

# Rhiannon Broadhurst

## TV & FILM EXPERIENCE

### **PRETTY GREEN EYES (SHORT FILM)** — *Costume Designer*

June 2025

**Director:** Theo Krekis **Production Company:** BBC3/The Fold

### **MURDER BEFORE EVENSONG**— *Principal Standby*

January 2025 - April 2025

**Designer:** Charlie Poole **Supervisor:** Anastasia Crossley **Director:** David Moore  
**Production Company:** Channel 5/The Lighthouse

### **MAN LIKE MOBEEN (SEASON 5)**— *Senior Costume Standby*

August 2024 - October 2024

**Designer:** Nick Sheldon **Supervisor:** Anne-Marie Morrell **Director:** David Sant  
**Production Company:** Tiger Aspect

### **BJORN OF THE DEAD (FEATURE)** — *Principal Standby*

July 2024 - August 2024

**Designer:** Charlie Poole **Supervisor:** Anastasia Crossley **Director:** Sara Sugarman

### **JUST ACT NORMAL** — *Principal Standby*

April 2024 - July 2024

**Designer:** Charlie Poole **Supervisor:** Anastasia Crossley **Director:** Nat White  
**Production Company:** The Forge

### **ON THE SEA (FEATURE)** — *Costume Standby*

March 2024 - April 2024

**Designer:** Elin Torr **Director:** Helen Walsh **Production Company:** Red Union Films

### **SISTER BONIFACE (SEASON 3)**— *Junior Principal Standby*

June 2023 - October 2023

**Designer:** Claire Collins **Supervisor:** Charlie Poole **Director:** Paul Gibson  
**Production Company:** BBC Drama

### **THIS TOWN**— *Crowd Standby Perma-daily*

January 2023 - April 2023

**Designer:** Molly Rowe **Supervisor:** Claire Collins **Director:** Paul Whittington  
**Production Company:** Kudos/BBC

### **THREE LITTLE BIRDS**— *Key Crowd Standby*

August 2022 - December 2022

**Designer:** Caron Newman **Supervisor:** Diane Logel and Charlie Poole **Director:** Charles McDougal **Production Company:** Tiger Aspect

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## PERSONAL

I began working in the film and tv industry in 2021 after having worked in theatre and the arts industry for several years. I've had the fortune to have worked on some incredible shows and films, spanning a wide range of era's, though predominantly between the 1950's to contemporary. I adore working on both Principal and Crowd teams, being on set or assisting with sourcing/buying and prep work. I work well within a team, communicate and listen effectively. I am a quick-thinker and enjoy rising to new challenges.

I adore my time on the floor, buying and fitting, and I hope to one day move into Designing.

## EDUCATION

**University of Warwick** —  
*MA in Theatre and Performance Research*

OCTOBER 2017 - OCTOBER 2018

**Manchester Metropolitan University** — *BA (Hons) Drama*

SEPTEMBER 2014 - JULY 2017

## REFERENCES

**Charlie Poole**  
*Costume Supervisor/  
Designer*

**Anastasia Crossley**  
*Costume Supervisor*

**Claire Collins**  
*Costume Designer*

**Daniella Pearman**  
*Costume Designer*

Details upon request

## **STONEHOUSE— *Costume Trainee***

January 2022 - March 2022

**Designer:** Guy Speranza **Supervisor:** Annie Crawford **Director:** Jon Baird

**Production Company:** Clear wood Films/ITV

## **FUNNY WOMAN— *Costume Trainee***

September 2021 - December 2021

**Designer:** Pam Downe **Supervisor:** Amy Stokeld & Raissa Hans **Director:** Oliver Parker  
**Production Company:** Potboiler TV/SKY Studios

## **THE OTHER ONE (SEASON 2)— *Costume Trainee***

July 2021 - August 2021

**Designer:** Daniella Pearman **Supervisor:** Amy Stokeld **Director:** Holly Walsh  
**Production Company:** Tiger Aspect

### **OTHER RELEVANT EXPERIENCE**

***Silent Witness - Costume Standby Daily (May - July 2025)***

***Frank and Louis (Feature) - Costume Standby daily (May 2025)***

***I See Buildings Fall like Lightning - Costume Standby Daily (April - May 2025)***

***Get Your Sing On (Feature) - Principal Standby (Oct - Nov 2024)***

***Sister Boniface S4 - Principal Standby daily (July - Aug 2024)***

***Hedda (Feature) - Principal Standby Daily (Feb 2024)***

***Phoenix Rise S3&4 - Costume Standby Daily (Oct 2023 - Jan 2024)***

***Dead Hot - Costume Standby Daily (May 2023 June 2023)***

***Doctors - Costume Assistant Daily (February 2023)***

***Phoenix Rise S1&2 - Costume Standby Daily (July 2022)***

***Doctors - Costume Assistant Daily (April 2022)***

### **THEATRE AND ARTS EXPERIENCE**

#### **DANCING IN A WINTER WONDERLAND TOUR — *Dresser***

December 2023 - December 2023

#### **WARWICK CASTLE— *Costume and Scenic Assistant for 'The Haunted Castle'***

September 2019 - November 2019 /  
September 2020 - November 2020

March 2022 - August 2022

#### **ROYAL SHAKESPEARE COMPANY — *Dresser for 'The Boy in the Dress'***

December 2019 - March 2020

#### **TALENT ARTISTIC GROUP — *Technical and Company Stage Manager***

July 2019 - September 2019

#### **ROYAL SHAKESPEARE COMPANY — *Swing Dresser***

May 2019 - December 2019    March  
2020 - April 2021

#### **ROYAL SHAKESPEARE COMPANY — *Stage and Props Technician***

September 2018 - May 2019