

GEMMA LOUISE BATES

COSTUME

CONTACT

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ABOUT

I am an experienced costumer who has been working within the film and tv for almost ten years, previous to this and after graduating from my costume based degree course I worked in the theatre industry for a number of years. I am an adaptable team player and an all rounder, who is happy to look after principal cast or crowd, equally I enjoy and have experience in the day to day running of the department such as organising line ups, assisting with fittings or alterations, laundry, etc. In addition I have good knowledge of sync on set including the wrap process and am competent in the more admin/computer based areas of the department.

FILM & TELEVISION (RECENT DAILIES)

CALL THE MIDWIFE S13 | **PRINCIPAL COSTUME STANDBY (REGULAR DAILIES)** | 2023
COSTUME DESIGNER – JUSTINE LUXTON | COSTUME SUPERVISOR – LOUISE CASSITTARI

WICKED | **CROWD COSTUME (DAILIES)** | 2023
COSTUME DESIGNER – PAUL TAZEWEEL | COSTUME SUPERVISOR – DULCIE SCOTT

HERE | **PRINCIPAL & CROWD COSTUME STANDBY (REGULAR DAILIES)** | 2023
COSTUME DESIGNER – JOANNA JOHNSTON | COSTUME SUPERVISOR – CHARLOTTE FINLAY

WE LIVE IN TIME | **PRINCIPAL COSTUME STANDBY (DAILIES)** | 2023
COSTUME DESIGNER – LIZA BRACEY | COSTUME SUPERVISOR – GEORGINA NAPIER

CRIMINAL RECORD | **PRINCIPAL COSTUME STANDBY (DAILIES)** | 2022
COSTUME DESIGNER – REBECCA DUNCAN | COSTUME SUPERVISOR – GEORGINA NAPIER

FILM & TELEVISION (CREDITED)

BARBIE | **KEY CROWD COSTUMER** | 2022

COSTUME DESIGNER – JACQUELINE DURRAN | COSTUME SUPERVISOR – CHARLOTTE FINLAY

INDIANA JONES AND THE DIAL OF DESTINY | **2U PRINCIPAL COSTUME STANDBY** | 2021-2022

COSTUME DESIGNER – JOANNA JOHNSTON | COSTUME SUPERVISOR – CHARLOTTE FINLAY

FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE | **CROWD WARDROBE MISTRESS** | 2020/21

COSTUME DESIGNER – COLLEEN ATWOOD | COSTUME SUPERVISOR – CHARLOTTE FINLAY

INFINITE | **CROWD COSTUMER** | 2019-2020

COSTUME DESIGNER - JILL TAYLOR | COSTUME SUPERVISOR – LOUISE CASSETTARI

MALEFICENT 2 (additional photography) | **COSTUME ASSISTANT** | 2019

COSTUME DESIGNER – ELLEN MIROJNICK | COSTUME SUPERVISOR – CHARLOTTE SEWELL

MILITARY WIVES | **KEY CROWD STANDBY** | 2018

COSTUME DESIGNER – JILL TAYLOR | COSTUME SUPERVISOR – TANIA CHANT

THE ONE AND ONLY IVAN | **WARDROBE MISTRESS** | 2018

COSTUME DESIGNER – JILL TAYLOR | COSTUME SUPERVISOR – LOUISE CASSETTARI

HOPE GAP | **PRINCIPAL STANDBY** | 2018

COSTUME DESIGNER – SUZANNE CAVE | COSTUME SUPERVISOR – JEN DAVIES

PETERLOO | **CROWD ASSISTANT/STANDBY** | 2017

COSTUME DESIGNER – JACQUELINE DURRAN | COSTUME SUPERVISOR – CAT LOVETT

HOLMES & WATSON | **PRINCIPAL STANDBY (CHILD ACTORS)** | 2018

COSTUME DESIGNER – BEATRIX PZASTOR | COSTUME SUPERVISOR – RACHEL WALSH

THE COMMUTER | **COSTUME JUNIOR** | 2016

COSTUME DESIGNER – JILL TAYLOR | COSTUME SUPERVISOR – TRACEY MCGREGOR

ROGUE ONE: A STAR WARS STORY | **CROWD COSTUME JUNIOR** | 2015

COSTUME DESIGNER – DAVID CROSSMAN/GLYN DILLON | COSTUME SUPERVISOR – GRAHAM CHURCHYARD

ME BEFORE YOU | **COSTUME TRAINEE** | 2015

COSTUME DESIGNER – JILL TAYLOR | COSTUME SUPERVISOR – GABRIELLE SPANSWICK

CRIMINAL | **COSTUME TRAINEE** | 2014
COSTUME DESIGNER – JILL TAYLOR | COSTUME SUPERVISOR – CRISTINA SOPEÑA

FORTITUDE S1 | **COSTUME TRAINEE** | 2014
COSTUME DESIGNER – LIZA BRACEY | COSTUME SUPERVISOR – CHARLOTTE SEWELL

PREVIOUS TO FILM & TV

In addition to film and television I have ten years experience in theatre costume including costume making at The Royal Exchange Theatre, buying at the Royal Opera House and working in running wardrobe on various West End musicals.

EDUCATION

BA (HONS) COSTUME FOR THE PERFORMING ARTS | 2002-2005
London College of Fashion, University of the Arts London

STRUCTURED LINGERIE (SHORT COURSE) | 2013
Morley College, London

AVCE ART & DESIGN
Stockport College

OTHER

FULL CLEAN DRIVING LICENSE

DBS CERTIFICATE (DATED FEB 2023)