
MIKE BEARD Unit Stills & BTS Photographer

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<https://amicablephotography.co.uk/film-tv-photography> | [IMDb Profile](#)

Summary

Highly dedicated and experienced Unit Stills and Behind-the-Scenes (BTS) Photographer based in Manchester, with a proven ability to capture compelling in-the-moment and posed images on film and television sets. Adept at working discreetly and effectively within fast-paced production environments to deliver high-quality promotional and archival imagery. Skilled in translating a production's narrative and atmosphere into striking visual assets for promotion, festival submissions, EPKs, and cast/crew portfolios for film and television projects.

Experience

Unit Stills & BTS Photographer | Amicable Photography | Manchester, UK (2022 - Present)

- Specialist in unit stills and behind-the-scenes photography for diverse productions.
- Consistently produces strong sets of images for promotional materials, investor updates, and social media.
- Known for a natural affinity for creating quality in-the-moment and posed images, adapting to various lighting and on-set conditions.
- Successfully delivers images for publicity, film festival submissions, and talent portfolios.

Selected Film & TV Projects:

- **Street Meets Soil** - BTS Photographer (2025 unreleased) *Dir. Ciara O'Rourke*
- **The Silent Cold** – Unit Stills Photographer (2025 unreleased) *Dir. Fallon Westlake and Mary Tyler*
- **I Made The Invisible Man** – *Unit Stills Photographer (2025) Dir. Luke Walters*
- **Lilith & Anthony's Mix Tape** – Unit Stills Photographer (2025) *Dir. Fallon Westlake and Suzanne Kinghorn*
- **The Dead Road** – Unit Stills Photographer (2025 unreleased) *Dir. Daniel B Madden*
- **Jacobs Fight** – Unit Stills Photographer (2025 unreleased) *Dir. Nico Rowden-Coley*
- **Café** – Unit Stills Photographer (2025 unreleased) *Dir. Andrei Bejan*
- **The Flicker** – Unit Stills Photographer (2025 unreleased) *Dir. Daniel B Madden*
- **Dakota Stone** – Unit Stills Photographer (2025) *Dir. Sherice Griffiths*
- **As The Bombs Fall** – Unit Stills Photographer (2025) *Dir. Sean Ramsden*

- **Wholigans** – Unit Stills Photographer (2024) *Dir. Luke Walters*
- **I Made The Time Machine** – Unit Stills Photographer (2024) *Dir. Luke Walters*
- **Sign of Omission** – Unit Stills Photographer (2024) *Dir. Gabriel Brown*
- **Sanctuary** – Unit Stills Photographer (2024) *Dir. Dennis Mabry*
- **Apple** – Unit Stills Photographer (2023 unreleased) *Dir. Jodie Griffiths*
- **Breakout** – Unit Stills Photographer (2022 unreleased) *Dir. Daniel B Madden*

(Additional experience in event and theatre photography available upon request)

Education & Professional Development

- **Nicola Dove Film Stills Academy Launchpad (Online Training) (2020)**

Skills

- **Unit Stills Photography:** Capturing key moments, emotional beats, and establishing shots discreetly on set.
- **Behind-the-Scenes (BTS) Photography:** Documenting the filmmaking process, cast and crew at work, and candid moments.
- **Lighting:** Proficient in utilising natural and artificial light on set to achieve desired results.
- **Composition:** Strong understanding of cinematic composition and visual storytelling.
- **On-Set Etiquette:** Experienced in navigating film sets, maintaining a low profile, and respecting production flow.
- **Portraiture:** Skilled in directing actors for posed publicity shots when required.
- **Post-Production:** Image selection, editing, and delivery for various platforms.
- **Adaptability:** Ability to work effectively in diverse and dynamic environments.
- **Communication:** Excellent liaison with directors, producers, publicists, and cast/crew.

Portfolio

A comprehensive portfolio showcasing a range of unit stills and BTS photography is available at www.amicablephotography.co.uk