

Julie Atkins – Hair & Make-up Artist / Supervisor

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Summary / Profile:

Hair & Make-up Artist & Supervisor, expert in designing & delivering character-driven hair & make-up for the film & television industry to meet the creative vision of each project. Key strengths include: collaborating with industry leading Creatives & HOD's to ensure consistent & aligned character development; maintaining & ensuring continuity of hair & make-up designs to guarantee coherency throughout production; extensive experience of working across genres & specialisms including SFX, prosthetics & period hair design; and leading & nurturing trusted relationships with diverse creative teams across production environments to ensure all parties are working towards a shared creative goal.

Key Skills:

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| <ul style="list-style-type: none">▪ Hair & Make-up Artist / Supervisor▪ Wig Making▪ Character Development▪ Wig / Facial Hair Application▪ Natural Make-up / Hair▪ Period Make-up / Hair▪ Television | <ul style="list-style-type: none">▪ Qualified City & Guilds Hairdresser▪ Special Effects▪ Barbering▪ Prosthetics▪ Airbrushing▪ Feature Films / Short Films▪ Commercials |
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Clients and Assignments:

▪ **Clients include:**

BBC; Mammoth Screen; Tiger Aspect; Lionsgate; Warner Brothers; Big Talk Productions; Baby Cow; and UKTV. Actors include: Pooky Quesnel; Steve Waddington; Nicolas Gleaves; Greg Mchugh; Perry Fitzpatrick; Miles Jupp; Steve Edge; Sian Gibson; Arthur Darvill; Ralph Ineson

▪ **Assignments include:**

'**Victoria**' -19th century hair and make-up using wigs, hairpieces and facial hair; '**Decline and Fall**' - 1930s hair and make-up looking after main actors throughout the day, in charge onset and doing background; '**Marvellous**' - Make-up Supervisor looking after main cast giving direction to other Hair and Make-up Artists ;'**Zapped** - fantasy hair and make-up prosthetics looking after main cast onset ; '**Do not Disturb**' modern day hair and make-up, male grooming, covering tattoos and looking after main cast onset ; '**One Night in Istanbul**' - looking after Steve Waddington; '**Phantom Thread**' - crowd hair and make-up for 1950 fancy dress; '**Stars Don't Go to Die in Liverpool**' - 1970s Hair and make-up; '**Timewasters**' - 1920's hair and make-up with fancy dress Egyptian ;'**Limehouse Golem**' - hair and make-up of late 19th century.

Career History / Experience:

Company: Various

Position: Hair & Make-up Artist / Supervisor

Dates: 2009 to present

- Engaged on a range of diverse film & TV projects as a Hair & Make-up Artist, working across genres and with a wide array of production budgets.
- Experienced in leading creative teams as well as being an integral of the creative process.
- Highly competent in all key hairdressing techniques and all aspects of creating different looks of make-up on all types of skin.
- Look after and apply wigs and facial hair, and apply and create prosthetics.
- Maintain the hair and make-up look throughout the day and look after main cast.
- Keep detailed records to replicate the same look.
- Conscientiously achieve the hair and make-up looks following direction from the brief.
- Experienced working with leading production companies, Make-up Designers and actors.
- Worked on BAFTA awarded, films and tv dramas.

- Have now undertaken greater responsibility by moving up to Supervisor role.
- Have successfully designed short films which have gone on to win awards.

Selected Production Credits:

Feature Films include:

- **Phantom Thread: Crowded Hair and Make-up Artist**
Make-up Designer Paul Engelen; Hair Designer John Henry Gordon; Director Paul Thomas Anderson; Producers Joanne Sellar, Megan Ellison, Peter Heslop, Daniel Lupi.
- **The Devil Outside: Crowded Hair and Make-up Artist**
Make-up Designer Corinne Bossu; Director Andrew Hulme; Producer Christine Alderson, Co-producer Manuel Chiche
- **Stars Don't Die in Liverpool: Crowded Hair and Make-up artist**
Make-up Designer Naomi Donne; Director Paul McGuigan; Producers Barbara Broccoli, Colin Vaines, Bad and Beautiful Productions Ltd.
- **Fanny Lye Deliver'd: Hair and Make-up artist to Perry Fitzpatrick**
Make-up Designer Sandra O'Brien; Director Thomas Clay; Producer Zorana Piggott, Rob Cannan, Philippe Bober.
- **The Limehouse Golem: Crowded Hair and Make-up Artist**
Make-up Designer Kirstin Chalmers; Crowd Designer Rowena Dean; Director Juan Carlos Medina; Producers Stephen Woolley, Jo Laurie, Elizabeth Karlsen
- **Danny and the Human Zoo - BBC TV Film: Crowded Hair and Make-up Artist**
Make-up Designer My Alehammar, Director Destiny Ekaragha, Producer Juliet Charlesworth. Red Productions Company.
- **A Monster Call's: Crowded Hair and Make-up Artist**
Make-up Designer Marese Langan; Director J.A.Bayona; Producer Belén Atienza and Sarah Radclyffe Productions Ltd.
- **Marvellous - BBC TV Film: Make-up Artist Supervisor**
Make-up Designer - Sallie Adams; Director - Julian Farino; Producer - Katie Swinden; A Tiger Aspect production.
- **Royals Night Out: Crowded Hair and Make-up Artist**
Make-up Crowd Designer Helen Speyer; Make-up Designer Lorraine Hill; Director Julian Jerrold; Producer Robert Bernstein and GNO productions ltd.
- **One Night in Istanbul: Make-up Supervisor**
Make-up Designer Caroline Silk. Director James Marquand; Producer Krystian Kozlowski, Stay dog films.
- **Passing Place: Hair and Make-Up / Special Effects Designer.**
Produced by Sabrewing films ltd, Blair Barnette: Director Daz Spencer-Lovesey.
- **Sex and Drugs and Rock and Roll: Hair, Make-Up and Wigs. A Skillset trainee network scheme.**
Designer Jacqueline Fowler; Produced by Aegis Films, UK film council, DJ films, lipsync; Director Mat Whitecross
- **Bronson: Hair and make-up trainee working for Designer Niamh Morrison**
Produced Red Mist Films; Director Nicolas Winding Refn

