



Emma-Ann Cranston

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I am a 28 year old creative working at MainHouse, a small production company that focuses on creating narrative shorts and advertisements. Within the company I work as a writer, director, and sound recorder. My passion lies in writing and the creation of stories that will excite and intrigue audiences. I am always on hand to help out on set with whatever is necessary, including training as a boom operator in order to help the company when needed.

MainHouse: <https://www.youtube.com/@MainHousePictures>

<https://www.instagram.com/mainhousepictures/>

<https://www.instagram.com/mainhouse productions/>

IMDB: <https://www.imdb.com/name/nm17589056/>

Experience

- Writer

- Milk Soup (Post production)
- Family Harvest - WORKING TITLE (Filming)

- Director

- Milk Soup (Post production)
- Family Harvest - WORKING TITLE (Filming)

- Sound

- Yeah, I'm Good Thanks
- Free Extras
- An Hour
- Rockin' Robots
- Milk Soup (Post production)
- Family Harvest - WORKING TITLE (Filming)

Work and Education

- Graduated Nottingham Trent University in 2019 with a BA Hons English 2:1
- Wrote for magazines and university journals in subjects such as queer literature and feminist sci-fi
- Worked as a Theatre Practitioner and Assistant Director at the Royal & Derngate Theatre from 2014-2016
- Acted in the Royal & Derngate's Youth Theatre in productions on the Royal Stage from 2010-2016
- Worked in retail, business support and healthcare roles, developing confidence and communication.