

Shaun Monkhouse | Sound Trainee

ScreenSkills Trainee Finder 2026-27

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Based in NE England | Willing to relocate

Profile:

ScreenSkills Sound Trainee with recent experience across HETV drama and fast-paced scripted productions. Skilled in battery management, RF/IEM systems, playback setup, noise mitigation, and second boom operation. Reliable, approachable, and calm under pressure, with strong set awareness and a proactive approach to supporting sound teams on set. Building toward a career as a 2nd Assistant Sound.

Broadcast Credits:

Production Name	Role	Team	Dates
The Secret Diary of Adrian Mole S1 <i>HETV Drama – BBC / Big Talk Studios</i>	Sound Trainee <i>Dailies (15 days)</i>	PSM: Stu Wright 1 st AS: Ben Hossle 2 nd AS: Katie Cooke	April – May 2026
River City S27B <i>Soap Opera – BBC Scotland</i>	Sound Assistant <i>Dailies (3 days)</i>	PSM: Bryan McIntyre 1 st AS: Craig Conybeare	Mar 2026
Sherwood S3 <i>HETV Drama – House Production</i>	Sound Trainee <i>Dailies (9 days)</i>	PSM: Martin Beresford 1 st AS: Lee James 2 nd AS: Julien Bale	Feb - Mar 2026
River City S27A <i>Soap Opera – BBC Scotland</i>	Sound Assistant <i>Dailies (3 days)</i>	PSM: Brian Milliken 1 st AS: Kieran Boyne	Nov 2025
Balamory S1 <i>Children's TV – Lion TV Scotland</i>	Sound Trainee <i>Dailies (10 days)</i>	PSM: Jonny Livesey 1 st AS: Tim Crawshaw 2 nd AS: Ashley Manning	Sep 2025
The Dumping Ground S14 <i>Children's TV – BBC Kids & Family</i>	Shadowing Sound Trainee <i>Dailies (4 days)</i>	PSM: Alessandro Pascale 1 st AS: Jack Hobbs Sound Assistant: Lizzie Uzzell	July - Aug 2025

Additional Independent Credits:

Production Name	Role	Team	Dates
Tania <i>Short Film – Sea and Sky Pictures</i>	Boom Operator	PSM: Richard W. Scott	Oct 2025
A Woman of Good Abilities <i>BFI Short – True Moon Pictures</i>	Sound Assistant <i>Dailies</i>	PSM: Richard W. Scott	Mar 2025

Role-Specific Experience:

- Wireless TX/RX setup and antenna rigging
- RF coordination support & antenna distribution
- IEM setup and distribution to crew
- Identifying and resolving on-set noise issues (footsteps, costume, props)
- BNC and Dante runs / video village audio feeds
- Battery rotation, charging workflows and power management
- Rigging and managing playback systems for on-set use
- Kit preparation, organisation and pack-down
- Confident operating second or third boom for dialogue coverage (online and offline)
- Experienced across studio, location, and multi-camera productions
- Professional on-set etiquette and cross-department communication

Equipment Familiarity:

- Recorders: Sound Devices 8-Series, Aaton Cantar X3
- Wireless: Sound Devices A10/A20, Wisycom systems
- Timecode: Ambient, UltraSync, Tentacle Sync, Deity
- IFB / IEM: Sennheiser EW G3/G4, Lectrosonics
- Boom / Lav Microphones: Schoeps, Sennheiser, DPA, Sanken

Training & Professional Development:

- Wireless Best Practices & Techniques Masterclass | Shure Audio Institute (Nov 2025)
- Dante Certification – Level 1 & 2 | Audinate (Oct 2025)
- Film and TV Online Safety Passport Course | The Mark Milsome Foundation (Apr 2026)
- ScreenSkills: Bullying & Harassment Awareness, Diversity Equality & Inclusion, Mental Health Awareness, Safeguarding, Introduction to Sustainability
- Crew Academy Bootcamp | North East Screen (May 2025)
- MA Music Production | Leeds Beckett University (July 2021)

GDPR STATEMENT: THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES