

Ally Brannen

ART DEPARTMENT

Profile

I've spent over six years working in theatre props and production management, developing a keen eye for detail and storytelling. When the industry shifted after COVID, I embraced new opportunities in TV and film, now focusing on work in the Set Decoration department.

I thrive on the challenge of finding the perfect piece—whether it's a historically accurate chair or a prop that feels just right in a character's hands. Beyond sourcing, I ensure smooth organisation behind the scenes, from show-specific paperwork to on-set problem-solving.

Collaboration is key to my approach. I believe in fostering inclusive, respectful workspaces where everyone feels valued. I'm passionate about bringing creativity, adaptability, and a positive attitude to every project.

I'd love to chat about how I can contribute to your team!

Qualifications

- Drama & Theatre Practice B.A. Hons, University of Hull
- Safety for Managers, Level 3 Award, NCRQ
- First Aid At Work, Safe Haven Training Ltd
- Fire Safety Principles, Level 2, Pro Training.
- Safeguarding for all, Screenskills

Skills

- Computer Literate: Excel/ Google Sheets, Word, Keynote/Powerpoint, Google Drive, Dropbox, Adobe.
- Prop & Furniture sourcing.
- High organisational skills.
- Advance Prop Coordination: Armourer, Vehicle, Medical, Animal etc
- Art Department Budgeting (with budget template).
- Excellent written and verbal communication.
- International Theatre Production Management.

Additional

- Full UK Driving License (over 25)
- I work on advertising projects as an Assistant Buyer/Set Dresser.
Tyson Fury Advert (<http://y2u.be/q804hy12XBw>)
- In November- January of this year I worked as a Production Buyer for New Century Ltd on their Nova Star event.
<https://secretmanchester.com/nova-star-new-century/>
- During my time at The Full Monty, I led a successful work experience program with University of Nottingham film design students.

Employment History

Production Buyer

Stepping into this role for a short film and an indie feature.
2024, Rhubarb Rhubarb | Designer: Alex Nikolaidou
2025, Cross Talk | Designer: Ashely Phocou

Action Prop Buyer

I coordinated a show and tell blending contemporary trends with those of the 2010s, while also acquiring police and medical props.
2023, The Jetty, Small Pier Production Ltd.
Designer: Hayden Matthews | Set Dec: Shonagh Smith

Assistant Production Buyer

Joining mid-production, I sourced period-specific props (70s/80s) in unfamiliar cities like Birmingham & Coventry,
2023, This Town, KUDOS
Designer: Julian Nagel | Set Dec: Bethan Edwards-Wilson

Art Department Coordinator

Working closely with the Supervising Art Director I coordinated a variety of elements including but not limited to: the budget, purchase orders, animal & vehicle coordination.
2023, Kidnapped, BBC | Designer: Sarah Finlay
2022, The Full Monty, Disney | Designer: Tim Gibson
2024 Virdee | Designer: Laura Hardy
2024 CC Emily | Designer: Bobbie Cousins

Action Prop Buyer

I assisted Standbys with action props and perishables and procured materials for construction. I also advised on furnishings for the 40s/50s/60s design.
2021, Midas Man, Feature Film, Studio Pow LTD
Designer: Emma Fairley | Set Dec: Claudia Parker

Assistant Production Buyer

In the busy art department, I located local props and furniture while ensuring they matched the specific design requirements.
2021, Alma's Not Normal, Expectation Entertainment Ltd.
Designer: Tim Gibson

Stage Management / Production Buyer

As head of the theatre production team; I create schedules, manage budgets and oversee props and furniture sourcing, making and purchases.
2015-2021

Props Supervisor

I co-ordinated with designer and director to source, make and maintain all props and furniture on a larger scale; whilst keeping in line with the era and theme of the production.
2016-2018



Manchester but happy to travel



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