

SAMUEL DORE

| unit stills photography |

www.samueldorephotography.co.uk



please see overleaf for credits, contact and personal details

GDPR Statement: This CV may be kept on file and distributed for employment purposes

TV Drama: (selected)

The War Between The Land And The Sea (2025)

Director: Dylan Holmes Williams
(BBC / Bad Wolf)

Steal (2025)

Lead director: Sam Miller
(Amazon MGM Studios / Drama Republic)

Code of Silence (2025)

Directors: Diarmuid Goggins & Chanya Button
(ITV / Mammoth Screen)

We Go Again (2025)

Director: Nathaniel Martello-White
(BBC3/ The Forge Entertainment)

Doctor Who (2025)

Showrunner: Russell T Davies
(BBC / Bad Wolf)

Sweetpea (2024)

Director: Ella Jones
(SKY Atlantic / See Saw Films)

Phoenix Rise (2024)

Director: Christiana Ebohon-Green (BBC)

Heartstopper S3 & S4 (2023 / 2024)

Directors: Euros Lyn & Andy Newbery
(Netflix / See Saw Films)

Best Interests (2023)

Director: Michael Keillor (BBC)

Feature Length Drama: (selected)

Heartstopper Forever (2026)

Director: Wash Westmoreland
(Netflix / See Saw Films)

Your Fault - London (2026)

Directors: Dani Girdwood & Charlotte Fassler
(Amazon MGM Studios / 42mp)

Stopmotion (2024)

Director: Robert Morgan
(BFI / Bluelight / Goodfellas / IFC Films / Shudder)

DASHCAM (2022)

Director: Robert Savage
(Shadowhouse Films / Blumhouse)

Short Drama (selected):

Disney: Imagine (2023)

Various directors (Disney / NFTS)

My Eyes Are Up Here (2022)

Director: Nathan Morris (BFI / BBC)

Satisfaction Guaranteed (2022)

Director: David Buchan (Candid Broads Productions)

"It was a real pleasure to work with Samuel. He's a lovely but unobstructive presence on set and not only has he got a great eye, he really understands how to capture the essence of the scenes he photographs. He also took some really iconic shots of the two leads, under the most stressful and time pressured of circumstances, and did it all with great calm and skill. Very impressive."

Jenny Frayn - Producer - ***Best Interests*** (BBC)

Personal Details:

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DOB - 18/05/1977.

UK passport.

UK driving license.

Based in Milton Keynes but willing to work anywhere.

References:

Bryony Arnold, Drama Executive Producer

Email: arnoldbryony@gmail.com

Ryan Evans, UK/IE Manager, Photo & AV Studio,

Publicity - Netflix

Email: ryane@netflix.com

Sam Joly, Head of Marketing - Heartstopper

Email: SamJolyComms@gmail.com