

VICTORIA D'ALBERO

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| Instagram: @toridalberocostume | Willing to travel |

I have recently studied Costume with Screen Yorkshire to provide me with the necessary skills required to pursue a career in Film and Television. I have studied fashion making and theory, which has provided me the confidence to create accurate representations of costume. I have also thrived working in fast paced environments allowing me to gain confidence to work and anticipate required needs. My aim is to gain knowledge and experience in all areas of production to allow me to develop to a Costume Design Role.

Paid Work

Shakespeare North Playhouse

01/11/2022-21/11/2022

Freelance Costume Maker for 'A Christmas Carol'

Costume Designer: Hannah Sibai

- Pattern-cut and made two tailored jackets and fit them to principal actors.

Three Little Birds, Sir Lenny Henry, ITV

04/09/2022-05/09/2022

10/10/2022-11/10/2022

Role: Costume Crowd Standby

Costume Supervisor: Diane Logel

- Assisting Costume Supervisor and standby doing checks and recording continuity whilst on location.
- Ensuring costumes were ready for the following day and any fixes were made.

Work Experience

Emmerdale, ITV

18/08/2022-01/08/2022

Role: Shadowing and working as a Dresser and Costume Standby

Costume Designer: Ian Holmes

Costume Supervisor: Mair Ainsworth

Costume Standby: Rebekah Summers

- Assisting Costume Supervisor line up costumes for following shoot days, and considering continuity.
- Sewing and maintenance.
- Assisted Costume Standby in studio with checks and recording continuity.

Education & Training

Centre of Screen Excellence, 04/2022-08/2022

Costume Craft Certificate (Screen Yorkshire, ScreenSkills, NFTS)

Mentors: Nicole Daley, Beatrice Neumann and Hannah Kenworthy

Guest speakers: Glyn Middleton and Richard Knight

University of Brighton, 2013-2015

Fashion & Dress History BA Hons

University for the Creative Arts, 2008-2010

Fashion Atelier, Certificate of Higher Education

The Towers, ITV, Mammoth Screen

06/07/2022-07/06/2022

Role: Costume standby

Costume Designer: Darren Finch

Costume Supervisor: Alex McGregor

- Assisting Costume Designer fittings with actors.
- Recording changed needing to be made to contemporary garments.
- Altering garments to fit cast.

Home Movie, BFI funded short film

05/2022-06/2022

Role: Head of Costume

Director: Ash Morris

Producer: Andy Paton

- In charge of sourcing, making and breaking down costumes
- Responsible for costings and budgets.
- Organising fittings and working alterations required

Skills

- Languages: Fluent in English and Italian
- Proficient in creative pattern cutting
- Confident in recording industry standard measurements
- Trained in recording Continuity
- Machine and hand sewing skills including:
 - Industrial sewing machine and overlocker
 - Embroidery, including decorative Victorian flossing
 - Confident in garment maintenance and alterations
- Proficient in:
 - Microsoft Office programs
 - Adobe Photoshop, Illustrator and InDesign
 - Trained in Gerber pattern cutting software

Screen Skills E-Learnings - 2022

- Tackling harassment and bullying at work
- Addressing unconscious bias in the workplace
- Coronavirus basic awareness on production
- Best practices for training in the screen industries

GDPR statement

This CV may be kept on file and distributed

