours)	DPA 4017 shotgun microphone x2
DPA 4018 hypoercardioid microphone x3	DPA 4099 x4	Ambient Nano timecode devices x 3.	Ambient digital timecode slate
Pro Tools Ultimate	Allen & Heath SQ5 mixing desk	CB TC-5B timecode / GPIO interface	

## References

Adrian Bell: Production Sound Mixer      Email: [mail@adrianbell.net](mailto:mail@adrianbell.net)  
Tom Williams: Production Sound Mixer      Email: [gogaudio@gmail.com](mailto:gogaudio@gmail.com)

<https://www.imdb.com/name/nm9313321/>