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Bristol/London

Jack Donovan Taylor

Art department Assistant/Trainee - Props Set Dresser

I am a passionate Film Maker striving to build a successful career in the world of Production Design. I have recently graduated UWE with a First Class BA Hons in Film Making. During my time on the course, I have developed my skills and understanding of the roles within the art department. My main discovery whilst on this journey is the importance of organisation skills that ensure a successful production. The experience has allowed me to expand my tool kits in all aspects of the job. Whilst at UWE, I have been credited Production Designer on 6 projects, including 3 set design and builds. I have proven to develop my craft and workflow. With each project I gain a greater understanding of what it takes to successfully bring designs to life. I recently (March 2025) received an RTS Craft Award for my designs on our 2nd year film. I understand I have a lot more to learn within the world of the Art Department in TV and Film. I feel I am now ready to make the crucial jump from student to professional level.

Industry Work

Props Trainee - McKenzie - March to July 2025

Dir. Richard Laxton - Locations: Bristol/South West - New Pictures - ITV Series

Key Responsibilities: **Safe handling/transport** of set dress and props. Dressing sets efficiently and **correctly** from the designers/art directors brief. Safely driving work van across Bristol.

Art Department Assistant - *What Happens on Earth* - March to June 2024

Dir. Tristan Sherrfield - Location: Bristol, UK - Conscious Collective - Short Film

Key Responsibilities: **Prop Sourcing/Making**, Costume Design, Standby Art Roles. Location Set Dressing

Standby Art Director - *The Heir of Time* - Sep to Oct 2024

Dir. Marco Jonathan - Location: Bristol, UK - JustJust Productions - Pilot Episode

Key Responsibilities: Set mapping to assist **Motion Capture**. Direct communication with Director to ensure design matches the CG world. **Daily reports** to production designer.

Art Assistant (1 week Work Experience) - 'Boarders' - July 2024

Dir. Ethosheia Hylton & Sarmad Masud - Locations: Bristol, UK - Studio Lambert - BBC Three Series

Key Responsibilities: Closely shadowing art directors and set dressers. **On set experience** helping dress sets and working closely with the props team. **Greater understanding of a professional art department.**

Production Assistant (Locations) - *MAID* - Sep 2020 to March 2021

Dir. John Wells - Location: Victoria, Canada - Warner Bros - Netflix Limited Series

Key Responsibilities Ensuring up keep of locations to studio standard. Communicating with public and crowd control. **Team work and communication** with fellow PA's within a High budget production.

Key Skills

Script Breakdown

Scheduling

Budgeting

Researching

Painting

Carpentry

Illustrating/Sketching

Set Designing

Set Construction

Set Dressing

Sewing

Digital Embroidery

Graphic Designing

UWE Film Making

Production Designer - *Soviets and Star Signs* - Jan to April 2025

Dir. Rapheal Howgate - Location: Bristol - Grad Film

Key Responsibilities: Extensive **set build** to replicate an apartment in **1970 Prague**. **Research** into the style and culture of Czechoslovakia 1970. Dressing Location. **Painting Murial** to replicate Prague skyline. **Miniature model making**. Sourcing Props, set dress. **Team leader within an art team of 7**.

Production Designer - *In the Name of The Father* - Oct to Dec 2024

Dir. Sam Kendall - Location: Bristol - 3rd year Short film

Key Responsibilities: **Set design and construction**. Delegation of task amongst a team of four. Using a movable set to effectively make film more sustainable. Script Breakdowns, budgeting and scheduling.

Production Designer - *Desk Drawer* - Oct to Dec 2024

Dir. Rapheal Howgate - Location: Bristol - Short Film - 3rd year Short film

Working within low budget and short pre production. **Script Breakdowns, budgeting and scheduling**.

Production Designer - *Check On* - Oct to Dec 2024

Dir. Nicholas Curtis-Purnell - Location: Bristol - 3rd year Short Film

Key Responsibilities: On set art director, setting and resetting scenes across multiple days to work with Complicated schedule. Costume and Set design.

Production Designer - *The Enduring Legacy of Gus Comstock* - Jan to May 2024 - RTS CRAFT AWARD for PRODUCTION DESIGN

Dir. Sam Kendall - Location: Bristol - 2nd year Short Film Link https://drive.google.com/file/d/1VuQu8L4dkk_rJaWwwGmJ4BDBP4ISx0IQ/view

Key Responsibilities: Ensuring set dress props and costumed fit the **era of 1929 Minnesota**. **Practical FX coordinator**. Scheduling/ Budgeting. Ensuring protection of rented props and costumes

Production Designer - *Squirrels are Boring* - Jan to April 2023

Dir. Charlie Smith. - Location: Bristol - **1st year film** Link: https://www.youtube.com/watch?v=7ukXh3_bv9c

Key Responsibilities: Creator of scout uniforms (Sewing and Design). Scheduling, set dressing and prop sourcing

Qualifications, Certificates and Education

BA Hons Film making First Class

A Level ACC

9 GCSES

Standard Driving Licences (I own my own car)

UWE WorkSafe in Film

Screen Skills Certificates

Tackling harassment and bullying at work

Introduction to mental health awareness at work

Addressing unconscious bias: basic

Awareness in the workplace

Safeguarding for all: basic awareness

For the screen industries

COVID-19

Awareness in Production Training

Further Skills and Attributes

Videography

Adobe In Design, Photoshop, Illustrator, Aero,

Premier Pro

Microsoft Word, Power-point, Excel

Team Player, Creative, Pragmatic, Self-Assured

Positive Attitude, Problem Solver, Accountable

This CV may be kept on file and distributed for employment