



Personal Profile

I am a confident and highly organised Production Coordinator and Producer, with a passion for telling meaningful stories that strive to encourage change. I am hard-working, a quick learner and am seeking to advance my career in film & TV production.

Full, clean drivers licence and car.
 References available on request.

Relevant Credits

Marionette (short) June '23 - Current	Producer	Arvensis Films Ltd In pre-production.	Writer/Director: Edie Moles
Bird (feature) June '23 - Aug '23	Production Coordinator	House Productions Ltd BBC/BFI funded feature film.	Writer/Director: Andrea Arnold Producer: Lee Groombridge Line Producer: Jack Knott Production Manager: Eszter Telegdy
Bleujyowa (short) October '22 - June '23	Producer	Independently produced Cornish language short, funded by Screen Cornwall and FEAST.	Writer/Director: Laura Canning
The Kitchen (feature) May '23 - June '23	Assistant Production Coordinator	DMC Film Limited Additional photography for Netflix feature film.	Directors: Daniel Kaluuya & Kibwe Tavares Producer: Daniel Emmerson Line Producer: Jennifer Monks
Underbelly (short) Sept '21 - May '23	Producer	Student film. Winner of <i>Best Film & Best Emerging Talent</i> at BFI Future Film Festival.	Writer/Director: Edie Moles
Mackling (short) Nov '22- Dec '22	Production Manager	Studio Erma Ltd BFI Network funded short film.	Writer: Callum Mitchell Director: Jonny Dry Producer: Ella Turner
Tony Foster: Painting at the Edge (feature) Feb '22 - Nov '22	Production Coordinator	Schendel Films International feature documentary.	Producers: David Schendel & Joe Pavlo
Edge of Summer (feature) August - September '22	Production Coordinator	Dorothy St Pictures Limited BBC/BFI funded feature film.	Writer/Director: Lucy Cohen Producers: Ariadne Kotsaki & Julia Nottingham Line Producer: Jennifer Monks
Mab Hudel (short) January '22	Production Assistant	Cornish language short film funded by Screen Cornwall.	Writer/Director: Edward Rowe Producer: Ella Turner
Trengellick Rising (short) Aug '21	Production Coordinator	High Sierra Films Ltd Cornish language short film. Official selection for Encounters Film Festival.	Producer: Guy Potter
Hangers in July (short) July '21	Production Coordinator	Pimlico Pictured Ltd Additional photography for NFTS graduate short film.	Producer: Francis Chapman
Safe Space (short) Jun - Oct '21	Producer	Independently produced 60 second short film. Selected for O'region's film competition.	Writer/Director: Lydia Jenkins
Kestav (short) March '21 - April '21	Production Assistant	Cornish language short film funded by Screen Cornwall.	Writer/Director: Christopher Morris Producer: Susan Lay
Enys Men (feature) March '21 - April '21	Production Runner	Bosena Ltd BFI funded feature film.	Writer/Director: Mark Jenkin Producer: Denzil Monk

Education

1st Class Degree with Honours
 BA Film
 Falmouth University - 2022

A Levels

Film Studies A

Geography A

Media BTEC Distinction*

Extended Project Qualification A*

Networks/Volunteering

Peninsula Producers Network - Selected by Screen Cornwall - Dec '22

Volunteer - Cornwall Film Festival - Nov '22

Volunteer - KinoFilm International Short Film Festival - Manchester - Oct '22

Relevant Skills and Qualifications

- Albert Certified & Experienced.
- Microsoft / Google Suite.
- DBS Checked.
- ScreenSkills: 'Addressing Unconscious Bias', 'Coronavirus Basic Awareness' and 'Bullying and Harassment' certificates.
- Set Keeper, Scenechronise, Netflix Production Centre, Studio Binder
- Emergency First Aid at Work Training / Mental Health Aware / Fire Marshall
- Proficient in wrap reports / DPRs, contracts, insurances, scheduling, budgeting.