



Linktree to social media profiles and previous work via QR code above.

I give permission for this CV to be filed and distributed for employment purposes.

TED DRACOTT

Production Assistant

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Full, Clean UK Driving License (own car)

London, based in Buckinghamshire, open to relocating

BA Film Production Graduate from Arts University Bournemouth, specialising in Producing. I worked in a producorial capacity across eleven short films during my time at the Bournemouth Film School, which strongly developed my ability to stay organised, multitask, and work in a team. Aspiring Film & HETV Career Producer.

NFTS

Production Ready Bootcamp

Jan 2025 – Mar 2025

PROFESSIONAL TRAINING

This ten-week training programme, led by Producer Paul Sarony, offered a deep dive into the different roles and responsibilities of entry-level positions within the industry. Speakers included Polly Hope (Production Executive, Carnival Films) and Alicja Kielbasa (Production Supervisor, The Great S3). I developed a well-rounded understanding of the entire production process and the industry as a whole, and was introduced to specialist software such as Movie Magic Scheduling and Movie Magic Budgeting.

CREDITS

Middle of It (2025)

dir. Sarah Nicholls
Music Video, Independent Production

Producer

3-day Studio & Location Shoot
Apr 2025 – Jun 2025

Extras casting; location management; led a crew of 14; managed the production schedule and on-set risk assessments.

2240543592 (2024)

dir. Filip Rembikowski
Fiction Short, University MA Grad Production

Producer & 1st AD

4-day Location Shoot
May 2024 – Sept 2024

Managed a £2000 budget; casting; locations; led a crew of 12; managed the production schedule; maintained clear communication systems; post supervision.

Brumdog (2024)

dir. Mustafa Shabbir
Fiction Short, University BA Grad Production

Producer

5-day Location Shoot
Jun 2023 – Jul 2024

Script development; raised and managed a £6500 budget; casting children. Official selection at BAFTA-qualifying British Urban Film Festival, among others.

The Donkey with the Baby on her Back (2024)

dir. Isabella Chaves Gutierrez
Fiction Short, University BA Grad Production

First Assistant Director

5-day Location Shoot
Oct 2023 – Mar 2024

Led a crew of 30; managed the production schedule; maintained clear communication systems; on-set risk assessment and health & safety; working with animals.

Tea Rebellion (2023)

dir. Mason Hunnisett
Spec Commercial, University Production

Producer

1-day Location Shoot
Oct 2023 – Nov 2023

Casting; coordinating physical production. Winner of 'Best in Brief' at the 2024 Kodak / NAHEMI Student Commercial Awards and placed third best overall.

EDUCATION, SKILLS & QUALIFICATIONS

ScreenSkills Training Passport Aug 2025

Arts University Bournemouth

BA (Hons) Film Production (Producing) [First Class Honours]
Undergraduate Dissertation - *100 Years of Warner Bros.: A Study on the Relationship Between Art and Commerce in Studio Filmmaking* (Grade: First)
Oct 2021 – Jul 2024

The Misbourne (A Levels, GCSEs)

Photography [A*], English Language [A*], EPQ [A], Physics [B]
Ten (10) GCSEs
Head Student
Sep 2014 – Aug 2021

National Film & Television School

Maximising Your Festival Strategy Short Course, April 2025

Proficient in: Microsoft Office Suite, Adobe Photoshop, Scenechronize, Movie Magic Scheduling, Movie Magic Budgeting

Technical Skills: First Aid, Crowdfunding, Budgeting, Working with Children, Acquiring Child Licenses, Assistant Directing, Scheduling, Risk Management, Working with Animals, People Management, Casting, Script Development, Location Scouting, Location Management, Project Management

Languages: English, French. Overseas experience attending the 77th Festival de Cannes, attending industry panels and exploring the Marché du film.

Thank you for considering me, I hope to hear from you soon.