

Thomas Jackson

Filmmaker

WORK EXPERIENCE

Filmmaker

Independent | September 2017 - Present

- Operating under the name Prickle Productions, I offer a broad range of filmmaking services, having contributed to projects in roles from director of self-funded passion projects to rigger on high-profile TV productions.
- I am a versatile and adaptable team member, combining strong project management skills with technical expertise and a deep commitment to on-set etiquette and safety.
- My focus on quality and professionalism has consistently enabled me to deliver projects on time, maintaining the highest standards throughout.

Delivery Driver

Motor Parts Direct | September 2022 - Present

- While delivering car parts to garages in Stockport, I developed essential skills in precision, punctuality, and time management.
- This role honed my ability to work under tight deadlines, adapt to changing circumstances, and maintain attention to detail—skills I believe are directly transferable to the fast-paced, deadline-driven environment of filmmaking.

Logger

BBC Sport | July 2022 - August 2022

- Covering logging duties for the 2022 Commonwealth Games and European Championships, accurately recording key moments to provide the editing team with essential content. This role required a strong understanding of the events, players, and precise attention to detail.

Head of Media & ICT

Works4U | March 2021 - July 2022

- At Works4U, I taught media and ICT skills to students aged 14 to 24 with learning barriers, designing engaging lessons while also managing and producing content for the college's social media channels.
- This role required me to manage risk assessments, implement conflict resolution strategies, and uphold safeguarding protocols.
- I also fostered a supportive environment, addressing conflicts and providing students with a safe space to express themselves, ensuring a positive and productive learning atmosphere.

PROFILE

I am a dedicated and adaptable filmmaker with a passion for storytelling and a diverse skill set spanning directing, assistant directing, scriptwriting, production management, and editing. My technical expertise includes Canon camera equipment, set lighting, steady cam systems, and Adobe editing software. Recent work includes producing and assistant directing the short film GUM, producing and directing Snare, and creating a music video for The Camens. I've also worked as a rigger for ITV's Countdown and contributed to the marketing of the award-winning film Nobody Loves You and You Don't Deserve to Exist (2022).

I thrive in collaborative environments and am skilled at taking on multiple roles, from BTS photography to production, ensuring that every detail of a project is handled with care. As a volunteer judge and host at IndieFlicks, and through hosting a weekly writer's group, I stay inspired by engaging with the creative community. Additionally, I'm committed to fostering inclusive representation in media and creating stories that reflect the diversity of the world around us. My goal is to continue growing as a filmmaker while contributing to meaningful, impactful content in a dynamic production environment.

SKILLS

- Filmmaking
- Photography
- Script Writing
- Camera Operating
- Studio Lighting
- Microsoft Office
- Adobe Suite
- Final Draft
- Driving
- Project Planning
- Time Management
- Attention to Detail
- Teamwork
- Risk Assessment
- Safeguarding
- Conflict Management
- First Aid
- Social Media

EDUCATIONAL HISTORY

- University of Central Lancashire, BA Independent Filmmaking with Honours - 1.1
- Ashton Sixth Form:
 - A Level Film - B
 - A Level Media - C
 - A Level Graphic Design - C

RECENT CREDITS

- Saints (2024) - BTS Photographer & Runner (Short Film)
- GUM (2024) - Producer & AD (Short Film)
- Collison (2024) - Director (Showreel Scene)
- Snare (2024) - Director, Producer, Editor & VFX (Short Film)
- Sleep Patterns Repeating (2024) - Writer & Director (Music Video)
- Apple (2023) - Gaffer (Short Film)
- The City is Ours (2023) - Camera Operator (Web Series)
- Bespoke Dad (2023) - Writer, Producer & Director (Short Film)