



LAURA TORENBEEK

CONTACT DETAILS

 Leeds
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DRIVING

I have a full driver's license and my own car.

FILM INDUSTRY EXPERIENCE

2021 - 2022 | Creative Safety | Health and Safety Coordinator

In February 2021 I started working as a Health and Safety Coordinator for *Creative Safety*, which provides safety consultancy and training to the creative industries. As part of this job, I worked as a Covid Coordinator / Covid Supervisor on the following productions:

- 2022 | *Sister Pictures* | "Better"

Covid Supervisor - I started out as Covid Coordinator and then got upgraded to HOD, overseeing a department of 10 people.

- 2021 - 2022 | *BBC / ITV* | "The Reckoning"

Covid Coordinator - Responsibilities included making sure cast and crew were tested, received timely information and were kept informed about our Covid protocols.

- 2021 | *Netflix* | "Stay Close"

Covid Coordinator - Responsibilities included making sure cast and crew were tested, received timely information and were kept informed about our Covid protocols.

2022 | Green Film Productions | "The Reckoning of Erin Morrigan"

Producer

This independent feature was written and directed by Gabrielle Russell and is the second of a trilogy.

2019 | Green Film Productions | "Deer, Woman, Child"

Producer

This independent feature was written and directed by Gabrielle Russell and is the first of a trilogy.

2017 | The Ebersole Hughes Company | "Mansfield 66/67"

Associate Producer | Production Manager

This feature documentary, directed and produced by P. David Ebersole and Todd Hughes, was partly shot in Leeds. I was the production manager and associate producer on this part of the production.

2011 | Bijker Productions / Rinkel Film | "Cool Kids Don't Cry"

Video-assistant on a Dutch feature film.

2011 | Stetz Film - "Uncle Hank"

Video-assistant on a Dutch feature film.

2011 | The Bureau Film Company - 3 month work placement

During my work placement at the Bureau I managed the distribution of short films, assisted producers (Soledad de Gatti-Pascual, Tristan Goligher and Valentina Brazzini) and also acquired experience in script reading & commenting.

OTHER WORK EXPERIENCE

2022 | Northern Film School | Visiting Lecturer

As a visiting lecturer I taught the "Development" module at the Northern Film School to BA1 students for 8 weeks.

TECHNICAL SKILLS

Final Cut Pro | Adobe Premiere Pro | Microsoft | Final Draft | MovieMagic

SOFT SKILLS

Good at teamwork, communication and problem solving. Pro-active, responsible and patient.

LANGUAGES

Dutch (native) | English (fluent) | Spanish (intermediate) | Currently learning BSL

SHORT COURSES AND TRAINING

- **2022 | BAFTA Albert** | Carbon Literacy Training
- **2022 | IDC Professionals** | Consent in Improv (5 hours)
- **2022 | Screenskills** | Addressing Unconscious Bias
- **2022 | Screenskills** | Tackling Harassment and Bullying
- **2020 | Intimacy for Stage and Screen** | Introduction to Intimacy Coordination (3 hours)
- **2017 | London Film School** | How to Set Up and Run a Production Company by Tracey Gardiner
- **2017 | London Film School** | Directors' Prep: Everything You Need to Know Before You Shout "Action!" by Jonas Grimås
- **2011 | London Film School** | Directing actors, Getting the Right Performance by Udayan Prasad
- **2011 | London Film School** | Directing as Visual Storytelling" by Josh Appignanesi

2016 - 2021 | Northern Film School | Production Coordinator

In my job as a Production Coordinator at the Northern Film School I looked after the BA3 and MA students and was the first point of contact to offer them advice. I oversaw the film productions from development to postproduction, which included having weekly production meetings, advising on Health and Safety issues and supervising the shoots. To teach students about sustainability on film sets I set up a "Green Impact" group and created a sustainability plan to put this into practice.

2017 | Utrecht Summer School | Short Course Leader

Creator and course leader of the short course "Film Directing for Beginners", held in Utrecht in the summer of 2017.

EDUCATION

2013 - 2015 | Northern Film School | Master

MA Filmmaking - specialised in Directing and Producing. Graduated with Distinction and won the Provision Prize for "Most Enterprising Student"

2009 - 2013 | Utrecht School of the Arts | Bachelor

BA in Audiovisual Media. Graduated with Distinction.

HEALTH AND SAFETY QUALIFICATIONS

2021 | Phoenix Health and Safety

National General Certificate in Occupational Health and Safety
NG1: Management of Health and Safety
NG2: Risk Profiling

A two week course with a broad overview of core aspects of occupational health and safety and learning to create risk assessments for the work place, followed by a two-part exam.

VOLUNTARY WORK

2022 | Safebow

I started volunteering as a case worker for Safebow, which is a grassroots organisation aiding evacuation from Ukraine and helping with food, water and medicine supplies. As part of this work, I'm in direct contact with people who have either fled or are still in Ukraine, talking to them about how we can help them and give them practical and emotional support.

2020 | Open Embassy

Open Embassy is a project to help refugee children in the Netherlands who fell behind on their learning due to lockdown. I volunteered as an online teacher and helped a Syrian primary school boy with his homework for 5 hours a week for about 7 weeks.

2020 | Welkom in Utrecht

As part of the Welcome in Utrecht organisation, I became a language buddy to help a Yemeni refugee with the Dutch language.

2016 | Cinage

Cinage was practice-led research project examining how collaboratively produced films could improve the mental and physical health and wellbeing of the older population about active ageing. As part of this project, I worked on several short films in collaboration with students and elderly people.

2015 | Leeds Queer Film Festival

Selecting films, creating workshops and promoting the festival.