

Lucy Secchi

Costume Trainee

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Lucy Secchi

- I am currently based in South West England
- I have held a UK Full Drivers License for 4+ years and I have my own vehicle
- I am willing and eager for my work to take me to new places

About

My training at Wimbledon College of Art in the BA Costume Design for Theatre and Screen has given me a solid foundation in costume design and making, with hands-on experience and formal teaching in **pattern drafting, garment construction** and **costume alterations**. As a post-graduate I have continued to use these skills in film and theatre productions, learning intricacies of the industry that university couldn't provide.

I approach each project with a passion to use costume as a powerful storytelling device, alongside attention to detail, and a resourceful mindset— as a recent graduate I am used to working within tight budgets and using inventive methods and materials to bring big ideas to life.

Alongside my creative work, my background in hospitality has strengthened my **communication and organisational skills** as well as evidencing experience of **working successfully within a team** often in a high pressure environment.

Experience

A Long and Happy Life, Curzon Feature Film / Costume Assistant

Filmed September 2025, London

Two days of paid work

The film A Long and Happy Life is a commemorative project celebrating the company's first cinema the Curzon Mayfair, which is sadly closing down. On this project I worked as Costume Assistant, in this role, I helped organise and manage costumes, keeping detailed track of all elements and assisting actors with changes on set as instructed by the designer. This opportunity gave me invaluable insight into how the film industry works. For instance, I developed a strong understanding of continuity as it was my responsibility to ensure garments were consistent between takes, through careful adjustments to match previous shots.

Quirk Theatre / Costume Maker

August 2025-Present, Exeter, Devon

Two days paid work + two volunteer work experience days

Quirk Theatre is a children's theatre company based in Exeter that produces an annual Christmas show. In this role, I worked as a Costume Maker, assisting the designer and taking responsibility for constructing two pieces: a knitted hat and a pullover jacket. I thoroughly enjoyed utilising and building on the dress making skills I had learnt while studying at university. After finishing the pullover jacket I also used breakdown techniques to make the jacket appear well worn.

Breaking Bach, Edinburgh Fringe Festival / Costume Assistant

July 2025, London/ Edinburgh

One day paid work

“Breaking Bach is an exciting new adventure that brings together a group of talented young street dancers with the internationally renowned choreographer Kim Brandstrup. The collaboration will be a meeting of the worlds of JS Bach in the 18th Century and Hip Hop with its roots in the Bronx in the 1970s.” - Orchestra of the Age of Enlightenment

As a costume assistant in this role, I attended fittings with a large cast, made garment amendments as needed, and maintained a well-organised spreadsheet to track sizing and alterations.

Revolver by Emily Woof, directed by Hamish McColl, Edinburgh Fringe Festival / Costume Assistant

July 2025, London/ Edinburgh

One day paid work

“Inspired by the legendary Beatles album released in 1966, REVOLVER brings to life a time of hope, anger, and action. It weaves together the lives of three women across the generations in a story of love, obsession and violence, told in Woof’s compelling, rich and wryly funny voice” - Pleasance Theatre, Edinburgh

As costume assistant on this production written and performed by Emily Woof at Edinburgh Fringe Festival, I was responsible for altering sourced costumes to meet the visual aesthetic and ensure proper fit for the actress. I attended rehearsals, responding to costume-related issues and adapting garments based on performer needs and preferences.

Go Deo by company at Wimbledon College of Art / Costume Designer and Maker

June 2024 - July 2024, Wimbledon College of Art

Work as part of year 2 module

For this production I collaborated with a small costume team to design, source, make, and alter costumes for third-year BA Acting students re-imagined production of *Waiting for Godot*, at Wimbledon College of Art. I worked closely with actors and the director to realise their creative vision. As well as learning to manage a costume budget, gaining valuable experience in financial planning, cast organisation, and using spreadsheets to track expenses and wardrobe logistics for a large ensemble.

Love and Heartbreak, Photoshoot for Maisy Pratt / Costume Designer and Maker

March 2024, London

Volunteer work

In this role I designed and made a costume for *He Loves Me, He Loves Me Not*, a photoshoot within the series *Love and Heartbreak*, a final major project by London-based photographer Maisy Pratt who was studying at Kingston College of Art at the time. I collaborated closely to realise her creative vision and also assisted on additional photoshoots within the project series.

Education

Wimbledon College of Art, London / BA Degree

September 2022 - June 2025

Costume Design For Theatre and Screen - **First Class Honours**

Exeter College Hele Road Centre, Exeter / Art Foundation

September 2021 - July 2022

UAL Art and Design (Fashion and Textiles Pathway) - **Distinction**

Churston Ferrers Grammar School / A Levels

September 2019 - July 2021

AQA Art Design & Textiles - **A***

AQA Psychology - **B**

WJEC Philosophy - **B**

AQA Biology As level - **C**

Non Creative Work

Nkuku / Retail Assistant + Barista

June 2024- Present, Devon

Host Agency / Silver Service Waitress + Bar Staff

May 2025 - July 2025, London

Grounded at Southampton Boat Show / Barista

August 2024, Southampton

The Steam Packet Inn / Waitress + Bar Staff

October 2021 - May 2022, Devon

The Anchorstone Cafe / Waitress

May 2021- August 2021, Dittisham, Devon

The Monks Retreat / Waitress

February 2019 - January 2021, Devon

Interests

Growing up in South Devon I am naturally an outdoor loving person. Busying myself in my free time with climbing, sea swimming, hiking and a new love of running. I am most excited for my work to take me all across the UK, hoping to do what I love while having the opportunity to visit new places.

I have always loved expressing myself through craft and find this enjoyment in knitting, crochet, sewing and painting personal projects usually in the form of gifts for my close family and friends.

GDPR Statement: I consent to my personal data being processed and stored for the purposes of recruitment in accordance with the General Data Protection Regulation (GDPR).