Television Programmes include:

- **Timewasters: Crowded Hair and Make-up Artist**
Designer Adele Firth, Director George Kane, Producer Josh Cole Big Talk Productions
- **Victoria Series1&2: Crowded Hair and Make-up Artist**
Designer Nic Collins, Director Lisa James-Larsson, Producer Paul Frift Mammoth Screen Productions.
- **King Charles III: Crowded Hair and Make-up Artist**
Designer Vicky Lang, Director Rupert Goold, Producer Simon Maloney Drama Republic.
- **Let it Shine (BBC Entertainment Show): Make-up for the Boy bands and Dancers**
Make-up Designer Joe Jenkins, Producer Louise Young.
- **The White Princess: Crowded Hair and Make-up Artist**
Designer Pamela Haddock, Director Jamie Payne, Producer Lachlan Mackinnon

- **Will: Crowed Hair and Make-up Artist**
Designer Marella Shearer, Director Shekhar Kapur, Producers Alison Owen, Andrew Wood, Ninth floor UK productions.
- **Decline and Fall: Hair and Make-up Artist**
Designer Sallie Adams, Director Guillem Morales, Producer Matthew Bird, Tiger Aspect & Cave Bear Productions
- **Zapped: Hair and Make-up Artist**
Designer Sallie Adams, Director Dave Lambert, Producer Kerry Waddell Baby cow productions Ltd.
- **Billionaire Boy: Crowed Hair and Make-up Artist**
Make-up Designer Janita Doyle, Director Matt Lipsey, Producer Joanna Hanley, King Bert Productions.
- **Do Not Disturb: Make-up Supervisor**
Make-up Designer Sallie Adams, Director Nigel Cole, Producer Howard Ella, and Lonesome pine production.
- **Detectorists - BBC 3: Crowed SFX Make-up Artist**
Make-up Designer Helen Speyer, Director Mackenzie Crook, Producer Adam Tandy. Treasure Trove Productions.
- **Doctors - BBC Soap: Make-up Assistant**
Make-up Designer Trish Berry, Producer Dawn Coulson, Director Simon Gibney, and Line Producer Sam Hill.
- **The Game - BBC Drama: Crowed Hair and Make-up Artist**
Make-up Designer Lesley Lamont-Fisher, Produced by Radford Neville and Worldwide BBC, Director's Niall MacCormick, Daniel O'Hare, Line Producer Thea Harvey.
- **Truckers-BBC1: Hair and Make-up Artist Pooky Quesnel / Crowed Hair and Make-up Artist**
Produced by Company Production and Directed by Sue Tully Make-up Designer Lesley Faulkner.
- **Women of the War of the Roses: Hair and Make-up Artist.**
Produced and Directed by Richard Sanders for BBC 2 Presenter Philippa Gregory

Short Films include:

- **The Light: Hair and Make-up Designer.**
Director Simon Cookson, Producers Luke Walton and Jackie Sheppard Reel Issue films.
- **Last left: Special Effects gunshot wound,**
Producer Amy Rushton, Director by Jem Talbot
- **Cold Warrior: Hair and Make-up Designer**
produced by Wellington Films, Rachel Robey, Directed by Emily Greenwood
- **Trigger: Hair and Make-Up Designer.**
Produced by Wellington films Rachel Robey directed by Marcus Sheppard. [http:](http://)

Commercials

- **Birmingham University: Hair and Make-up Artist for models**
Produced by Vermillion Films.
- **Hilary Blinds: Hair and Make-up Artist for actors**
Produced by V point TV
- **Money Shop 2010 and 2012 & Iron Bridge Gorge Museum Projects: Hair and Make Up Artist** *Produced by V point TV*
- **Weysons shoes: Hair and Make-up Artist for models 2010 all cast in 2011**
Produced by Phaebus Media Group.
- **Robin Hood: Hair and Make-up SFX Artist**
Produced by Besq Commercial Company.

Relevant Earlier Career:

- 1989 to 2007: Various Clients: Freelance Hairdresser

Training / Qualifications / Certifications:

Health and Safety

- 1st option Group

Mary Hillman Skillset Course

- Applying and making small prosthetic and probondo pieces.

The Biz

- Wig making CPD training course
- Advanced special effects CPD training course - Working with prosthetics and Silicone

Retford International College, Retford

- VTCT Level 2 Cosmetic Make-up
- VTCT Level 3 Diploma in Health, Safety, Security and Employment Standards
- VTCT Level 2 Fashion Photographic Make-up
- NVQ Level 3 Beauty Therapy Make-up Route
- VTCT Level 3 Theatrical Media Make-up
- ABC Level 3 Historical Hair

West Nottinghamshire College, Mansfield

- City & Guilds Hairdressing, City & Guilds Manicure, City & Guilds Cosmetic Make-up
- Clynol Certificate in Perming, Wella Certificate in Colouring

Personal Details:

- Location: Midlands
- Driving Licence: Full Uk

Recommendations:

Laura Bernice Viana - Hair & Make-up Designer

She has worked with me on the Daniel Day Lewis Film – years of experience in Make-up & Hair and in Period hair cutting and Styling.