

Xavier Batir - Filmmaker/Editor

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Hello! I'm Xavier, an aspiring filmmaker with a passion for storytelling through short films and documentaries. I am a graduate with a degree in Film and Media from Bournemouth Arts University. As I step into the industry, I'm eager to gain practical experience through internships or placements to further hone my skills.

Experience - Film

AUGUST 2025

Runner | Shift Post | London, Shoreditch

As the sole runner at Shift Post, I was responsible for a range of client-facing and support duties. I managed hospitality tasks including preparing food and drinks, taking orders, and ensuring clients felt welcomed and comfortable in the post-production environment. I also supported the editing team by sourcing and organising sound effects, creating a well-structured library of folders to assist with an ongoing project.

JUNE 2025

Runner | Trim Editing | London, White Chapel

Supported the day-to-day operations of a busy post-production environment by preparing editing suites, maintaining communal areas, and ensuring editors and clients were well looked after. Responsibilities included conducting stock checks, managing supply orders, preparing food and drinks, watering plants, and creating a welcoming and organised workspace for both staff and visitors.

APRIL 2025

BTS Department | Kuma Studio | Stockport, Greater Manchester

Responsible for documenting the production process through behind-the-scenes footage and photography. Set up equipment for shoots, filmed key moments on set, and edited short highlight videos. Assisted the team with preparing food, maintaining a clean working environment, and loading props and equipment on and off set to ensure smooth production flow.

OCTOBER 2024

Runner | Final Cut | London, 13-14 Margaret St

Assisted with editing content, managing client orders, and maintaining editing suites. Shadowed professional editors and developed a personal showreel. Gained hands-on experience with Avid Media Composer and colour grading techniques.

SEPTEMBER 2024

Editor | Evergreen | Oxford, Remote

(Freelance Project)

Created a short promotional advert showcasing the company's services. Edited footage using Adobe Premiere Pro and incorporated motion graphics and visual effects with After Effects to produce a polished, engaging final product aligned with the brand's identity.

APRIL 2020

Runner | Belgrade Theatre | Coventry, Corporation St

Shadowed the production team to gain insight into the planning and coordination of creative projects. Attended group meetings to observe workflows and team collaboration. Supported front-of-house operations in the box office and contributed to post-production by editing content for ongoing projects.

APRIL 2019

Boom operator | Dreamfuel Films | Rugby, West Midlands

Worked as a boom operator and supported sound design throughout the production. Assisted with preparing sets and equipment, contributing to the overall production workflow. Collaborated closely with the crew to ensure smooth on-set operations and high-quality audio capture. (Jumpsuit short film)

Skills

My skill set includes Proficiency in Premiere Pro and Avid Media Composer • Experience in camera operation • Basic expertise in DaVinci Resolve • A solid foundation in film studies and theory

I'm keen to expand my knowledge in: Gaining on-set experience • Mastering new software tools • Shadowing editors to understand the dynamics of a production team • Editing short-form content • Enhancing communication and collaboration skills within a filmmaking team • Working as a runner

What drives my passion: The Star Wars franchise has been a lifelong inspiration, particularly the filmmaking process behind the trilogies • My interest in film studies is deeply rooted in editing and special effects • Collaborating with fellow filmmakers on original projects fuels my creativity • Documentary filmmaking is a strong interest, with favourites including *Grizzly Man*, *Leaving Neverland*, and *Louis Theroux's Weird Weekends*

General skills:

- Highly organised, reliable, and committed to delivering high-quality work
- Strong team player with the ability to take initiative and make confident decisions
- Excellent communication and interpersonal skills, with a friendly and professional manner
- Dedicated to providing outstanding service and support in both client-facing and crew roles
- Able to remain calm and effective under pressure in fast-paced environments

- Skilled in time management, meeting tight deadlines without compromising on quality

Education

JULY 2024

Bachelor of Arts Film Production | Arts University Bournemouth

First class honours • 2:1

JUNE 2021

Diploma in Film & TV | Leamington Spa College

Level 3 • Merit

JULY 2019

GCSE | Cardinal Newman Catholic School

English Lit 7 • English Lang 6 • Math 5

References: available on request

Showreel link: <https://youtube.com/playlist?list=PLniNSx9GXnIS82jEE8MP0cAU9EaQq7a29&si=hS3ihUc3gzOFcPG9>